Peoria Symphony Orchestra
Cello Audition Requirements

The following does not reflect the order of audition.

**Section Cello Audition Repertoire:**

**Solo**
Any Concerto - Mvt 1 Exposition Only

**Excerpts**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Movement</th>
<th>Markings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven</td>
<td>Symphony No. 5</td>
<td>Mvt 2</td>
<td>theme and first two variations</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Symphony No. 8</td>
<td>Mvt 3</td>
<td>trio section (without repeat)</td>
</tr>
<tr>
<td>Brahms</td>
<td>Symphony No. 2</td>
<td>Mvt 2</td>
<td>beginning – mm. 15</td>
</tr>
<tr>
<td>Mendelssohn</td>
<td>A Midsummer Night’s Dream</td>
<td>Scherzo</td>
<td>[N] – [O]</td>
</tr>
<tr>
<td>Mozart</td>
<td>Symphony No.35 (“Haffner”)</td>
<td>Mvt 4</td>
<td>mm.134-181</td>
</tr>
<tr>
<td>Strauss</td>
<td>Don Juan</td>
<td></td>
<td>beginning – [C]</td>
</tr>
</tbody>
</table>

**Assistant Principal Cello Audition Repertoire:**

All of the above, and also:

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Markings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rossini</td>
<td>William Tell Overture</td>
<td>Solo Part</td>
</tr>
</tbody>
</table>
Beethoven Symphony No. 5 Movement II: Pickups to mm. 1-10

Beethoven Symphony No. 5 Movement II: mm. 49-59

Beethoven Symphony No. 5 Movement II: mm. 98-106
Beethoven Symphony No. 8 Mvt 3 trio section (without repeat)
Mozart Symphony No. 35 ("Haffner") Mvt 4 mm. 134-181
Only Required For Assistant Principal Audition

Rossini  William Tell Overture  Solo Part  mm. 1-48

1. Violoncell solo.

Andante. (d=54)

espress.

7

dolce

22

A

49

pp

29


36

*Vl.5.

Allegro. (d=108)

unis.

49