Peoria Symphony Orchestra
Principal Horn Auditions

The following order does not reflect the order of the audition.

Solos

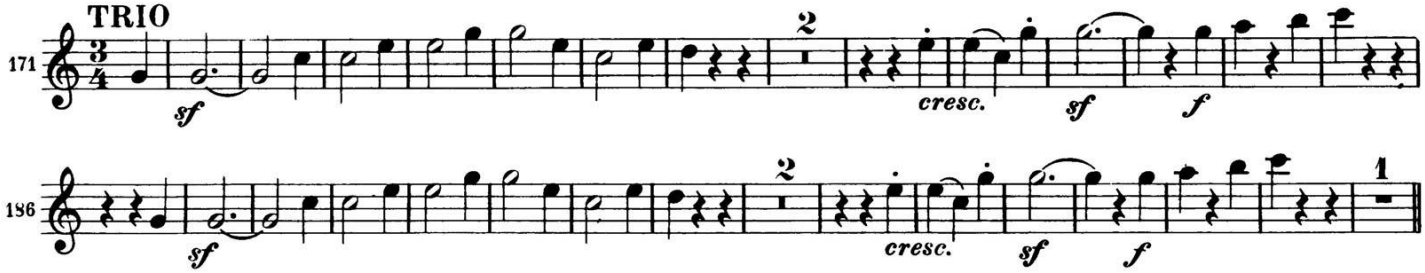
Your choice - Exposition Only

Strauss Concerto No 1 OR
Strauss Concerto No 2 OR
Mozart Concerto No 1 OR
Mozart Concerto No 2 OR
Mozart Concerto No 3 OR
Mozart Concerto No 4 OR

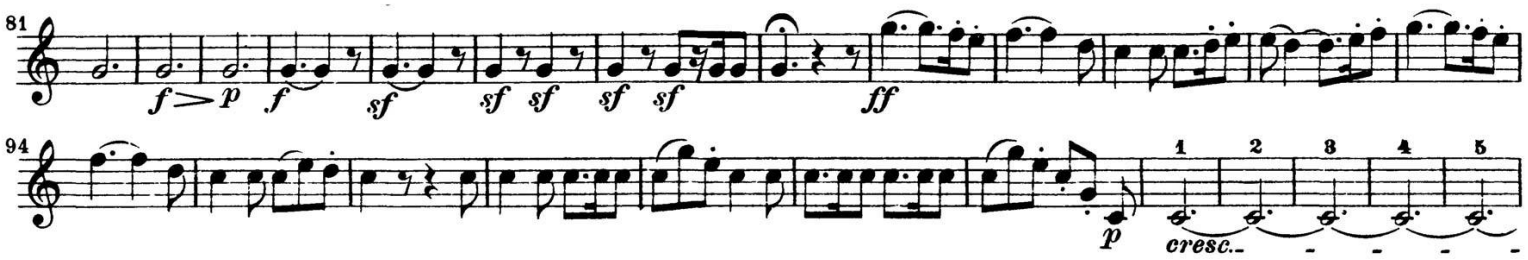
Excerpts (first horn part)

Beethoven	Symphony No 3	Mvt 3	Trio (in E-flat)
Beethoven	Symphony No 7	Mvt I	mm 84 – 102 (in A) mm 430 – end (in A)
Brahms	Symphony No 1	Mvt II Mvt IV	mm 90 – 105 (in E) mm 30 – 38 (in C)
Brahms	Symphony No 3	Mvt III	mm 98 – 110 (in C)
Ravel	Pavane pour une infante défunte		opening horn solo (in G)
Shostakovich	Symphony No 5	Mvt I Mvt 1	3 after [17]- [21] (in F) [36] – 1 measure after [41] (in F)
Strauss	Til Eulenspiegel		Beginning to [1] (in F) 2 measures after [28] – [30] (in F)
Strauss	Ein Heldenleben		Beginning to [1] (in F) [108] – end (in F)

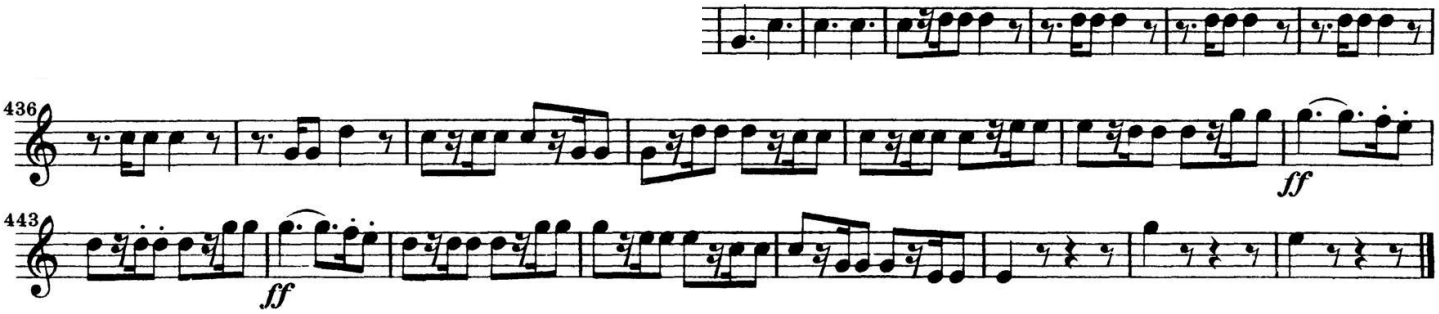
Beethoven: Symphony No 3 – Mvt 3, Trio (in E-flat)



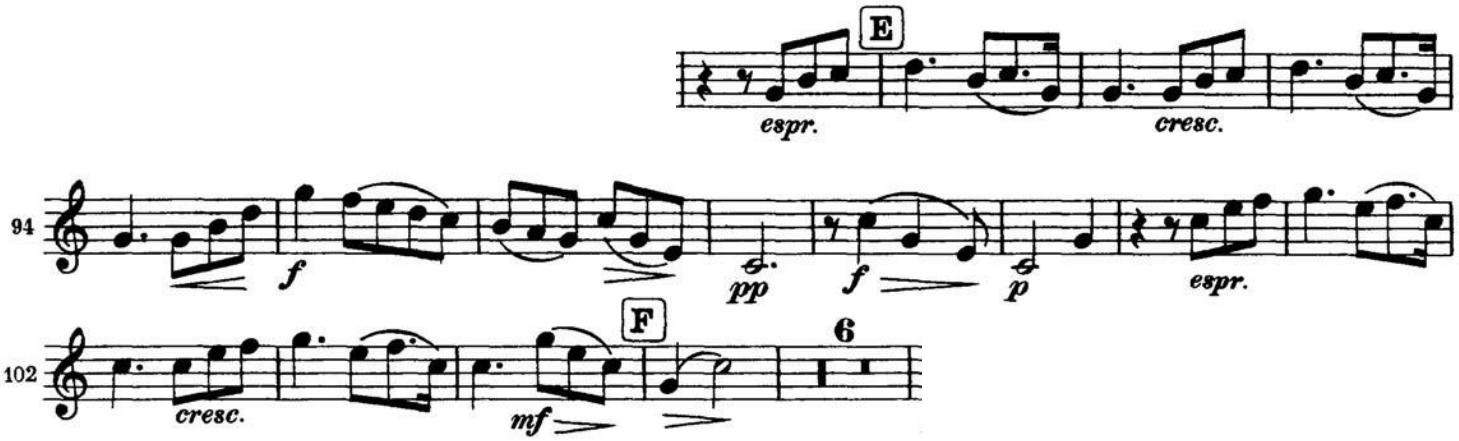
Beethoven: Symphony No 7
Mvt I mm 84 – 102 (in A)



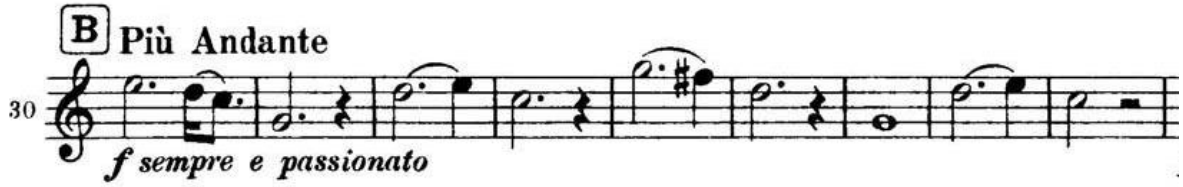
Beethoven: Symphony No 7
Mvt I mm 430 – end (in A)



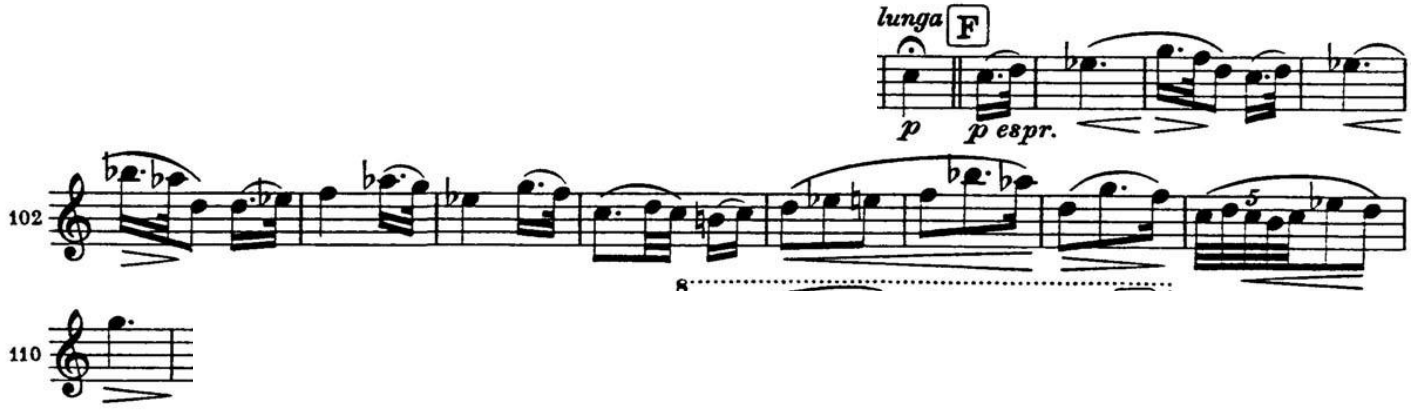
Brahms: Symphony No 1
Mvt II mm 90 – 105 (in E)



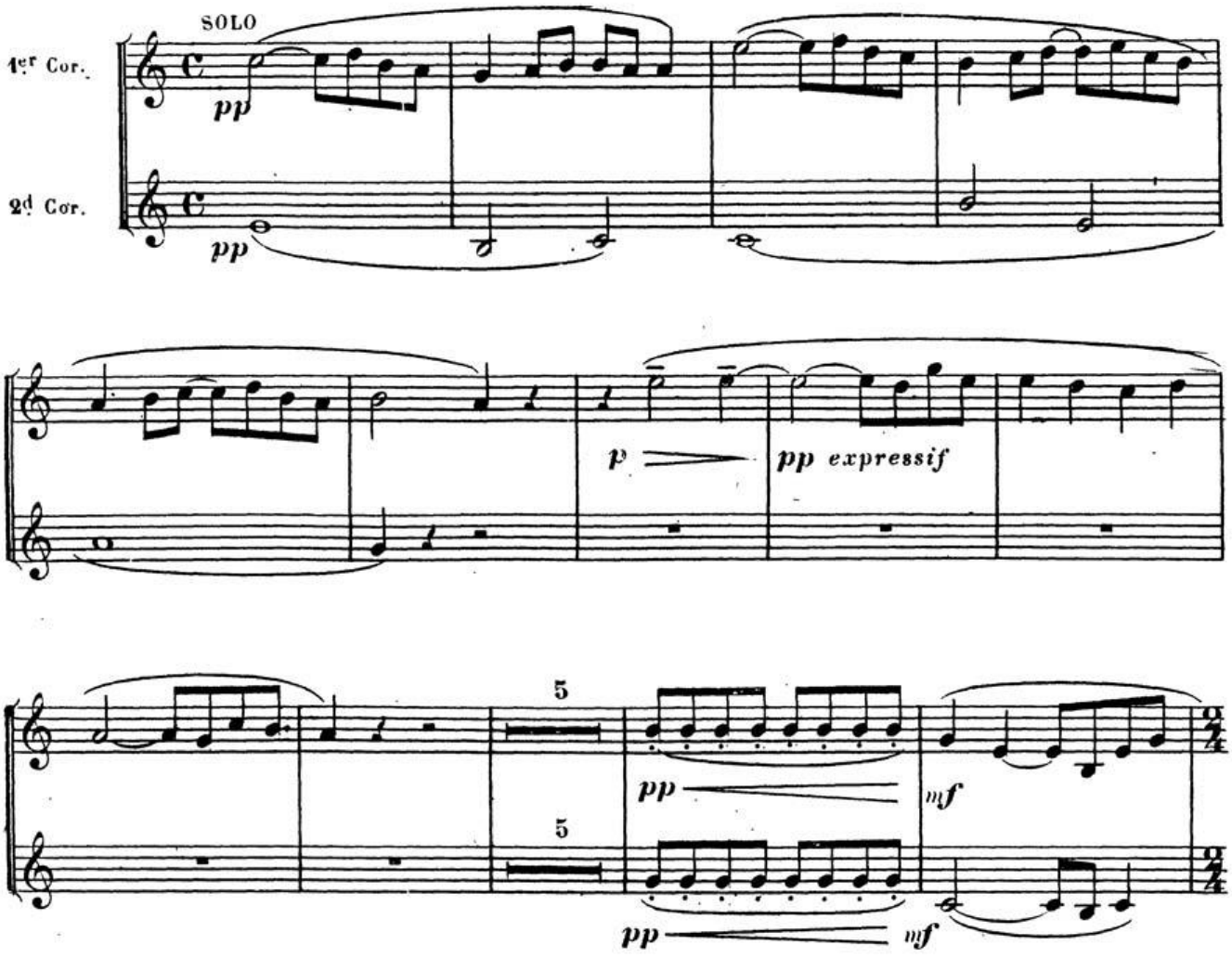
Brahms: Symphony No 1
Mvt IV mm 30 – 38 (in C)



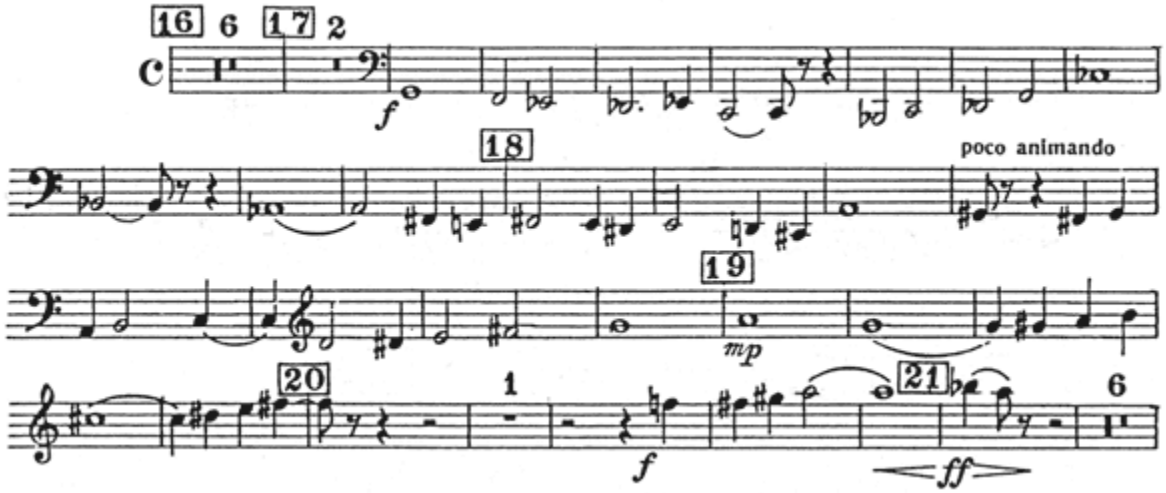
Brahms: Symphony No 3
Mvt III mm 98 – 110 (in C)



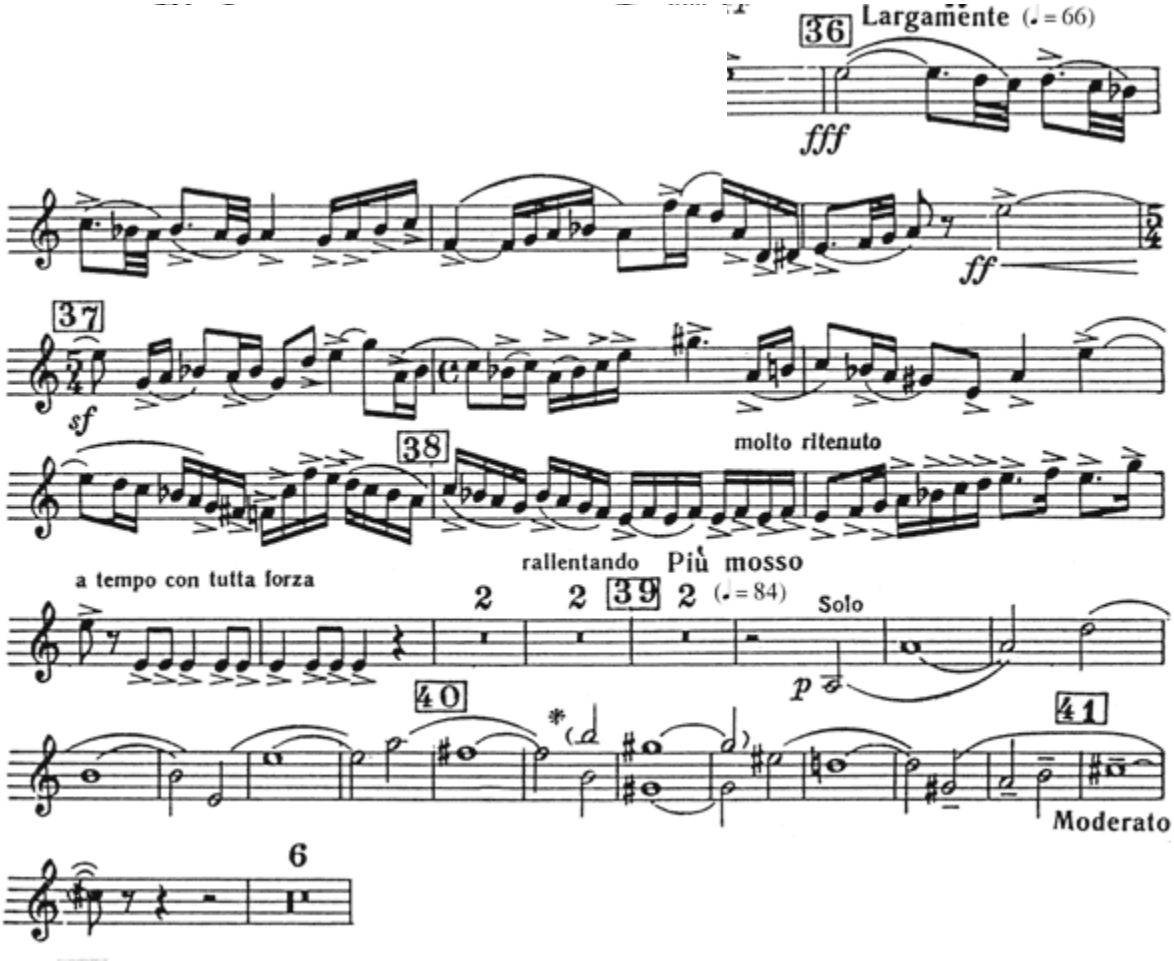
Ravel: Pavane pour une infante défunte - opening horn solo (in G)



Shostakovich: Symphony No 5
Mvt I, 3 after [17]- [21] (in F)

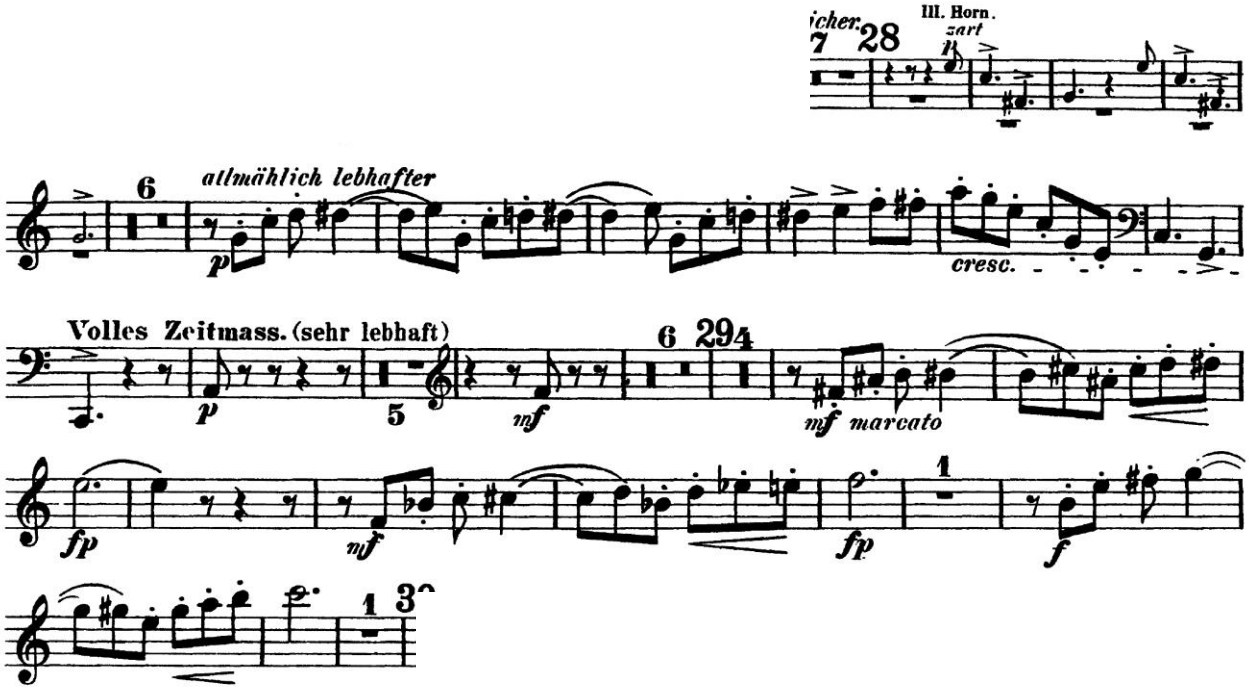


Shostakovich: Symphony No 5
Mvt 1, [36] – 1 measure after [41] (in F)

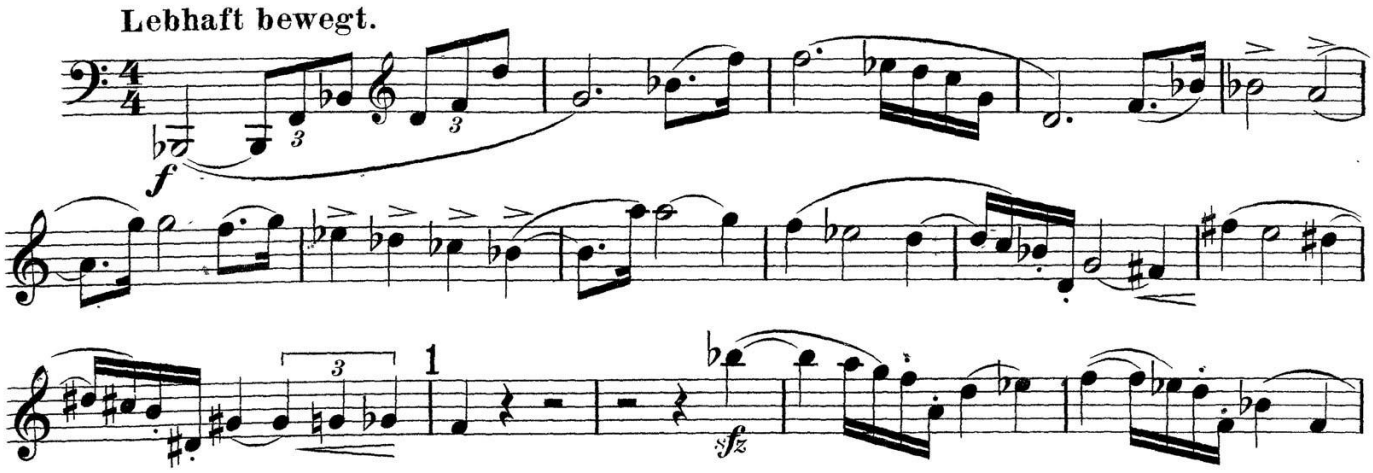
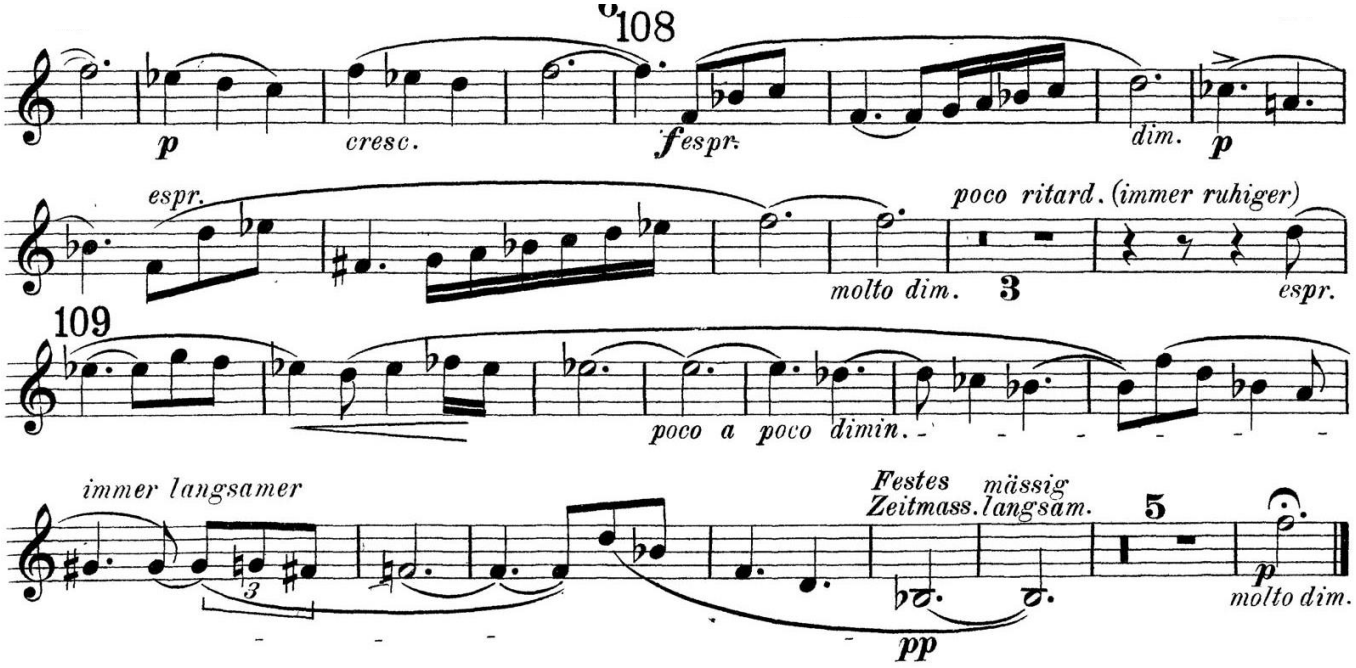


Strauss: Til Eulenspiegel
Beginning to [1] (in F)

Strauss: Til Eulenspiegel
12 measures after [28] – [30] (in F)



Strauss: Ein Heldenleben
Beginning to [1] (in F)



Strauss: Ein Heldenleben
[108] – end (in F)