Peoria Symphony Orchestra
Cello Audition Requirements

The following does not reflect the order of audition.

Section Cello Audition Repertoire:

1. Any Concerto - Mvt 1 Exposition Only
2. Beethoven: Symphony No. 5, Mvt 2, theme and first two variations
3. Beethoven: Symphony No. 8, Mvt 3, trio section (without repeat)
4. Brahms: Symphony No. 2, Mvt 2, beginning through measure 15
5. Mendelssohn: A Midsummer Night's Dream, Scherzo, letter N to O
6. Mozart: Symphony No.35 ("Haffner"), Mvt 4, mm.134-181
7. Strauss: Don Juan, beginning to letter C

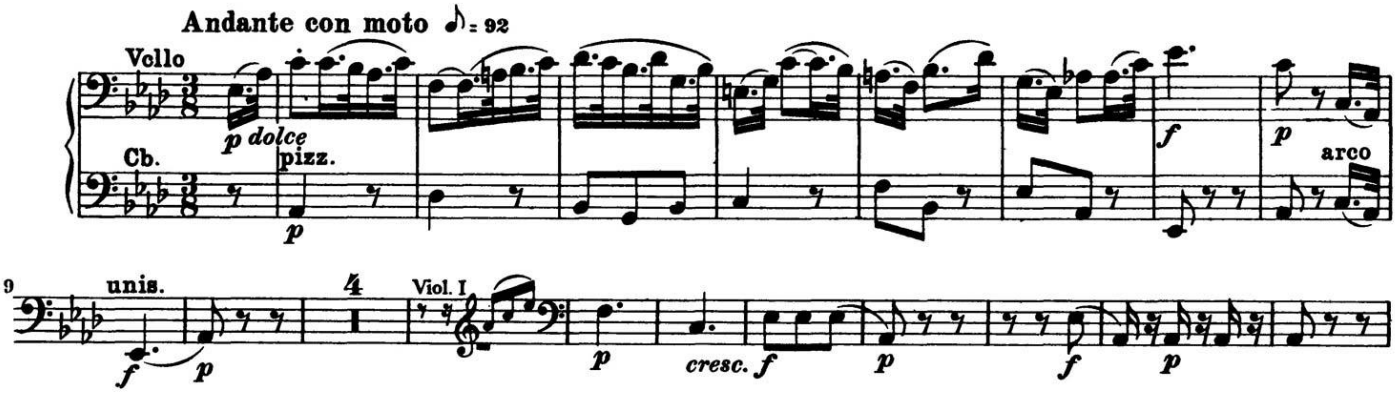
Assistant Principal Cello Audition Repertoire:

All of the above, and also:

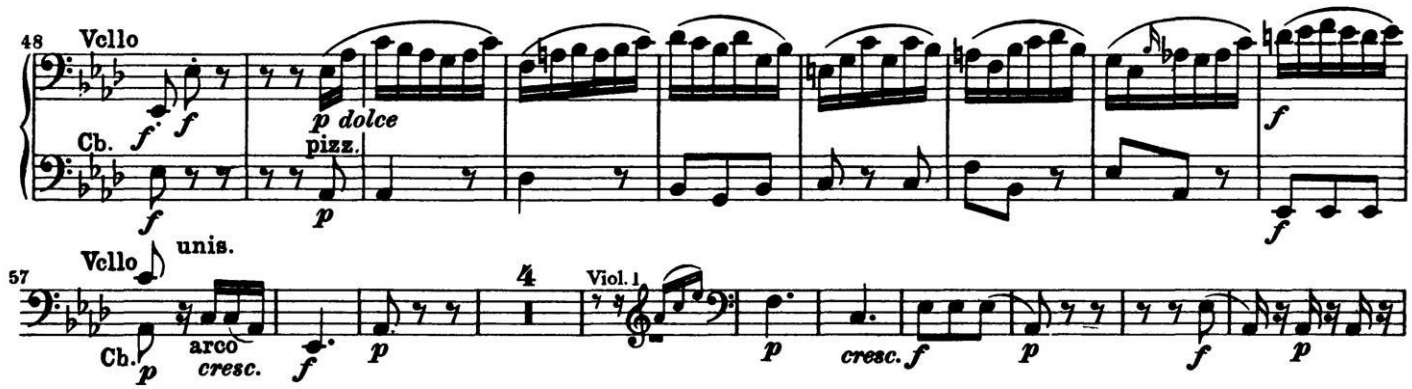
8. Rossini: William Tell Overture, Solo Part, mm. 1-48

Beethoven: Symphony No. 5 Mvt 2, theme and first two variations

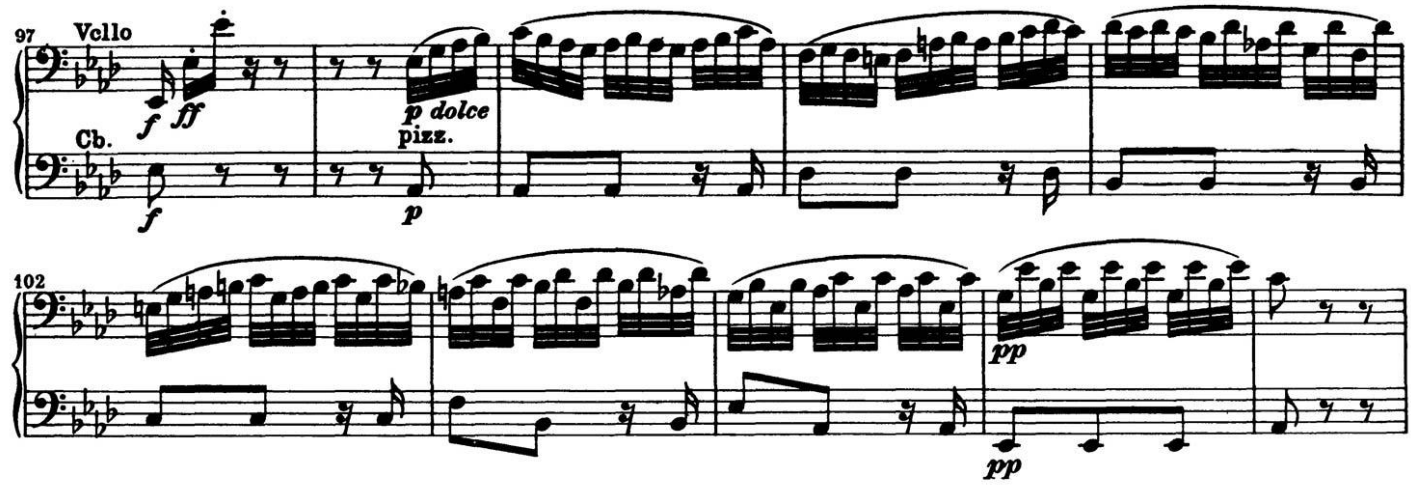
Beethoven Symphony No. 5 Movement II: Pickups to mm. 1-10



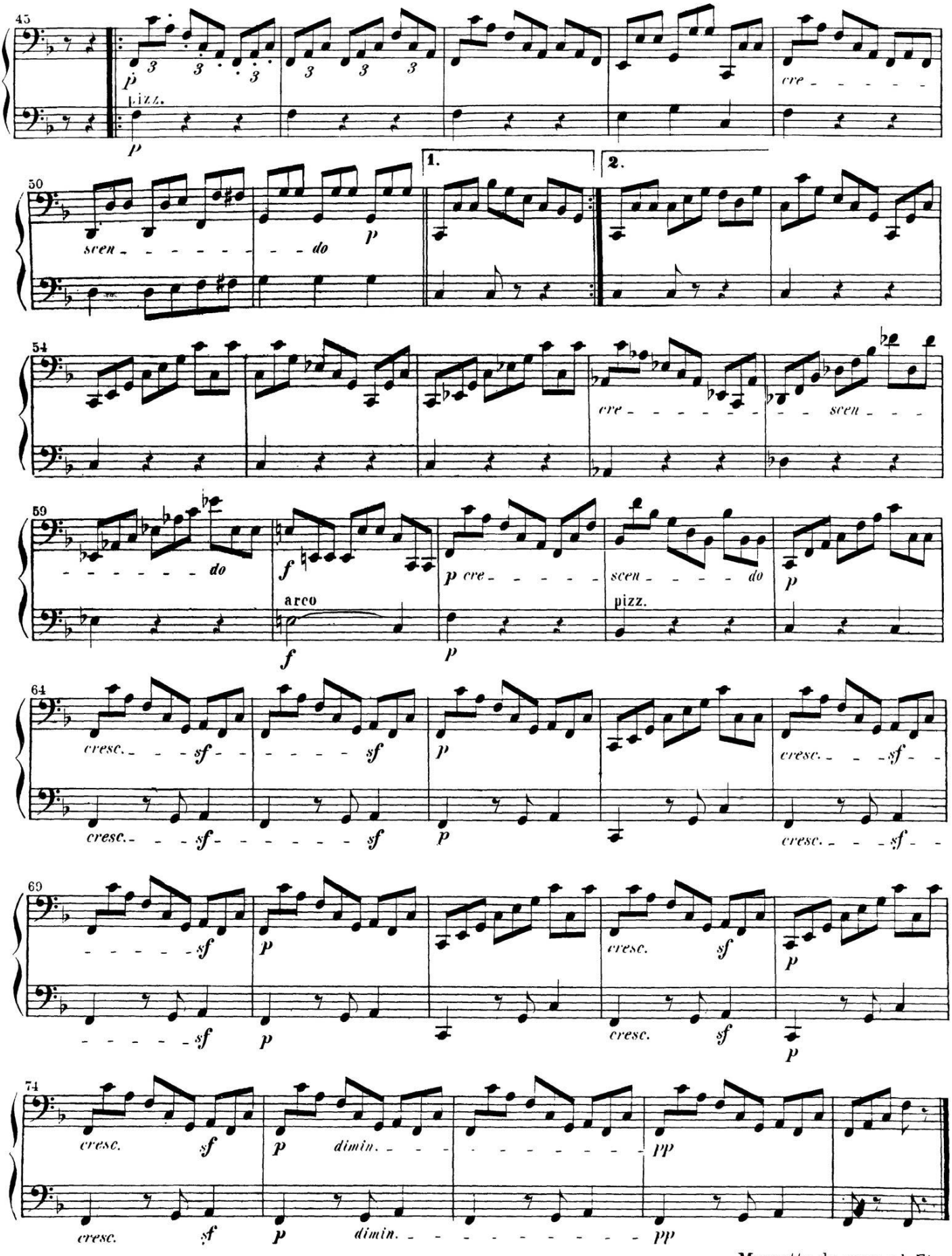
Beethoven Symphony No. 5 Movement II: mm. 49-59



Beethoven Symphony No. 5 Movement II: mm. 98-106

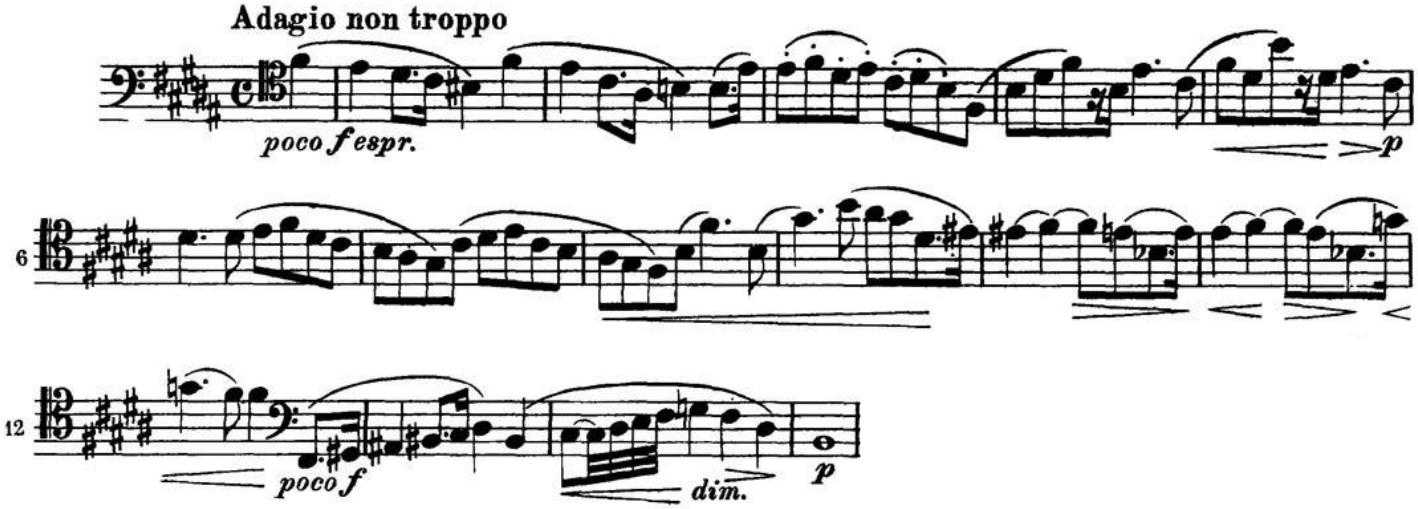


Beethoven: Symphony No. 8 Mvt 3, trio section (without repeat)

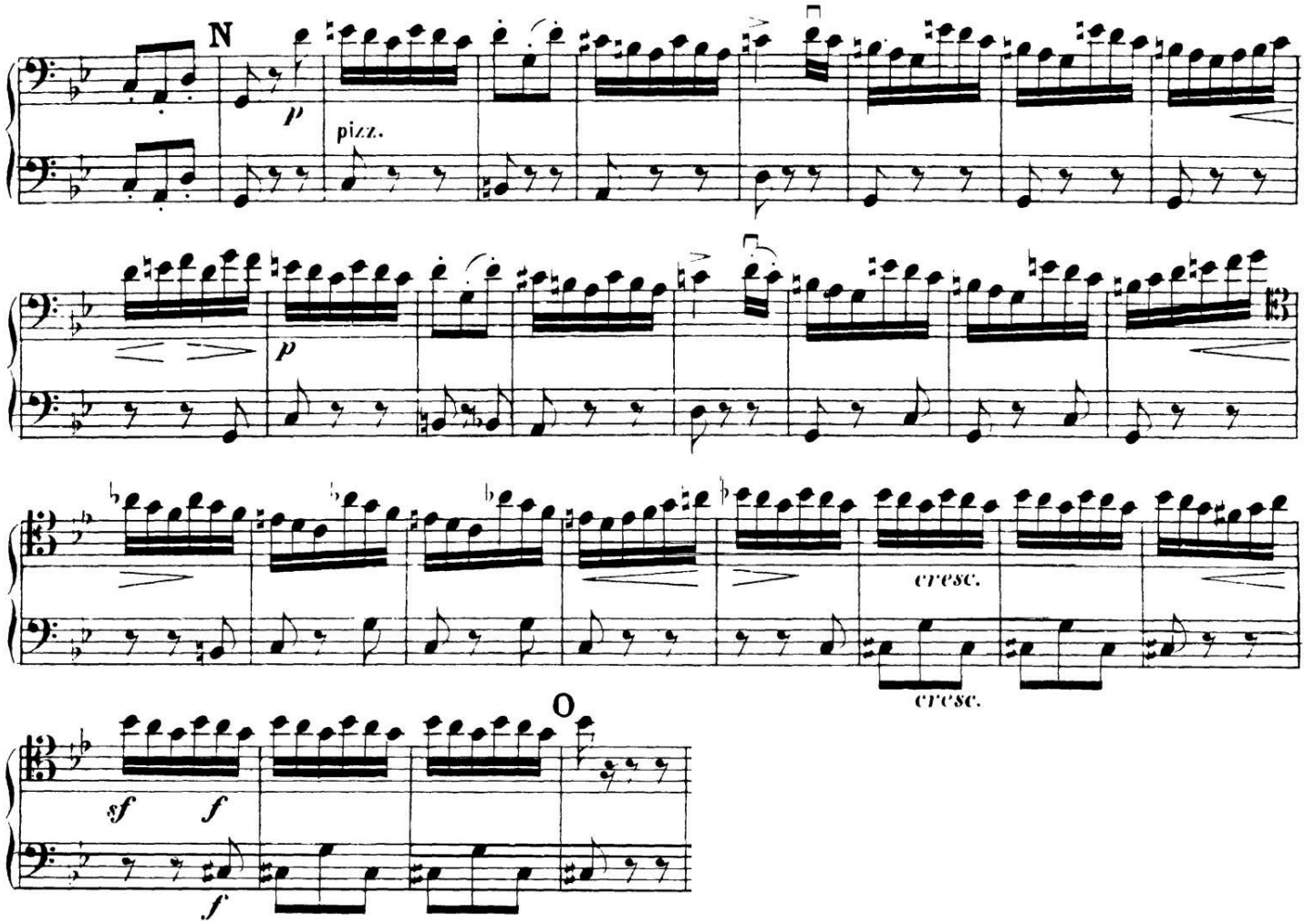


Menuetto da capo al Fine

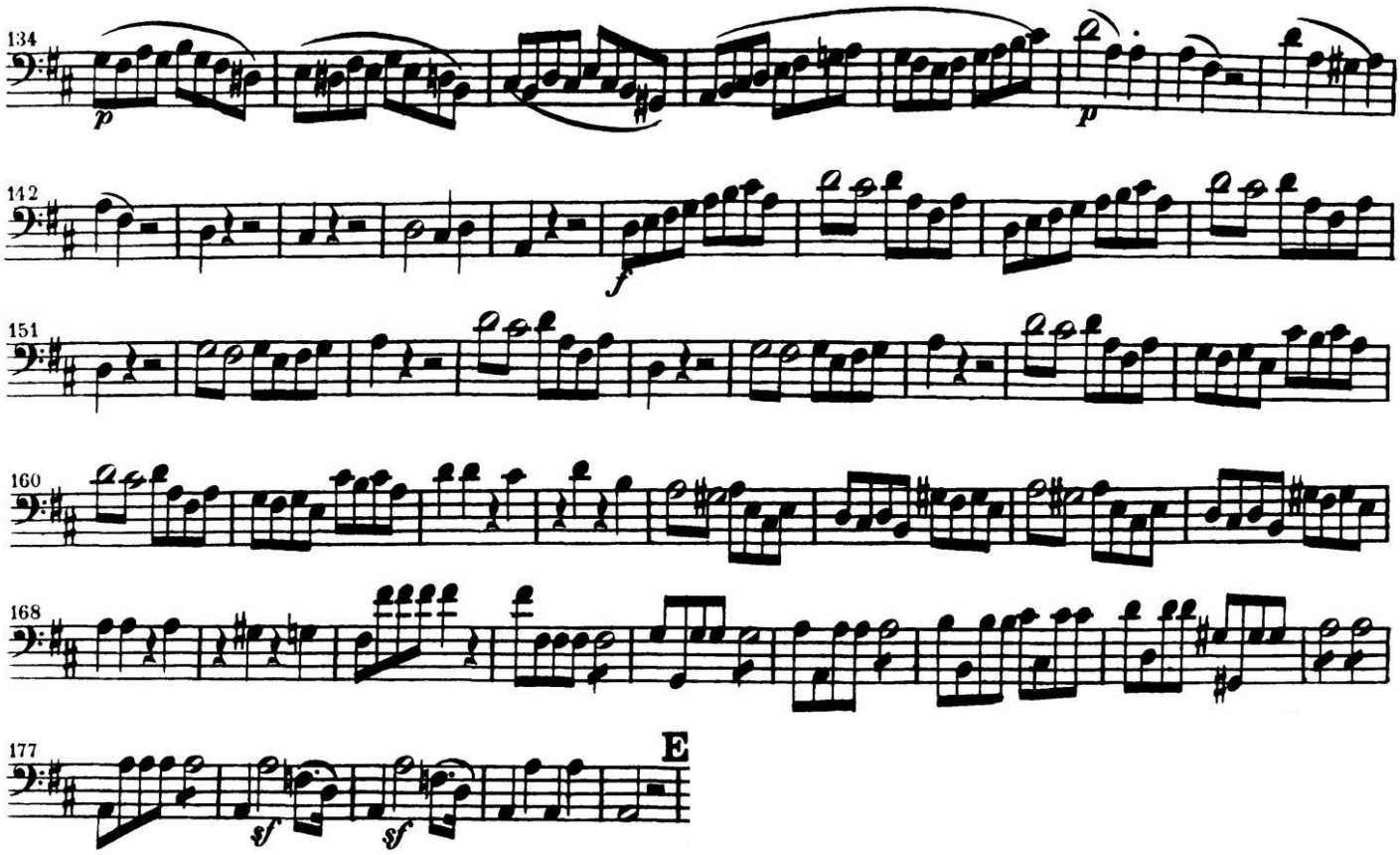
Brahms: Symphony No. 2 Mvt 2, beginning through mm. 15



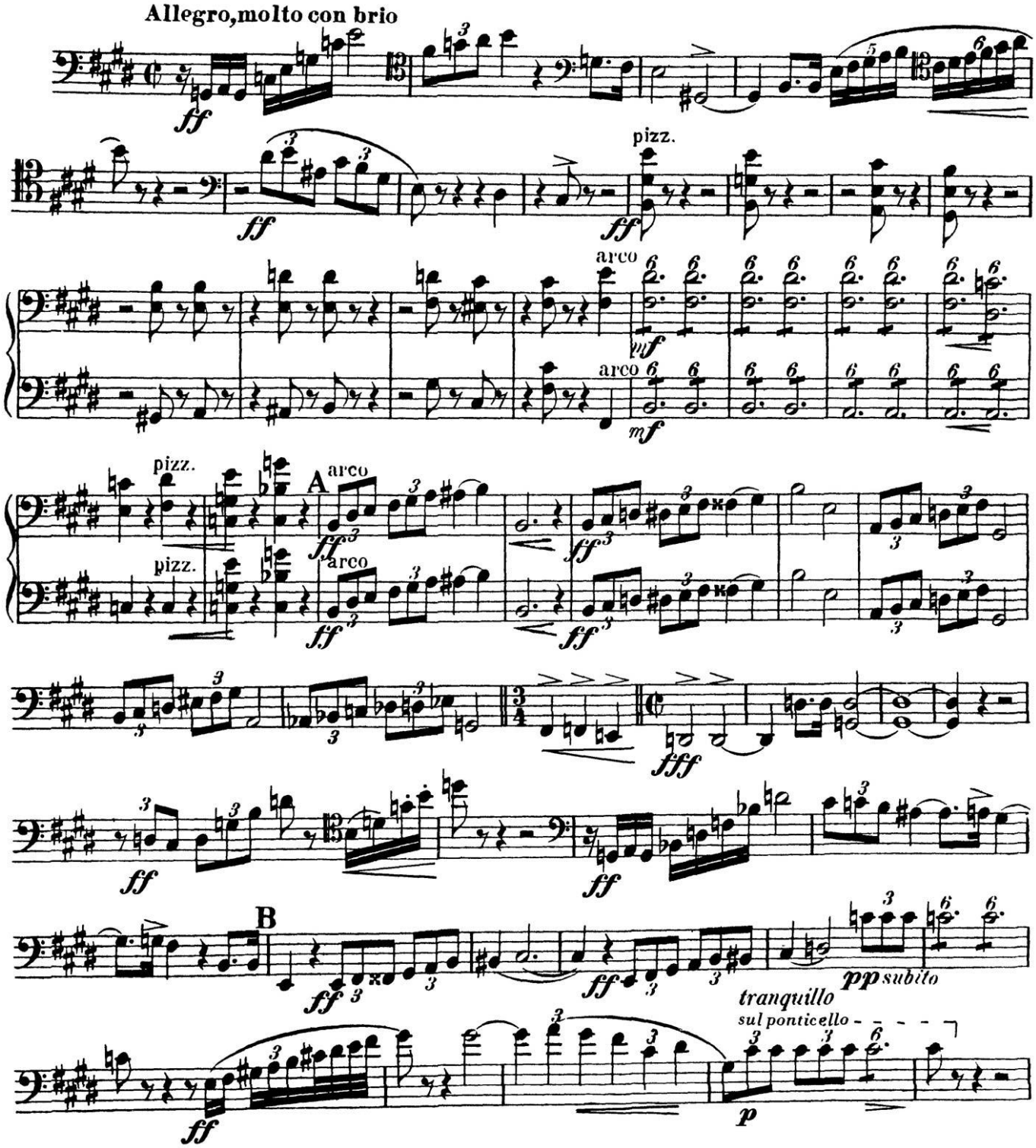
Mendelssohn: A Midsummer Night's Dream, Scherzo, letter N to O

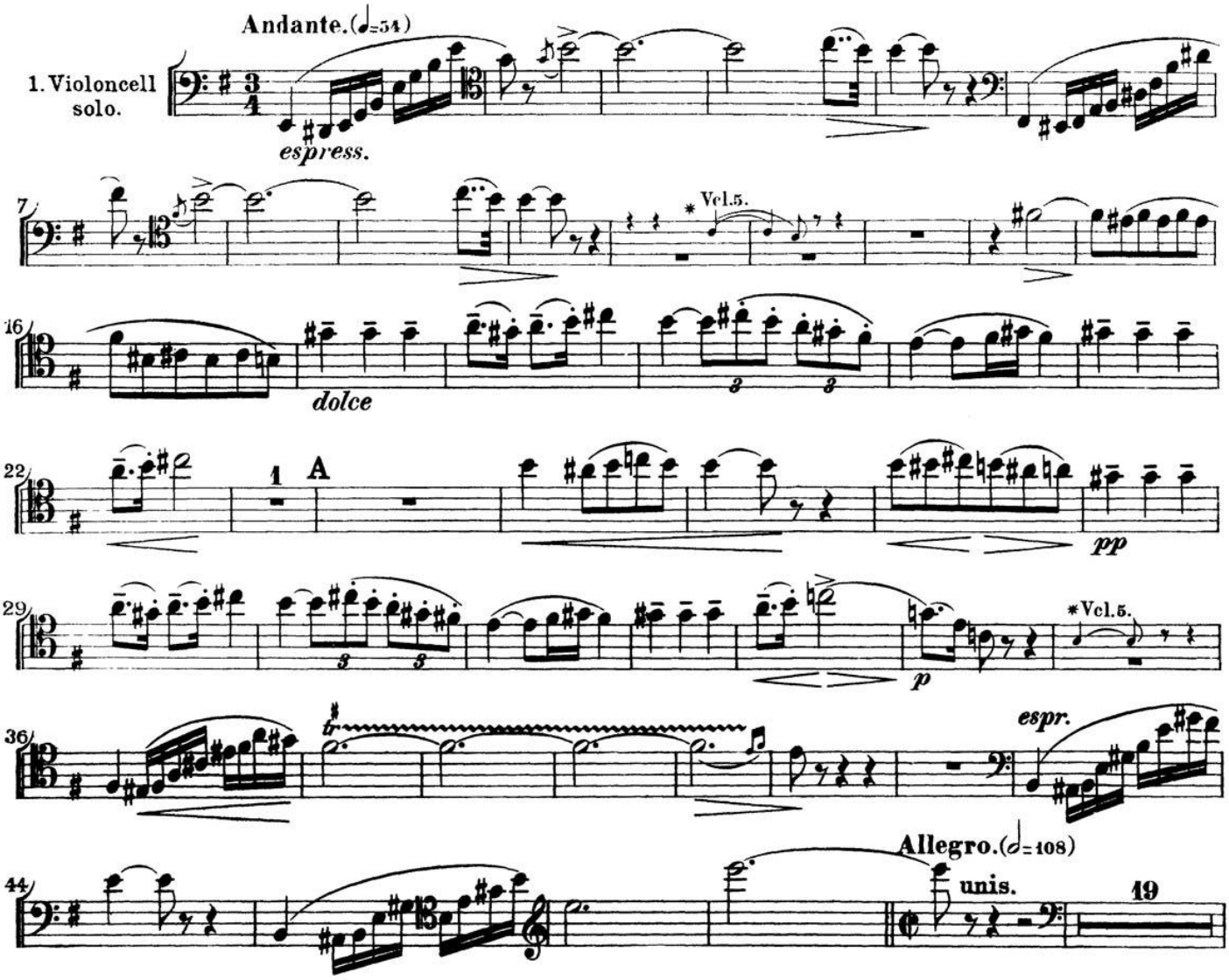


Mozart: Symphony No.35 ("Haffner"), Mvt 4, mm.134-181



Strauss: Don Juan, beginning to letter C



Only Required For Assistant Principal Audition

Rossini: William Tell Overture, Solo Part, mm. 1-48