

Orion Weiss

Website: <http://www.orionweiss.com/>

“When you’re named after one of the biggest constellations in the night sky, the pressure is on to display a little star power — and the young pianist Orion Weiss did exactly that...” — *The Washington Post*

One of the most sought-after soloists in his generation of young American musicians, the pianist Orion Weiss has performed with the major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him worldwide acclaim.

The 2015-16 season will see Orion performing with the Iceland Symphony, among others, and in collaborative projects including those with the Pacifica Quartet and with Cho-Liang Lin and the New Orford String Quartet in a performance of the Chausson Concerto for piano, violin, and string quartet. The 2014-15 season featured Orion’s third performance with the Chicago Symphony Orchestra as well as a North American tour with the world-famous Salzburg Marionette Theater in an enhanced piano recital of Debussy’s *La Boîte à Joujoux*. In 2015 Naxos released his recording of Christopher Rouse’s *Seeing* – a major commission Orion debuted with the Albany Symphony – and in 2012 he released a recital album of Dvorak, Prokofiev, and Bartok. That same year he also spearheaded a recording project of the complete Gershwin works for piano and orchestra with his longtime collaborators the Buffalo Philharmonic and JoAnn Falletta.

The 2013-14 season featured Orion with orchestras around North America, including the Cleveland, Milwaukee, and Vancouver Symphonies, and the 2012-13 season saw Weiss in repeat engagements with the Baltimore Symphony and New World Symphony.

Named the Classical Recording Foundation’s *Young Artist of the Year* in September 2010, in the summer of 2011 Weiss made his debut with the Boston Symphony Orchestra at Tanglewood as a last-minute replacement for Leon Fleisher. In recent seasons, he has also performed with the Los Angeles Philharmonic, San Francisco Symphony, Philadelphia Orchestra, Pittsburgh Symphony, Toronto Symphony Orchestra, National Arts Centre Orchestra, and Orpheus Chamber Orchestra, and in duo summer concerts with the New York Philharmonic at both Lincoln Center and the Bravo! Vail Valley Festival. In 2005, he toured Israel with the Israel Philharmonic Orchestra conducted by Itzhak Perlman.

Also known for his affinity and enthusiasm for chamber music, Weiss performs regularly with his wife, the pianist Anna Polonsky, the violinists James Ehnes and Arnaud Sussman, and cellist Julie Albers, as well as ensembles including the Pacifica Quartet. As a recitalist and chamber musician, Weiss has appeared across the U.S. at venues and festivals including Lincoln Center, the Ravinia Festival, Sheldon Concert Hall, the Seattle Chamber Music Festival, La Jolla Music Society SummerFest, Chamber Music Northwest, the Bard Music Festival, the Bridgehampton Chamber Music Festival, the Kennedy Center, and Spivey Hall. He won the 2005 William

Petschek Recital Award at Juilliard, and made his New York recital debut at Alice Tully Hall that April. Also in 2005 he made his European debut in a recital at the Musée du Louvre in Paris. He was a member of the Chamber Music Society Two program of the Chamber Music Society of Lincoln Center from 2002-2004, which included his appearance in the opening concert of the Society's 2002-2003 season at Alice Tully Hall performing Ravel's *La Valse* with pianist Shai Wosner.

Weiss's impressive list of awards includes the Gilmore Young Artist Award, an Avery Fisher Career Grant, the Gina Bachauer Scholarship at the Juilliard School and the Mieczyslaw Munz Scholarship. A native of Lyndhurst, OH, Weiss attended the Cleveland Institute of Music, where he studied with Paul Schenly, Daniel Shapiro, Sergei Babayan, Kathryn Brown, and Edith Reed. In February of 1999, Weiss made his Cleveland Orchestra debut performing Liszt's Piano Concerto No. 1. In March 1999, with less than 24 hours' notice, Weiss stepped in to replace André Watts for a performance of Shostakovich's Piano Concerto No. 2 with the Baltimore Symphony Orchestra. He was immediately invited to return to the Orchestra for a performance of the Tchaikovsky Piano Concerto in October 1999. In 2004, he graduated from the Juilliard School, where he studied with Emanuel Ax.

<http://mkiartists.com/artists/orion-weiss/>

Performance links: <http://www.orionweiss.com/multimedia.html>

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"When you're named after one of the biggest constellations in the night sky, the pressure is on to display a little star power — and the young pianist Orion Weiss did exactly that in a high-powered and often ferocious recital Saturday afternoon at the Terrace Theater. Weiss has been racking up an impressive string of triumphs lately (he filled in at the last minute for an ailing

Leon Fleischer last summer, turning in a raved-about performance with the Boston Symphony), and Saturday's recital showed why. Just 30, the pianist has an exceptionally clean technique with virtuosity to spare."

-Washington Post

"He is clearly a pianist to watch."

-Los Angeles Times

"...an effortlessly brilliant performer. ...With technique to burn and strongly personable energy, Weiss, who has already won the prestigious Avery Fisher Career Grant, would seem to have a major career in front of him."

-The Arizona Republic

"The gods of music must be smiling upon Orion Weiss. Here was playing of inspired virtuosity, but with bountiful thought behind the technical strength."

-The Plain Dealer (Cleveland, OH)

"Weiss' playing is at once sensitive and technically dazzling and he manages to elicit an ethereal quality at just the right moments, for just the right amount of time. The result is a bewitching sense of yearning and – above all – passion."

-Daily Camera (Boulder, Co)

"Every rhythmic device, every coloration, every piquant harmony was in place, driven by a remarkable musical intelligence working through fingers of astonishing strength and agility. It was simply breathtaking, defying further analysis."

-Herald-Tribune (Sarasota, FL)

"Weiss played with a strong sense of line and shape, delivered with a fluid technical command."

-Akron Beacon Journal

"Visibly absorbed, he played music from the inside out, transcending its formidable technical challenges and endowing its rhythmic and harmonic innovations with terrific conviction and expressive vitality. It was a thrill to hear him play so well."

-Santa Barbara News-Press