

Jorge Federico Osorio

Website:

<http://jorgefedericoosorio.com/>

Bio:

[As released on website:](#)

Jorge Federico Osorio has been lauded throughout the world for his superb musicianship, powerful technique, vibrant imagination, and deep passion. He is the recipient of several international prizes and awards, including the highly prestigious Medalla Bellas Artes, the most distinguished honor granted by Mexico's National Institute of Fine Arts.

Osorio has performed with many of the world's leading ensembles, including the symphony orchestras of Atlanta, Chicago, Cincinnati, Dallas, Detroit, Milwaukee, Philadelphia, Pittsburgh, Seattle, and the National Symphony Orchestra of Mexico; the Israel, Warsaw, and Royal Philharmonics; the São Paulo Symphony Orchestra (OSESP), Moscow State Orchestra, Orchestre Nationale de France, Philharmonia Orchestra, and Amsterdam's Concertgebouw Orchestra. He has collaborated with such distinguished conductors as Rafael Frühbeck de Burgos, James Conlon, Bernard Haitink, Manfred Honeck, Mariss Jansons, Lorin Maazel, Juanjo Mena, Jorge Mester, Carlos Miguel Prieto, Robert Spano, Klaus Tennstedt, and Jaap van Zweden, among many others. His concert tours have taken him to Europe, Asia, and North, Central, and South America. American festival appearances have included the Hollywood Bowl, Mainly Mozart, Newport, Grant Park, and Ravinia, where he performed all five Beethoven Concerti with the Chicago Symphony Orchestra under the direction of Maestro Conlon in two consecutive evenings.

Osorio has performed recitals and with orchestra in Berlin, Brussels, Düsseldorf, Rio de Janeiro, and Stuttgart, and at the Concertgebouw in Amsterdam and the Gewandhaus in Leipzig. In America, he has given recitals in recent years in Berkeley, California (Cal Performances), Boston and Chicago, where he has appeared on Symphony Center's distinguished Piano Series on four separate occasions. He has also given two recitals in New York City at Lincoln Center's Alice Tully Hall, both of which were highly acclaimed by Allan Kozinn of The New York Times.

A prolific recording artist, Osorio's discography is extensive. *Gramophone* proclaimed his solo Brahms disc as "*one of the most distinguished discs of Brahms' piano music in recent years.*" Orchestral recordings include Beethoven's five Piano Concertos and Choral Fantasy; both Brahms Concertos; and concertos by Chávez, Mozart, Ponce, Rachmaninov, Rodrigo, Schumann, and Tchaikovsky. Osorio's acclaimed solo recordings on Cedille Records include the recently released *Russian Recital* with

compositions by Mussorgsky, Prokofiev, and Shostakovich; *Salón Mexicano*, comprising music of Mexican composers Manuel M. Ponce, Felipe Villanueva, Ricardo Castro, and José Rolón; an entire disc devoted to music of Ponce; a 2-CD set of Debussy and Liszt; and *Piano Español*, a collection of works by Albéniz, Falla, Granados, and Soler that received glowing reviews internationally and marked Osorio as one of the world's great interpreters of Spanish piano music. In addition to Cedille, Osorio's recorded work may be found on the Artek, ASV, CBS, EMI, IMP, and Naxos labels.

An avid chamber music performer, Osorio has served as artistic director of the Brahms Chamber Music Festival in Mexico; performed in a piano trio with violinist Mayumi Fujikawa and cellist Richard Markson; and collaborated with Yo-Yo Ma, Ani Kavafian, Elmar Oliveira, and Henryk Szeryng. He began studying the piano at the age of five with his mother, Luz María Puente, and later attended the conservatories of Mexico, Paris, and Moscow, where he worked with Bernard Flavigny, Monique Haas, and Jacob Milstein. He also studied with Nadia Reisenberg and Wilhelm Kempff. Highly revered in his native Mexico, Osorio resides in the Chicagoland area, where he serves on the faculty at Roosevelt University's Chicago College of Performing Arts.

Steinway Artist

January, 2017

Performance Links:

[Audio only \(from website\)](#)

[Jorge Federico Osorio con la OFUNAM](#)

[2012 Performance](#)

[2012 Performance](#)

Press information:

[Reviews on website](#)

(Cincinnati Enquirer, Chicago Tribune, Chicago Classical Review, Orange County Register, New York Times)

Photos:

[Designated Publicity Photos \(from website\)](#)

Contact Information:

[Management as listed on website](#)

Social Media:

“An imaginative interpreter with a powerful technique” –The New York Times

“One of the more elegant and accomplished pianists on the planet” –Los Angeles Times

“Superb” –The Washington Post