

Arnaud Sussmann

Winner of a 2009 Avery Fisher Career Grant, Arnaud Sussmann has distinguished himself with his unique sound, bravura and profound musicianship. Minnesota's *Pioneer Press* writes, "Sussmann has an old-school sound reminiscent of what you'll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener. His clear tone [is] a thing of awe-inspiring beauty, his phrasing spellbinding."

A thrilling young musician capturing the attention of classical critics and audiences around the world, Arnaud Sussmann makes debut performances in the 2015/16 season with the New World Symphony on Tchaikovsky Concerto under Cristian Macelaru, Jacksonville Symphony on Prokofiev 2 under Courtney Lewis, Grand Rapids Symphony on Bartok 2 under Marcelo Lehninger, Cheyenne Symphony on Saint-Saens 3 under William Intriligator and at the Brevard Music Festival on Tchaikovsky Concerto under Rune Bergmann. He returns to Chattanooga Symphony on Beethoven Concerto under Kayoko Dan and performs recitals with pianist and regular collaborator Orion Weiss in New York and West Palm Beach. Abroad he plays Brahms Double Concerto with the Israel Camerata Jerusalem in Tel Aviv with cellist Gary Hoffman. In September 2015, Sussmann returned to his native France to work closely with violinist Kolja Blacher and the Orchestre de Chambre de Paris for intensive training on the play-direct technique, where he then won the first prize of their Paris Play/Direct Academy. As a result, he play/directed the Orchestre de Chambre de Paris in performances at the Philharmonie de Paris and at the Besançon International Music Festival.

Recent highlights include a Mozart concerto appearance at the Festival of the Arts Boca and recitals at University of Chicago, Cosmos Club in Washington D.C. and Chamber Music in Oklahoma. Sussmann has appeared previously with the American Symphony Orchestra, Stamford Symphony, Chattanooga Symphony, Minnesota Sinfonia, Lexington Philharmonic, Jerusalem Symphony and France's Nice Orchestra. Further concerto appearances have included a tour of Israel and concerts at Lincoln Center's Alice Tully Hall, Dresden Music Festival in Germany and at the Phillips Collection in Washington, D.C. He has been presented in recital in Omaha on the Tuesday Musical Club series, New Orleans by the Friends of Music, Tel Aviv at the Museum of Art and at the Louvre Museum in Paris.

Arnaud Sussmann has performed with many of today's leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenazi, Wu Han, David Finckel, Jan Vogler and members of the Emerson String Quartet. He has worked with conductors such as Robert Moody, Anu Tali, Peter Bay and Leon Botstein. A dedicated chamber musician, he has been a member of the Chamber Music Society of Lincoln Center since 2006 and has regularly appeared with them in New York and on tour, including recent concerts at London's Wigmore Hall, Korea's LG Arts Center, Shanghai's Oriental Center and the Beijing Modern Music Festival. He has performed chamber concerts at the OK Mozart, Mainly Mozart and Moritzburg festivals and appears regularly at the Caramoor, Music@Menlo, La Jolla SummerFest, Seattle Chamber Music, Moab Music and Bridgehampton Chamber Music festivals. Recent debut appearances include the Saratoga Performing Arts Center and the Linton Chamber Music Series.

Born in Strasbourg, France and based now in New York City, Arnaud Sussmann trained at the Conservatoire de Paris and the Juilliard School with Boris Garlitsky and Itzhak Perlman. Winner of several international competitions, including the Andrea Postacchini of Italy and Vatelot/Rampal of France, he was named a Starling Fellow in 2006, an honor which allowed him to be Mr. Perlman's teaching assistant for two years.

A frequent recording artist, Arnaud Sussmann has released albums on Deutsche Grammophon's DG Concert Series, Naxos, Albany Records and CMS Studio Recordings labels. His solo debut disc, featuring three Brahms Violin Sonatas with pianist Orion Weiss, was released in December 2014 on the Telos Music Label. He has been featured on PBS' *Live from Lincoln Center* broadcasts alongside Itzhak Perlman and the Perlman Music Program and with musicians of the Chamber Music Society of Lincoln Center.

Arnaud Sussmann is represented for worldwide general management with Charlotte Lee at Primo Artists. For more information, visit www.arnaudsussmann.com.