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FOR IMMEDIATE RELEASE | March 22, 2022

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### Peoria Symphony Orchestra Announces Hiring of New Executive Director Anthony Marotta

*Marotta has worked for the Boulanger Initiative in Washington D.C. since 2018 and has been involved in the Greenville Symphony Orchestra since 1998.*

Peoria, IL – The Peoria Symphony Orchestra (PSO) is proud to announce the hiring of the new Executive Director, Anthony Marotta, who is set to officially begin leading the PSO on Tuesday, April 26. Marotta has worked for the Boulanger Initiative in Washington D.C. since 2018 first as the Director of Development and most recently General Manager of Finance. Marotta has also actively been involved with the Greenville Symphony Orchestra located in Greenville, S.C. as a principal clarinet since 1998 and as the Director of Operations and Artistic Administration from 2004 to 2011.

“I’m very excited to be joining the team of the great Peoria Symphony Orchestra as it celebrates its 125<sup>th</sup> anniversary. It is a privilege to serve as the Executive Director of the 14<sup>th</sup> oldest orchestra in the United States and inherit an organization extremely well managed by Susan Hoffman, and the board of directors,” said Anthony Marotta, incoming Executive Director of the Peoria Symphony Orchestra. “I’d like to thank Maestro Stelluto, the staff, the board of directors, musicians, and the Peoria community for the warm welcome they have given me. I look forward to many exciting years of progress and great music-making.”

The PSO’s search committee worked closely with H C Smith Ltd to conduct a nationwide search which ultimately brought Marotta to the attention of the committee.

“The search committee worked very closely with H C Smith Ltd to conduct a nationwide search for the new Executive Director. This provided us with many talented candidates to choose from but ultimately the search committee and staff decided Anthony would be the ideal candidate to fill Susan’s shoes,” said Brian Buralli, Board President of the Peoria Symphony Orchestra. “Anthony’s knowledge of how internally a world-class symphony should be run and being a performer himself, we’re confident he will bring the expertise needed to keep the PSO running at the level of excellence we’ve cultivated over the last 124 years and propel us into the future.”



George Stelluto • Music Director

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"I'm thrilled that Anthony will be joining that PSO. He brings a wealth of professional experience to Peoria and I'm looking forward to collaborating with him on setting the groundwork for the PSO's next 125 years," said **Maestro George Stelluto, Music Director of the Peoria Symphony Orchestra**. "These are exciting times for this orchestra, and the fresh perspective and energy Anthony will bring to the PSO adds a great deal to that excitement!"

"Anthony brings many skills which will help him be a great leader for the PSO. With his knowledge of finances, fundraising, and being a performer himself, I have confidence that the transition of Executive Director will be smooth and seamless," said **Susan Hoffman, Executive Director of the Peoria Symphony Orchestra**. "I wish him the very best as he begins leading the PSO in this next chapter."

### **Anthony Marotta Bio**

After twenty-four years of performances, Anthony Marotta is finishing his final season as principal clarinetist of the Greenville Symphony Orchestra. In addition to his performing role, he currently serves on the orchestra board's executive committee and was the former director of operations and artistic administration from 2004 to 2011.

As an advocate and passionate promoter of new music and diversity, Marotta has been in leadership positions with Boulanger Initiative as both the general manager of finance and director of development. This Washington, DC-based organization promotes music composed by women through performances, education, and commissions. During his tenure with the Greenville Symphony, Marotta facilitated the commissions of two original works. Under his leadership with Carolina Chamber Players, the organization commissioned three original works by renowned South Carolina composer, Gordon "Dick" Goodwin.

As a soloist, Marotta has performed concertos with several orchestras throughout the country, including nine separate engagements with the Greenville Symphony. As a music educator, Marotta has served on the faculties of Furman University, Clemson University, the South Carolina Governor's School for the Arts & Humanities, Benedict College, Claflin University, and Camp Encore/Coda in Sweden, Maine.

Marotta is a graduate of the Interlochen Arts Academy, where he studied with Richard MacDowell. He received a bachelor's degree from Northwestern University, where he studied with Robert Marcellus, and a master's degree from the University of South Carolina where he studied with Doug Graham. His other primary teachers include Mark Nuccio () and Louis Baez (San Francisco Symphony).



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Click here for [Marotta's headshot and full bio](#).

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Founded in 1897, the Peoria Symphony Orchestra (PSO) is a 501(c)(3) tax-exempt, not-for-profit organization whose mission is to entertain, educate, and inspire through music. The PSO presents excellent live musical performances, innovative music education programs, and engaging community outreach efforts, which significantly impact central Illinois's cultural and economic vitality.

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