

Peoria Symphony Orchestra

Principal Flute Audition Repertoire

The following order does not reflect the order of the audition.

Solo

Mozart	Concerto in D or G	Mvt. I	Exposition
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Excerpt – First Flute Part

Bach	St. Matthew Passion	No. 58 "Aus Liebe will mein Heiland sterben"	mm. 1 -18
Beethoven	Leonore Overture No. 3		mm. 1-36 mm. 328-360
Brahms	Symphony No. 4	Mvt. IV	mm. 89-105
Debussy	Prelude to "The Afternoon of a Faun"		Beginning to [3]
Mendelssohn	A Midsummer Night's Dream	Scherzo	2 before [P] to end
Ravel	Daphnis and Chloé Suite No. 2		[155] - [156] 3 after [176]-2 after [179]
Stravinsky	Firebird Suite (1919)	Variation de "Loiseau de feu"	[9] – end

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 'Solo' marking and a repeat sign. The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. The score is divided into four systems, with measure numbers 6, 10, and 14 indicated at the beginning of the second, third, and fourth staves respectively. A box containing the letter 'A' is placed above the staff at measure 11, and the word '(Fine)' is written below the staff at measure 17. The piece concludes with a final whole note chord.

Adagio

11

ff *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* **Allegro** 12 *pp cresc. poco a poco*

328 *cresc.* *sp*

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

87 *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 *2*

The musical score consists of four staves of music in G major, 3/4 time. The first staff (measures 87-94) features a melody with triplets and a first ending bracket. The second staff (measures 95-100) begins with a 'Solo' section marked 'p espressivo' and includes a 'poco cresc.' instruction. The third staff (measures 101-103) continues the melodic line. The fourth staff (measures 104-105) concludes with a second ending bracket marked '2'.

Très modéré

1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

p

2 1^o SOLO

p cre - seen - do *f* 1 *p* léger et expressif

p

sempre stacc.

P.

cresc. *dim.*

pp

He Geist! Wo geht
die Reise hin?
allacca

The image shows a musical score for a piano piece, specifically a Scherzo from Mendelssohn's 'A Midsummer Night's Dream'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. The second staff is marked *sempre stacc.* (always staccato). The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff begins with a quarter note (Q) and is marked *cresc.* (crescendo). The sixth staff is marked *dim.* (diminuendo). The seventh staff begins with a piano (*pp*) dynamic and ends with a double bar line and the text 'He Geist! Wo geht die Reise hin?' and 'allacca'.

Début des Fragments Symphoniques '2^e Série)

155 Lent

Fl.

First system of the musical score, measures 155-156. The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'Lent'. The dynamics are marked 'pp' (pianissimo). The music is for Flute (Fl.). The notation shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, with various accidentals and slurs.

Second system of the musical score, measures 155-156. The notation continues the melodic and rhythmic patterns from the first system, with various accidentals and slurs.

Third system of the musical score, measures 155-156. The notation continues the melodic and rhythmic patterns from the previous systems, with various accidentals and slurs.

Fourth system of the musical score, measures 155-156. The notation continues the melodic and rhythmic patterns from the previous systems, with various accidentals and slurs. The measure number 156 is indicated in a box at the end of the system.

Cédez 175 Pte Fl. Gde Fl. **Retenez** 176 Très lent. Solo *expressif et souple*

mf

177 *mf* *f*

Retenu légèrement

Rall. 178 au Mouv! *ppp* *f* *p*

Retenez 179 au Mouv! **Pressez** *pp* *ff*

9 Variation de l'oiseau de feu

9 Variation de l'oiseau de feu

♩ = 76

8

p 3

mf 3

10

p 3

11

mf 3

2

12

sf 3

f 3

13

sff 3

mp 3

p — *f* 3

14

mp 3

15

3

16

sempre cresc. 3

Handwritten musical score in treble clef, key of D major (F# C# G# D), 4/4 time. The score consists of two systems, each with two staves.

System 1 (Measures 17-22):

- Measure 17:** Starts with a boxed number "17". The first staff has a triplet of eighth notes (D, E, F#) beamed together, followed by a quarter rest. The second staff has a triplet of eighth notes (G#, A, B) beamed together, followed by a quarter rest.
- Measure 18:** Both staves have a triplet of eighth notes (C#, D, E) beamed together, followed by a quarter rest.
- Measure 19:** Both staves have a triplet of eighth notes (F#, G#, A) beamed together, followed by a quarter rest.
- Measure 20:** Both staves have a triplet of eighth notes (B, C#, D) beamed together, followed by a quarter rest.
- Measure 21:** Both staves have a triplet of eighth notes (E, F#, G#) beamed together, followed by a quarter rest.
- Measure 22:** Both staves have a triplet of eighth notes (A, B, C#) beamed together, followed by a quarter rest.

System 2 (Measures 23-28):

- Measure 23:** Both staves have a triplet of eighth notes (D, E, F#) beamed together, followed by a quarter rest.
- Measure 24:** Both staves have a triplet of eighth notes (G#, A, B) beamed together, followed by a quarter rest.
- Measure 25:** Both staves have a triplet of eighth notes (C#, D, E) beamed together, followed by a quarter rest.
- Measure 26:** Both staves have a triplet of eighth notes (F#, G#, A) beamed together, followed by a quarter rest.
- Measure 27:** Both staves have a triplet of eighth notes (B, C#, D) beamed together, followed by a quarter rest.
- Measure 28:** Both staves have a triplet of eighth notes (E, F#, G#) beamed together, followed by a quarter rest.

Dynamic markings:

- f** (forte) is written below the first staff of measure 17.
- p** (piano) is written below the first staff of measure 23.
- ff** (fortissimo) is written below the first staff of measure 28.

Other markings:

- Trills are indicated by a wavy line and the word "trill" above the notes in measures 19, 20, 21, and 22.
- Slurs are used to group the triplet notes in each measure.