

Peoria Symphony Orchestra Principal Trumpet Auditions

The following order does not reflect the order of the audition.

Solos

1. Charlier: 36 Etudes Transcendantes – Etude No.2

Excerpts

1. Bach: Mass in B minor – Credo
2. Bartok: Concerto for Orchestra – Mvt. 2. mm. 90 – 147; Mvt. 5. mm. 211 – 256
3. Mahler: Symphony No.3 – Mvt. 3. Posthorn Solo
4. Mahler: Symphony No.5 – Mvt. 1. Opening through 6 after Reh.1
5. Ravel: Piano Concerto – Mvt. 1. Reh. 2 – 3
6. Stravinsky: Petrushka (1947) – Ballerina Dance, Waltz

Charlier: 36 Etudes Transcendantes - Etude No.2

DU STYLE (*)

5

№ 2

5

Allegretto (M. M. 84 = ♩)

The musical score consists of 14 staves of music in 3/4 time, key of B-flat major. It includes various dynamics such as *mf*, *f*, *p*, *crese.*, *Meno mosso*, *poco rit.*, *dolce*, *poco rit. espressivo*, *string.*, *crese.*, *rit.*, *mf*, *sostenute*, *ad lib.*, and *mf*. Performance instructions include *tr* (trills), *sous forme e récit*, *retenir peu a peu*, and *Trillez avec 1^{er} 2^e 3^e*. The score also features numerous slurs, accents, and articulation marks.

* Voir G. BALAY: N° 4-8-43; A. CHAVANNE: N° 23; ARBAN: N° 2-8-42; A. PETIT: N° 4-8

Bach: Mass in B minor - Credo

Trompete I in D.

30 *tranquillo*
f *mf* **Tempo I.**
35 *mp* *p*
40 *mf* *f*
45 *poco rit.*

The image shows a musical score for Trompete I in D, consisting of three staves of music. The first staff begins at measure 30 with the tempo marking *tranquillo*. It features a melodic line with various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo changes to **Tempo I.** at measure 35. The second staff starts at measure 40 with a *mf* dynamic and includes a *f* dynamic marking. The third staff begins at measure 45 and concludes with the instruction *poco rit.* (poco ritardando).

Bartok: Concerto for Orchestra
Mvt. 2. mm. 90 - 147

90
con sord.
in C
p

97 102
mf

p

109 116
mf p mf

123 Lo stesso tempo
2 senza sord.
mf

129 135

141 147

Bartok: Concerto for Orchestra Mvt. 5. mm. 211 - 256

1st TRUMPET in C

Tempo I (Presto)

Musical score for 1st Trumpet in C, measures 211-256. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Tempo I (Presto)'. The score consists of five staves of music. Measure 211 starts with a forte (*f*) dynamic. Measure 221 includes a fermata and a forte (*f*) dynamic. Measure 231 includes a fermata and a 'più *f*' dynamic. Measure 238 starts with a forte (*f*) dynamic. Measure 244 includes a fortissimo (*ff*) dynamic. Measure 249 includes a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler: Symphony No. 3 Posthorn Solo

in B.

13 $\frac{4}{4}$ etwas stärker als vorher. Etwas zurückhaltend. verklingend

Flügelh. 14 Sehr gemächlich. (etwas langsamer wie früher.)
ppp (wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend 15 a tempo verklingend. 4

(wie aus der Ferne, sich etwas nähernd.) *espress.* Zeit lassen. *tr*

Zeit lassen. Zurückhaltend. rit. Zurückhaltend. $\frac{3}{4}$

16 a tempo 9 Wieder Zeit lassen. *pprit.* a tempo

riten. Langsam. *ppp* sich entfernen

17 1

Mahler: Symphony No.5 - Mvt. 1. Opening through 6 after Reh. 1

in B. *In gemessenem Schritt. Streng. Wie ein Kondukt.*

Solo

p sf sf sf sf sf

sf molto f f (Triole flüchtig) f f

ff ff sempre ff ff f

1 *Pesante.*

ff p ff

Ravel: Piano Concerto
Mvt. 1 Reh 2 - 3

en UT



Stravinsky: Petrushka (1947)

Ballerina Dance

in B \flat

Solo $\text{♩} = 118$ Solo

senza sord. *mf*

134

Allegro, $\text{♩} = 118$

Solo

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* (piano) and *mf* (mezzo-forte).

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* (piano) and *mf* (mezzo-forte).

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte).

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte).

Musical staff 139: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte).

Waltz

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)

Solo a tempo

in B \flat

mf ben cant.

Musical staff 149: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf ben cant.* (mezzo-forte, ben cantabile).

150

Musical staff 150: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf ben cant.* (mezzo-forte, ben cantabile).

Musical staff 150 continuation: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *sim.* (sforzando).

151

Musical staff 151: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *sim.* (sforzando).