

# Peoria Symphony Orchestra

## Fourth Horn Auditions

The following order does not reflect the order of the audition.

### **Solos**

Your choice – Exposition Only

Strauss Concerto #1 or #2 OR

Mozart Concerto #3

### **Excerpts (First Horn)**

- Beethoven: Symphony No 3 – Mvt 3, Trio (in E-flat)
- Brahms: Symphony No 1 - Mvt II mm 90 – 105 (in E), Mvt IV mm 30 – 38 (in C)
- Strauss: Ein Heldenleben - Beginning to [1] (in F), [108] – end (in F)

### **Excerpts (Low Horn)**

- Beethoven: Symphony No 9 – Mvt III, pick-up to mm. 82 to mm. 123 (in E-flat)
- Shostakovich: Symphony No 5 - Mvt 1, 3 after [17] to [21] (in F)
- Strauss: Don Juan - Tutti Calls [O] - [P] (in F), [Y] - [Z] (in E)

Beethoven: Symphony No 3 – Mvt 3, Trio (in E-flat)

**TRIO**

171 *sf* *cresc.* *sf* *f*

196 *sf* *cresc.* *sf* *f*

Brahms: Symphony No 1  
Mvt II mm 90 – 105 (in E)

*espr.* *cresc.*

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *6*

Brahms: Symphony No 1  
Mvt IV mm 30 – 38 (in C)

**B** Più Andante

30 *f sempre e passionato*

Strauss: Ein Heldenleben  
Beginning to [1] (in F)

Lebhaft bewegt.

Strauss: Ein Heldenleben  
[108] – end (in F)

Beethoven: Symphony No 9  
Mvt III, pick-up to mm. 82 to mm. 123 (in E-flat)

65 **Andante moderato** 14 *Clar. I* *Adagio*  
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *s* *p*

119 *piu p* *pp* *cresc.* *f*

122 *f* *ff* **A**

Shostakovich: Symphony No 5  
Mvt 1, 3 after [17] to [21] (in F)

16 6 17 2  
C

18

19 *poco animando* *mp*

20 1

21 6 *ff*

$$[\text{O}] - [\text{P}] \text{ (in F)}$$
 $[Y] - [Z] \text{ (in } E)$ 

*mf* *cresc.* *f* *cresc.* - *ff* *espr.*  
*espr.* 3 3 1 *ff*