Peoria Symphony Orchestra Fourth Horn Auditions

The following order does not reflect the order of the audition.

Solos

Your choice - Exposition Only

Strauss Concerto #1 or #2 OR Mozart Concerto #3

Excerpts (First Horn)

- Beethoven: Symphony No 3 Mvt 3, Trio (in E-flat)
- Brahms: Symphony No 1 Mvt II mm 90 105 (in E), Mvt IV mm 30 38 (in C)
- Strauss: Ein Heldenleben Beginning to [1] (in F), [108] end (in F)

Excerpts (Low Horn)

- Beethoven: Symphony No 9 Mvt III, pick-up to mm. 82 to mm. 123 (in E-flat)
- Shostakovich: Symphony No 5 Mvt 1, 3 after [17] to [21] (in F)
- Strauss: Don Juan Tutti Calls [O] [P] (in F), [Y] [Z] (in E)

Beethoven: Symphony No 3 – Mvt 3, Trio (in E-flat)



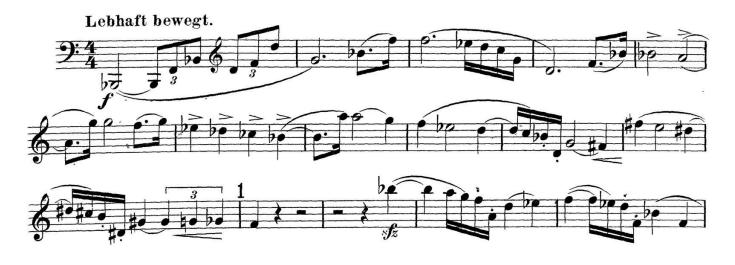
Brahms: Symphony No 1 Mvt II mm 90 – 105 (in E)



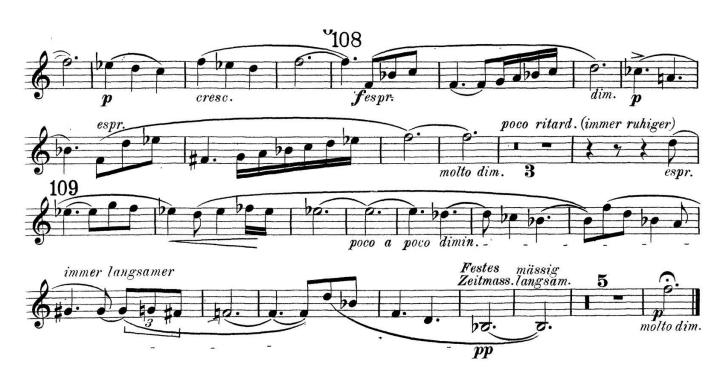
Brahms: Symphony No 1 Mvt IV mm 30 – 38 (in C)



Strauss: Ein Heldenleben Beginning to [1] (in F)



Strauss: Ein Heldenleben [108] – end (in F)



Beethoven: Symphony No 9 Mvt III, pick-up to mm. 82 to mm. 123 (in E-flat)



Shostakovich: Symphony No 5 Mvt 1, 3 after [17] to [21] (in F)



Strauss: Don Juan - Tutti Calls [O] – [P] (in F)



Strauss: Don Juan - Tutti Calls [Y] - [Z] (in E)

