

Francesca Anderegg biography

Hailed by the *New York Times* for her “rich tone” and “virtuosic panache,” violinist Francesca Anderegg delivers insightful accounts of contemporary and classical music. Through her inventive programming, active composer collaborations, and precise yet impassioned interpretations, Anderegg has earned renown as a musical explorer of the first order. “This was playing that had it all — taste, mastery, sensuality.” – Norman Lebrecht, *The Arts Journal*.

As a recitalist, Francesca Anderegg explores a personal interest in diverse musical traditions through the creation of concert programs with deep cultural and narrative threads. Upcoming concerts include performances of contemporary Latin American works drawing inspiration equally from folk heritage and the European avant-garde, traditional Russian repertoire, and a “Canciones Populares” program of works inspired by popular music ranging from jazz and blues to folk dances. Anderegg brings her exploration home with a program of recent compositions and commissions from a new generation of U.S. composers, including Clint Needham, Hannah Lash, and Andrew Norman. With her husband, the noted Venezuelan-American composer Reinaldo Moya, Anderegg has performed a series of his original works exploring magical realism and other fascinating elements of Latin American literature and imagination.

Anderegg’s performances of contemporary music have led to collaborations with some of today’s most prominent composers. At the Lucerne Festival, she has had leading roles in works by Tristan Murail, Bruno Mantovani, Ivan Fedele, and Kaija Saariaho, and performed Pierre Boulez’s *Anthèmes II for Solo Violin and Electronics* in collaboration with IRCAM. At New York’s (le) Poisson Rouge, she performed John Adams’s *Shaker Loops* and *Road Movies*. She also worked with New York Philharmonic composer-in-residence Magnus Lindberg, performing his *Clarinet Quintet* throughout New York.

A recent highlight was a tour of Brazil, in which Anderegg performed as soloist with orchestras, taught master classes at Brazilian universities, performed in chamber music venues throughout the country, and taught at a social music project in the northeastern city of Recife at the invitation of the U.S. Consulate. Other highlights include recitals at the Arts Club of Washington, DC, all-Elliott Carter concerts at the Miller Theatre, performances with Itzhak Perlman and members of the Perlman Music Program, and more. Anderegg has performed the Stravinsky *Violin Concerto* with the St. Olaf Orchestra, Daniel Schnyder’s *Violin Concerto* with Orchestra for the Next Century and, as winner of the Juilliard Concerto Competition, the Ligeti *Violin Concerto* with the Juilliard Orchestra. Upcoming projects include the release of her second album of contemporary music “Wild Cities” on New Focus Recordings, and a concerto tour of Argentina, Uruguay, and Brazil.

Anderegg holds degrees from Harvard and Juilliard, where her teachers included Robert Mann, Ronald Copes, and Naoko Tanaka. In 2016, Ms. Anderegg was awarded a McKnight Fellowship for Performing Musicians, given to artists with a “distinctive musical voice.” She is a past recipient of the Leonore Annenberg Fellowship in the Performing Arts. Committed to education and outreach as well as performing, Anderegg is a professor of violin at St. Olaf College, and has taught at Interlochen Center for the Arts.