# Peoria Symphony Orchestra
## Section First Violin and Assistant Concertmaster
## Audition Requirements

The following does not reflect the order of the audition.

**Solo:**
Solo Bach or Concerto exposition of your choice

**Excerpts - Please prepare first violin parts:**

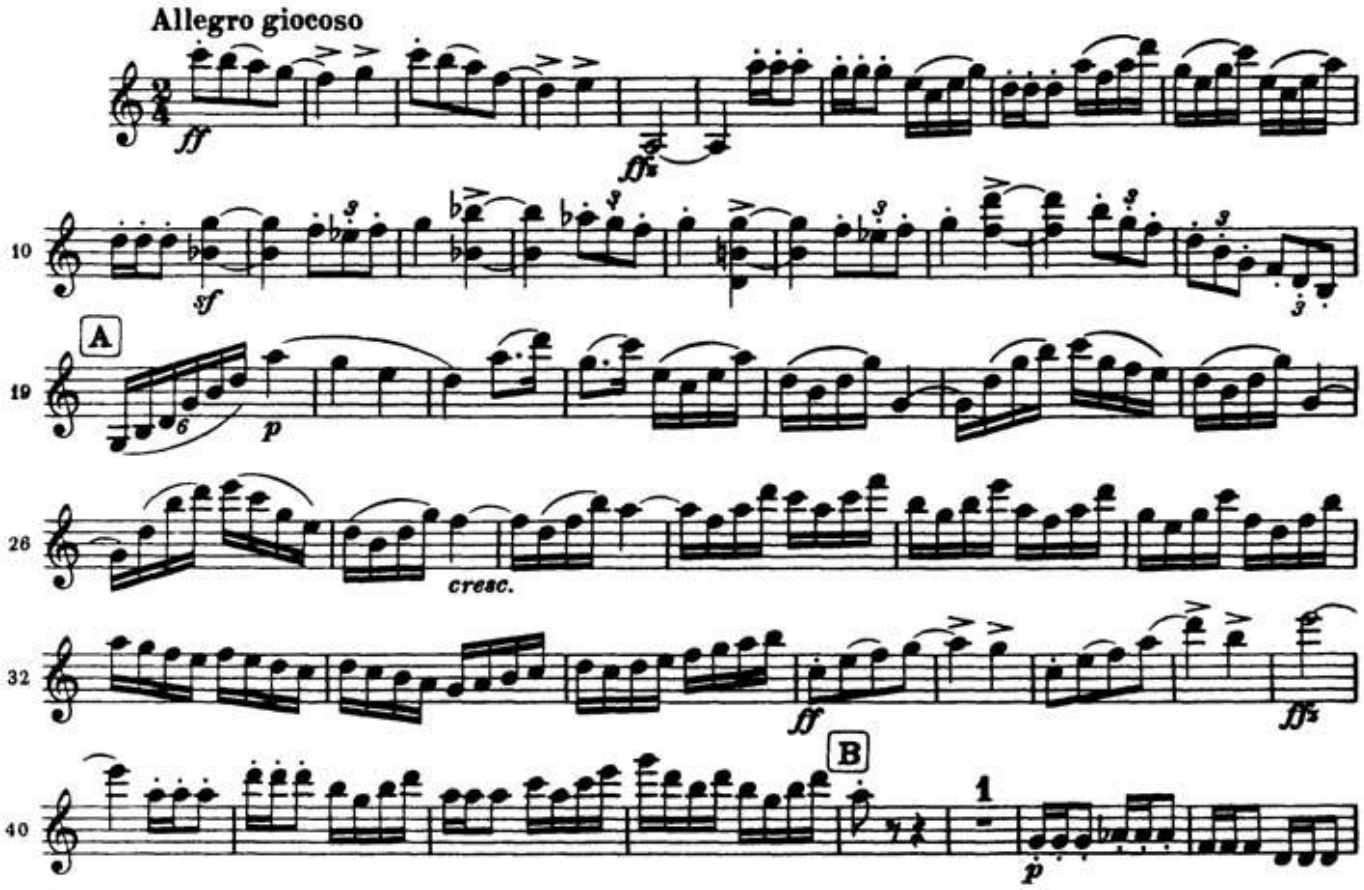
| | | | |
|---|---|---|---|
| Brahms | Symphony No. 4 | Mvt. 3 | beginning – mm. 44 |
| | | Mvt. 4 | mm. 33 - 80 |
| Mendelssohn | Midsummer Night's Dream | Scherzo | page 1(mm. 17-99) |
| Mozart | Symphony No. 39 | Mvt. 1 | beginning – mm. 82 |
| | | Mvt. 2 | beginning – mm. 60 |
| | | Mvt. 4 | beginning – mm. 41 |
| Prokofiev | Classical Symphony | Mvt. 1 | beginning to [H] |
| | | Mvt. 2 | beginning to [C] |
| Strauss | Don Juan | | mm. 1-61 |

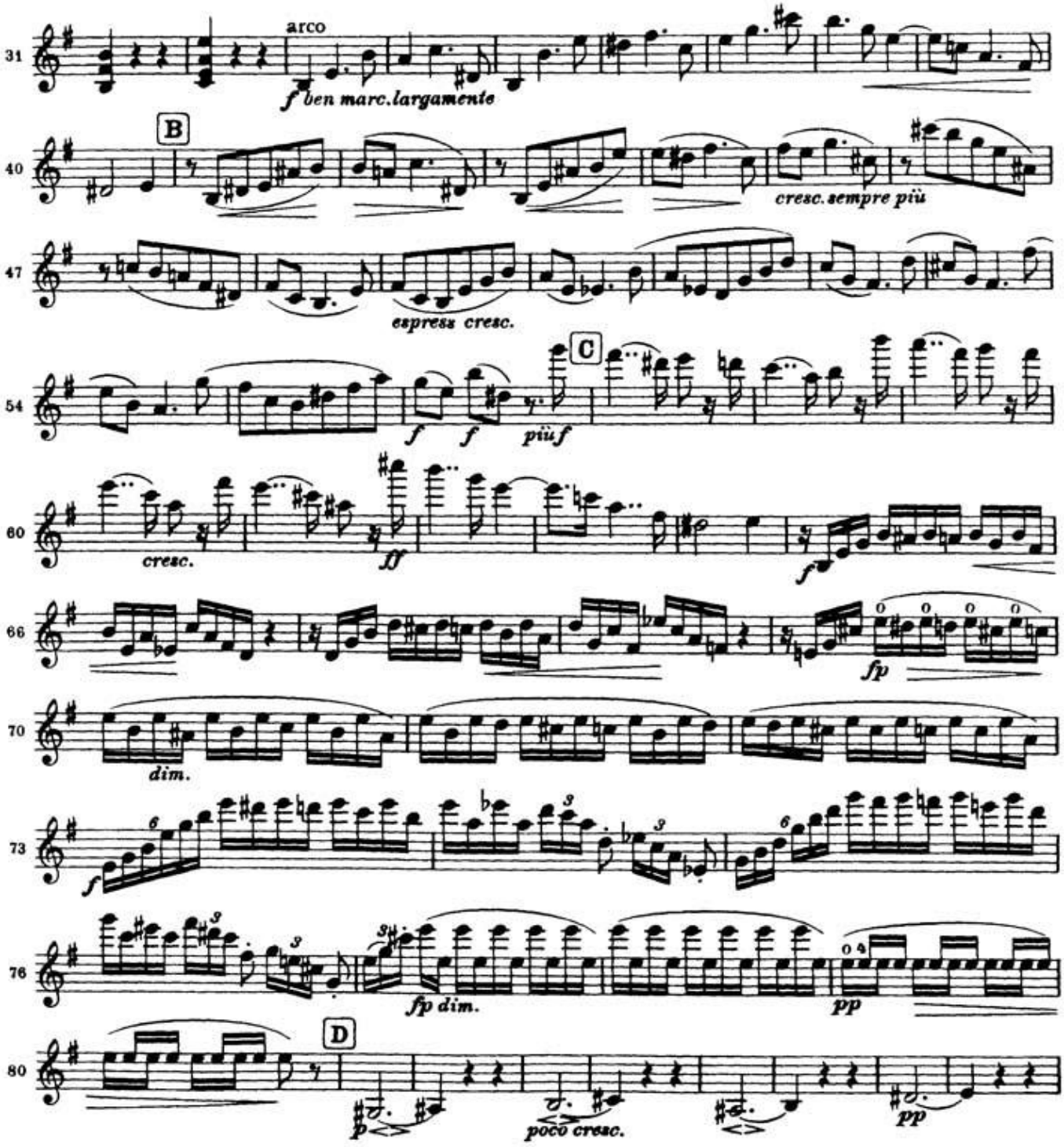
**For the Assistant Concertmaster position, please also prepare the following Concertmaster solos:**

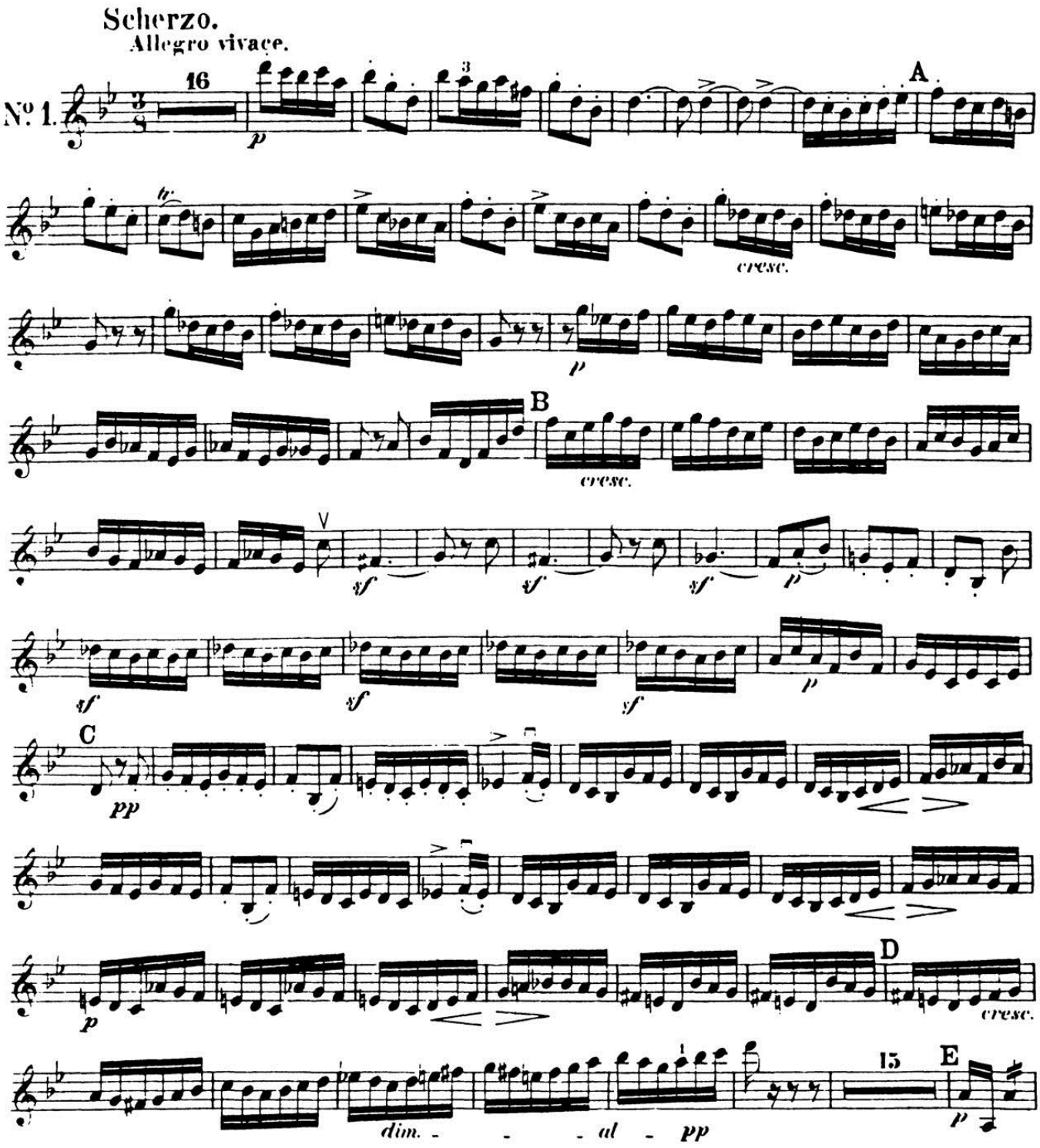
| | | | |
|---|---|---|---|
| Brahms | Symphony 1 | Mvt. 2 | mm. 90 (upbeats to [E]) -end |
| Rimsky-Korsakov: Capriccio Espagnol | | Mvt. 1 | solo from 15 mms after [C] to end |
| | | Mvt. 3 | solos from [H] to end of movement |
| | | Mvt. 4 | violin solo cadenza to [L] |

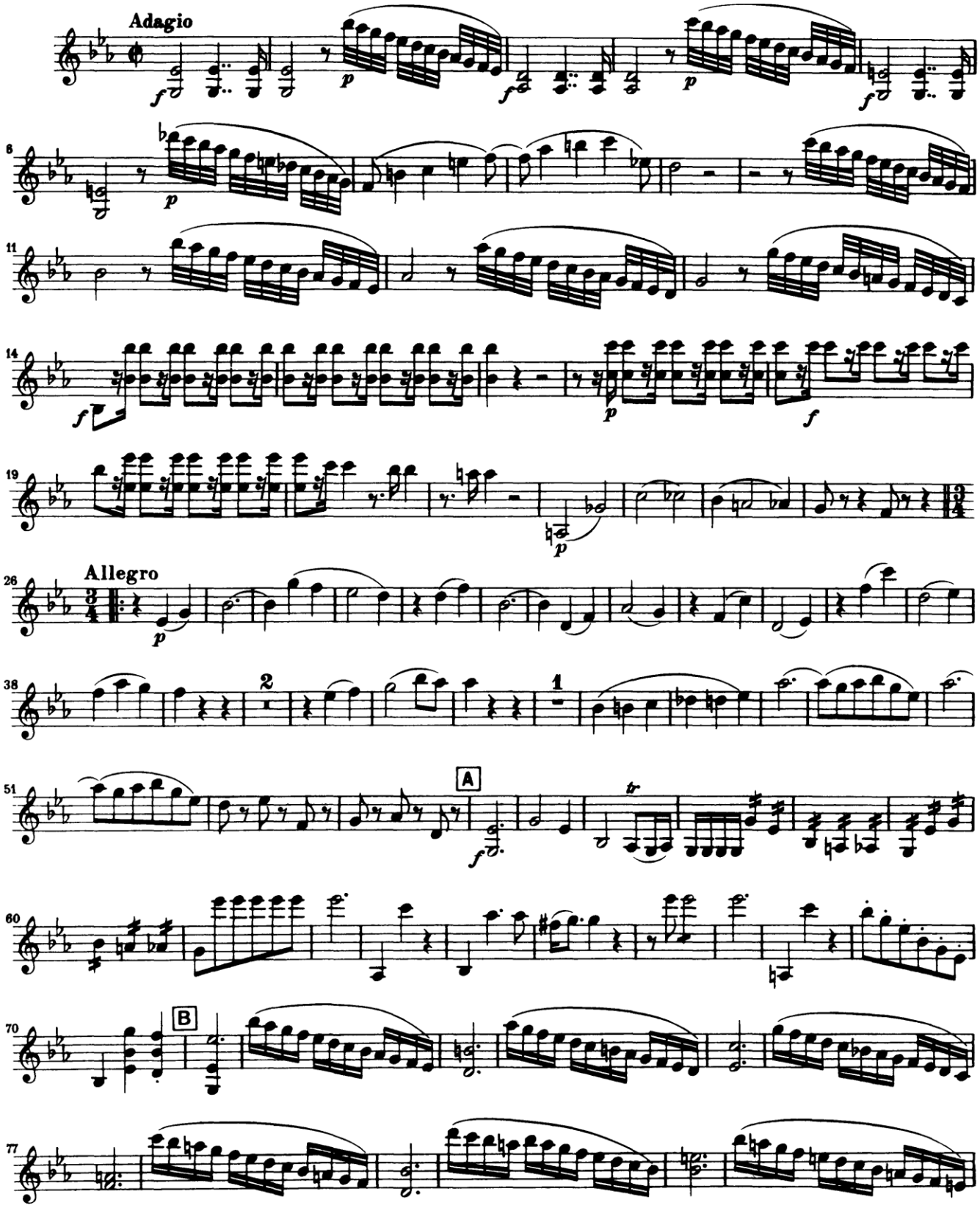
| | | |
|---|---|---|
| Bach | St. Matthew's Passion - Aria #47 "Erbame dich, mein Gott" | Solo Violin Part, beginning – mm. 54 |

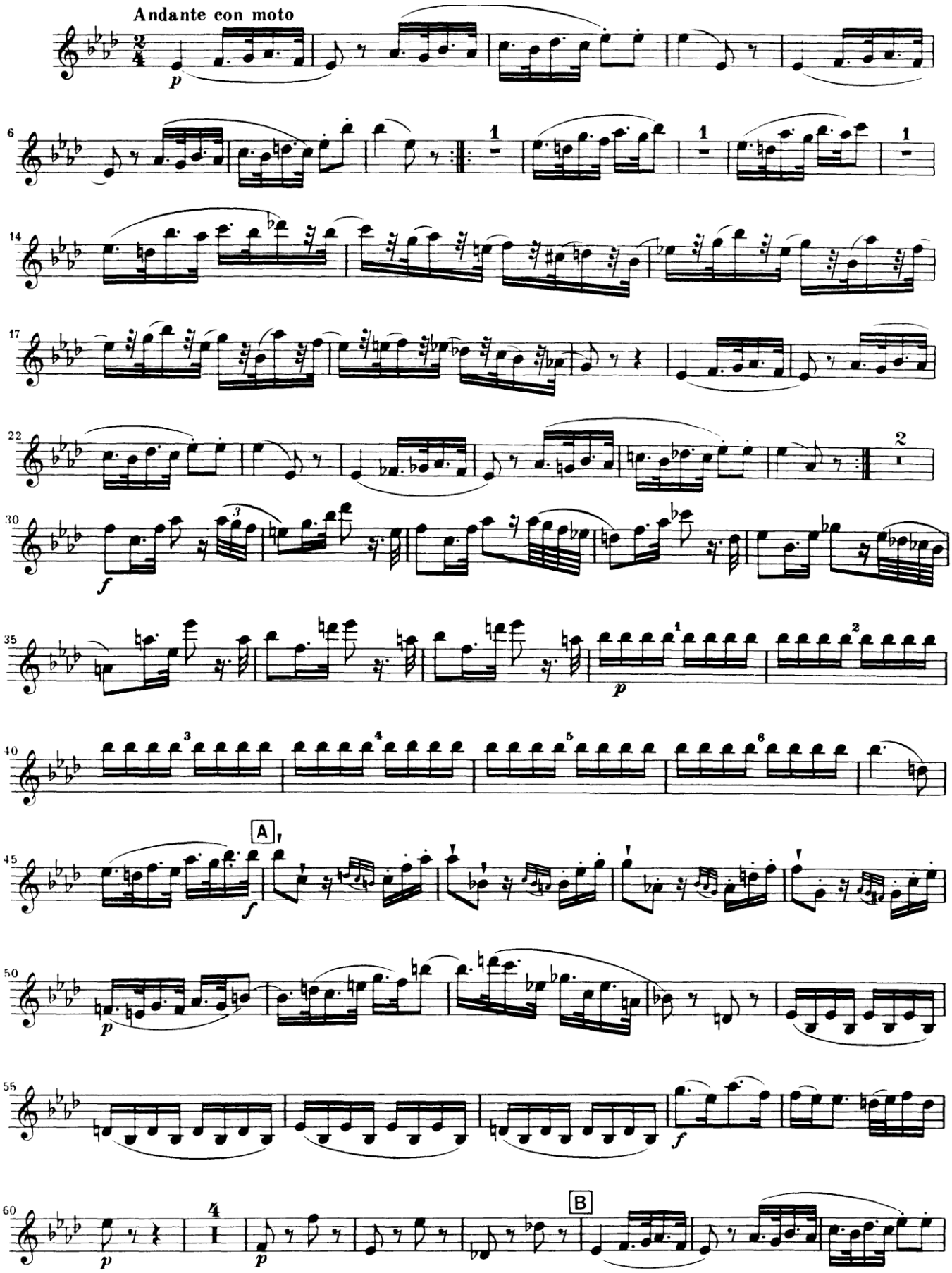
Brahms Symphony No. 4 Mvt. 3 beginning – mm. 44



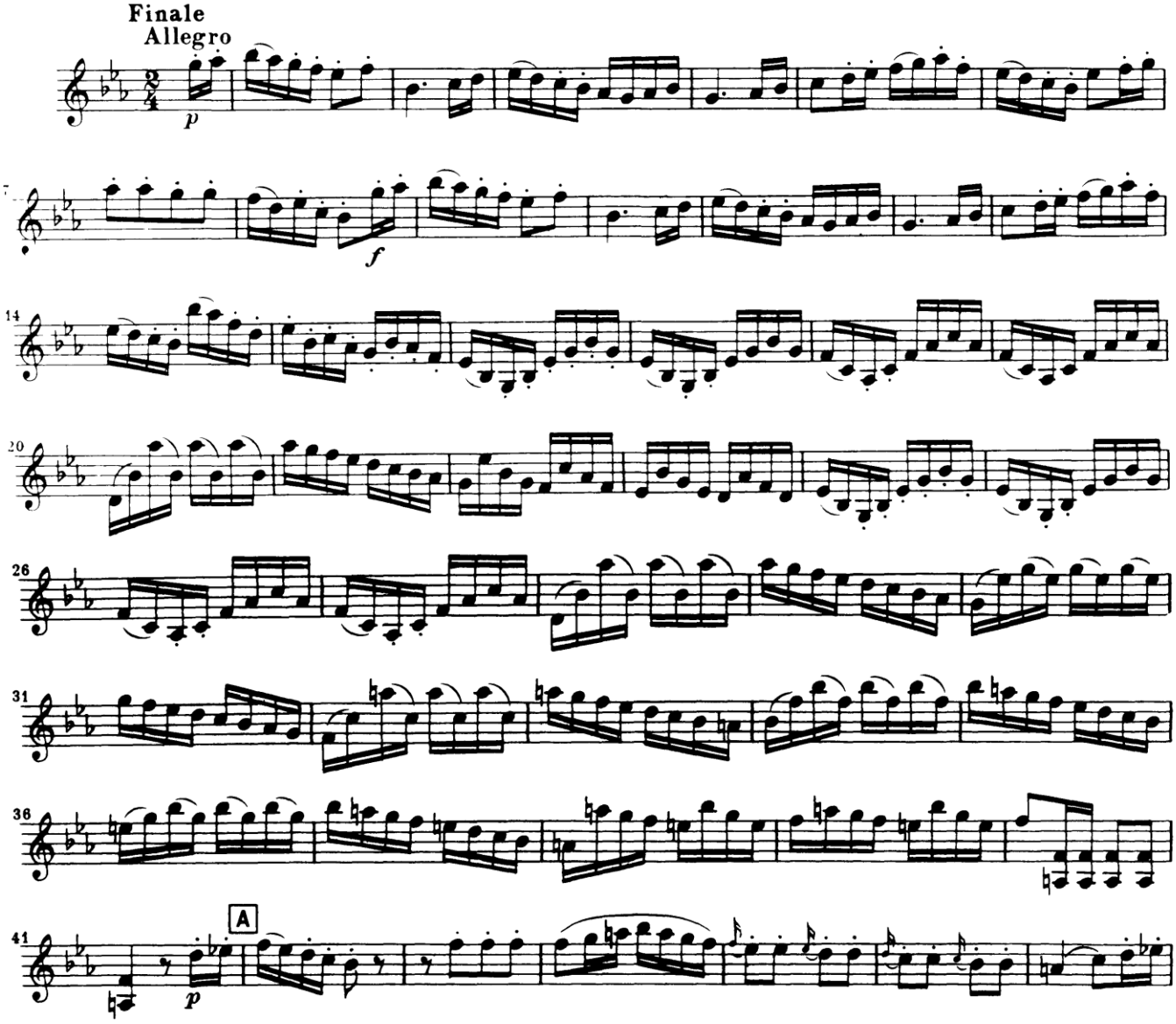

31
arco
f ben marc. largamente
B
40
cresc. sempre più
47
espress cresc.
54
f
f
più f
C
60
cresc.
ff
f
66
fp
70
dim.
73
f
76
fp dim.
pp
80
D
p
poco cresc.
pp


Scherzo.
Allegro vivace.
No 1.
16
A
cresc.
B
cresc.
C
D
cresc.
dim. - - - al - pp
15
E

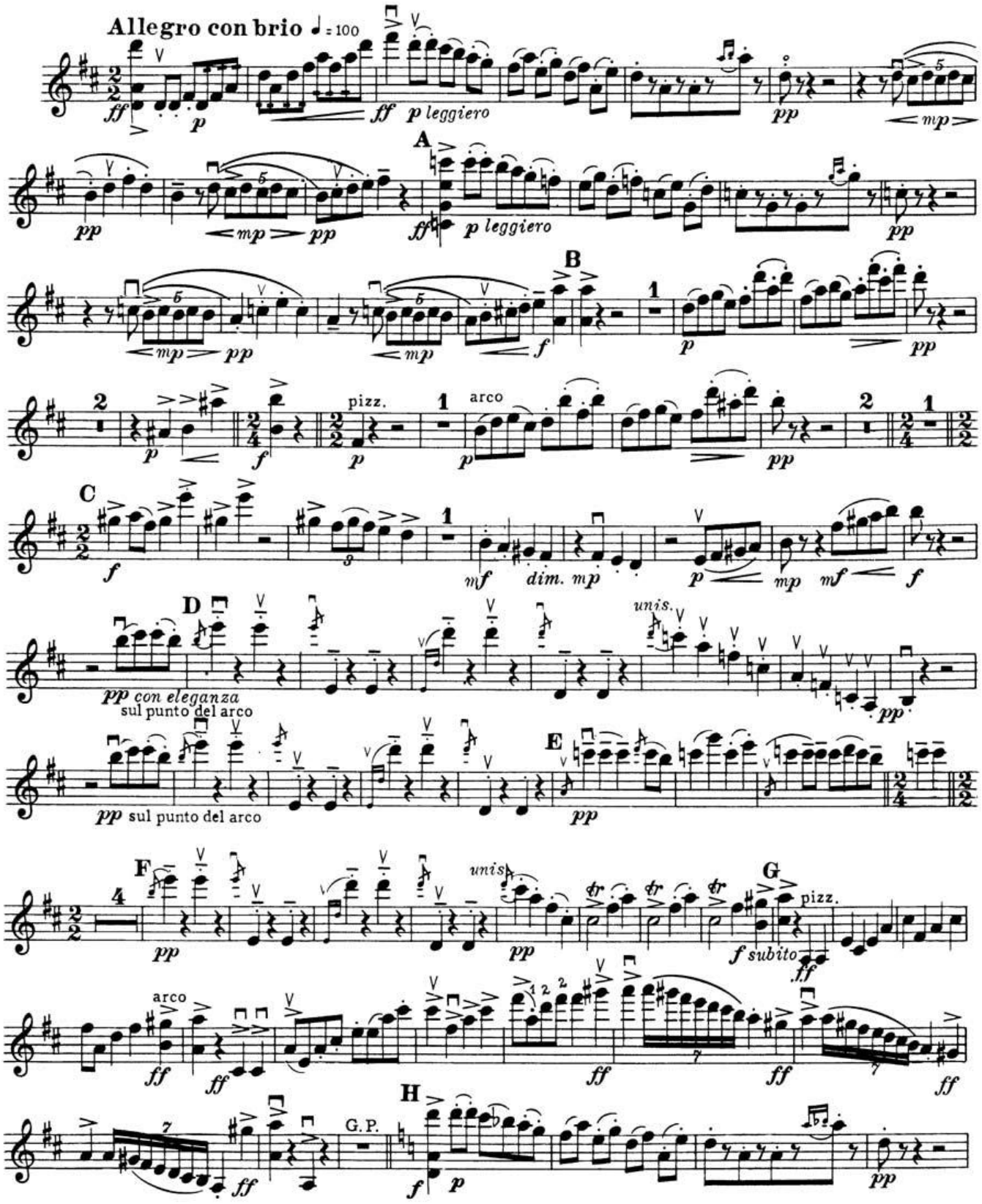

Adagio
Allegro
A
B


Andante con moto
A
B

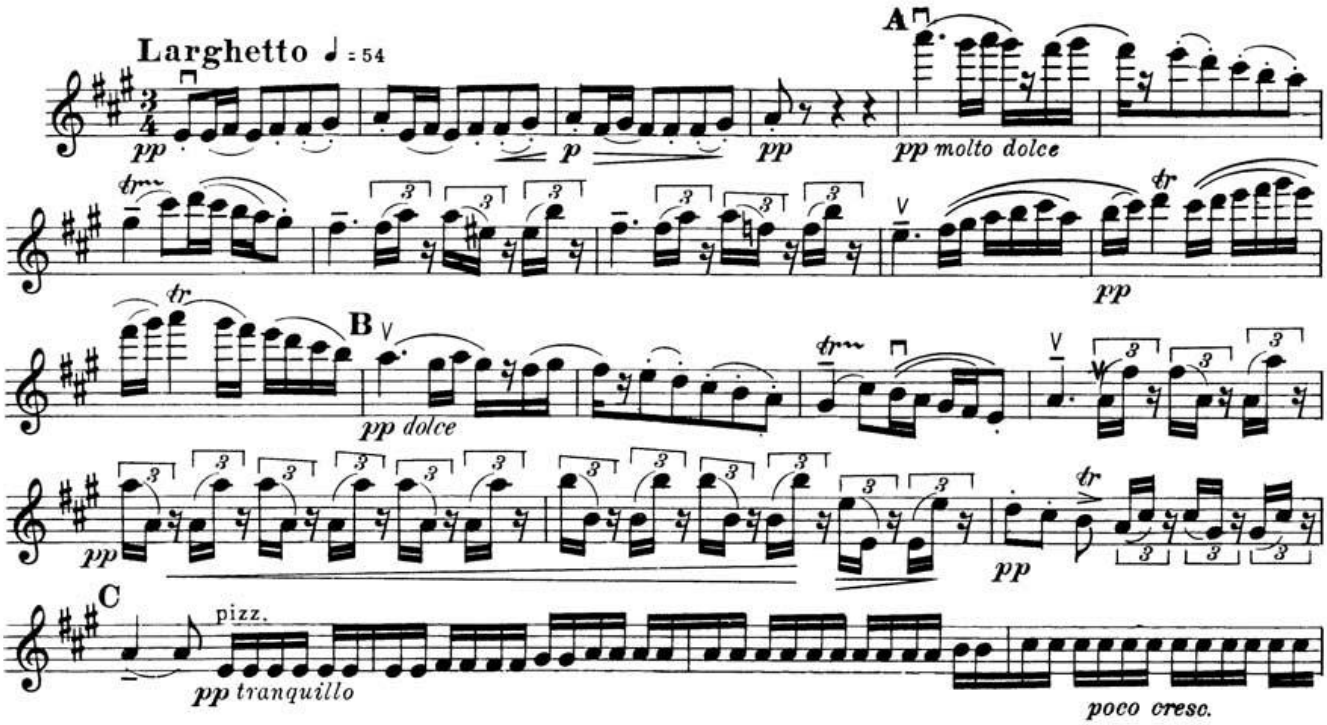
Mozart Symphony No. 39 Mvt. 4 beginning – mm. 41

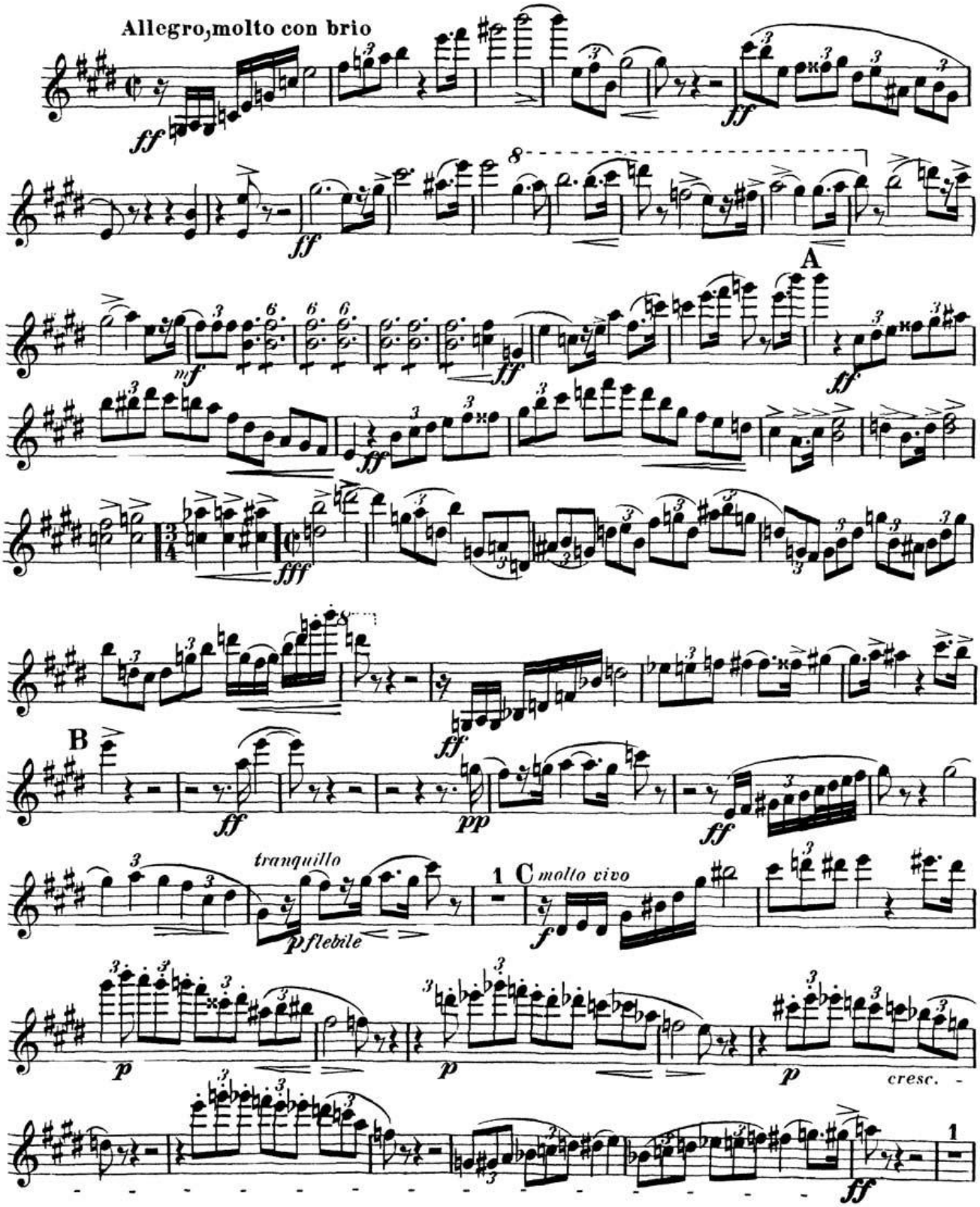


Prokofiev Classical Symphony Mvt. 1 beginning to [H]



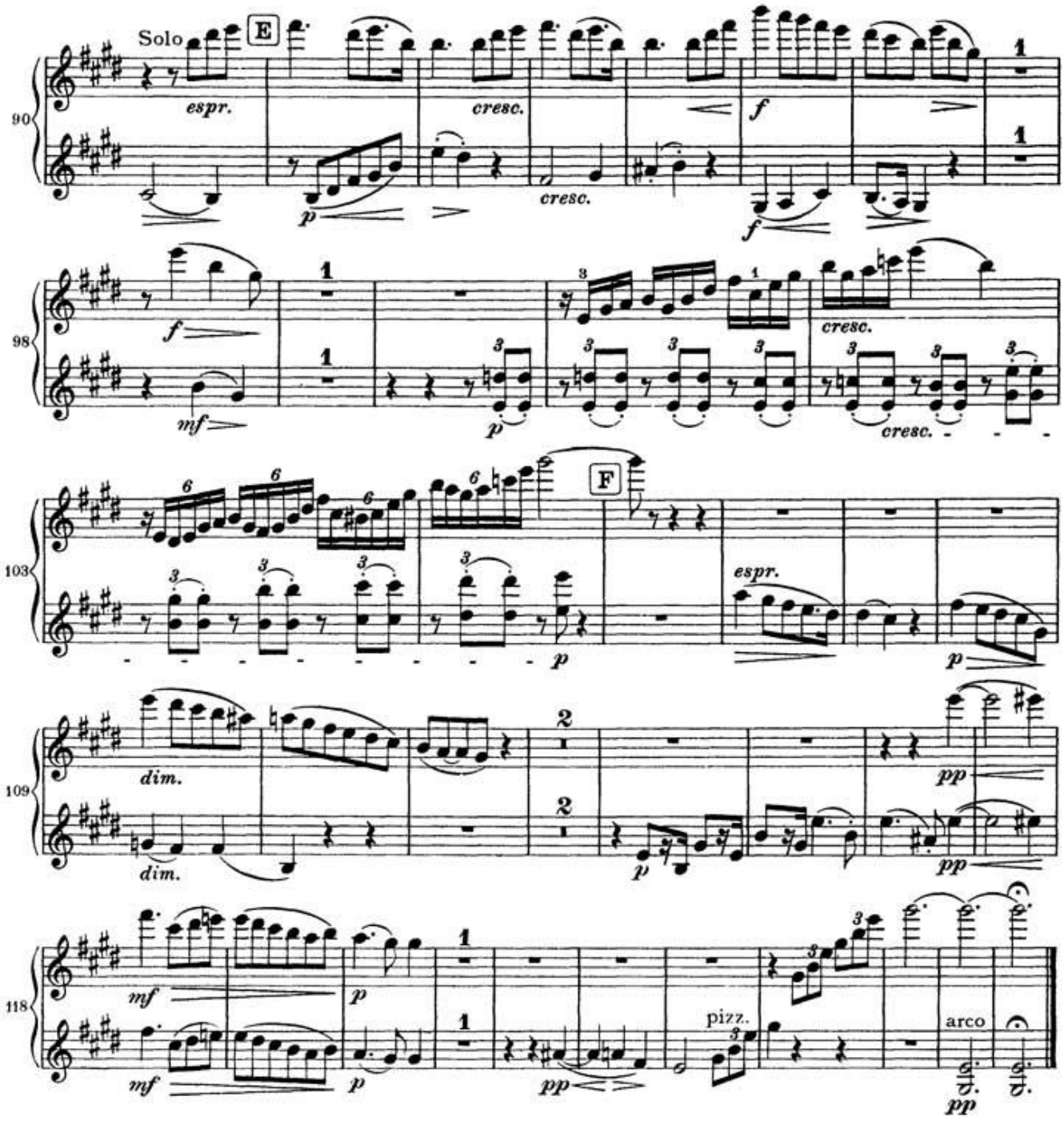
Prokofiev Classical Symphony Mvt. 2 beginning to [C]



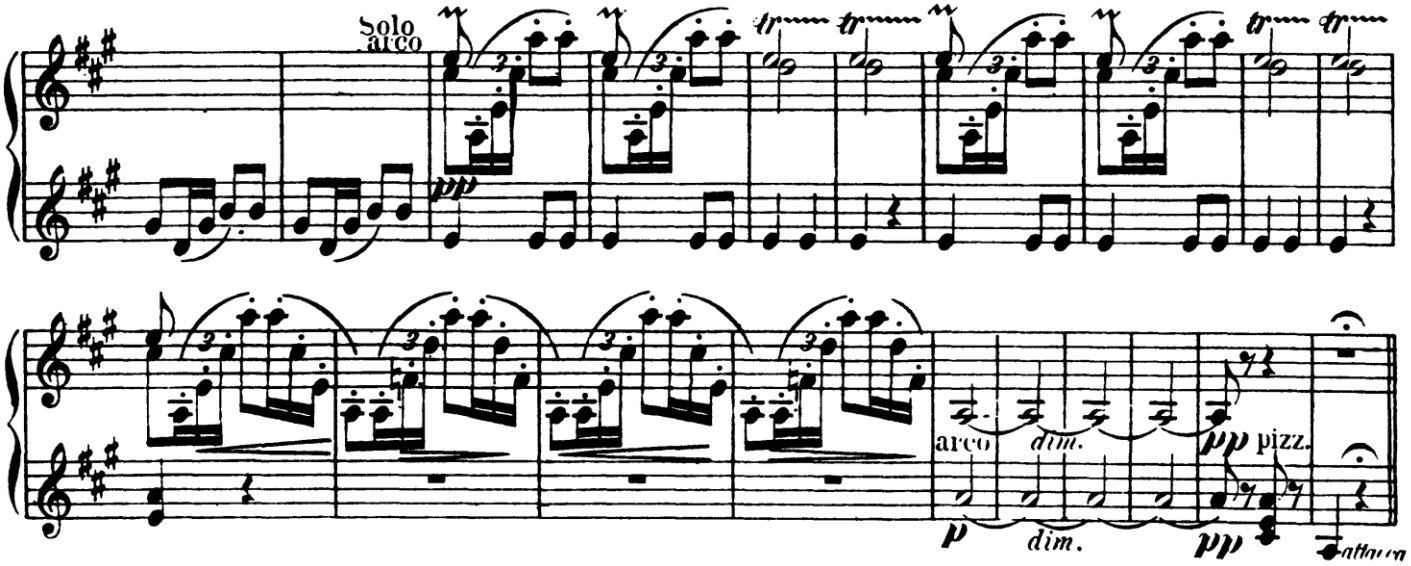

Allegro, molto con brio
ff
A
mf
fff
B
pp
tranquillo
p flebile
1
C
molto vivo
f
cresc.

The following only required for Assistant Concertmaster audition

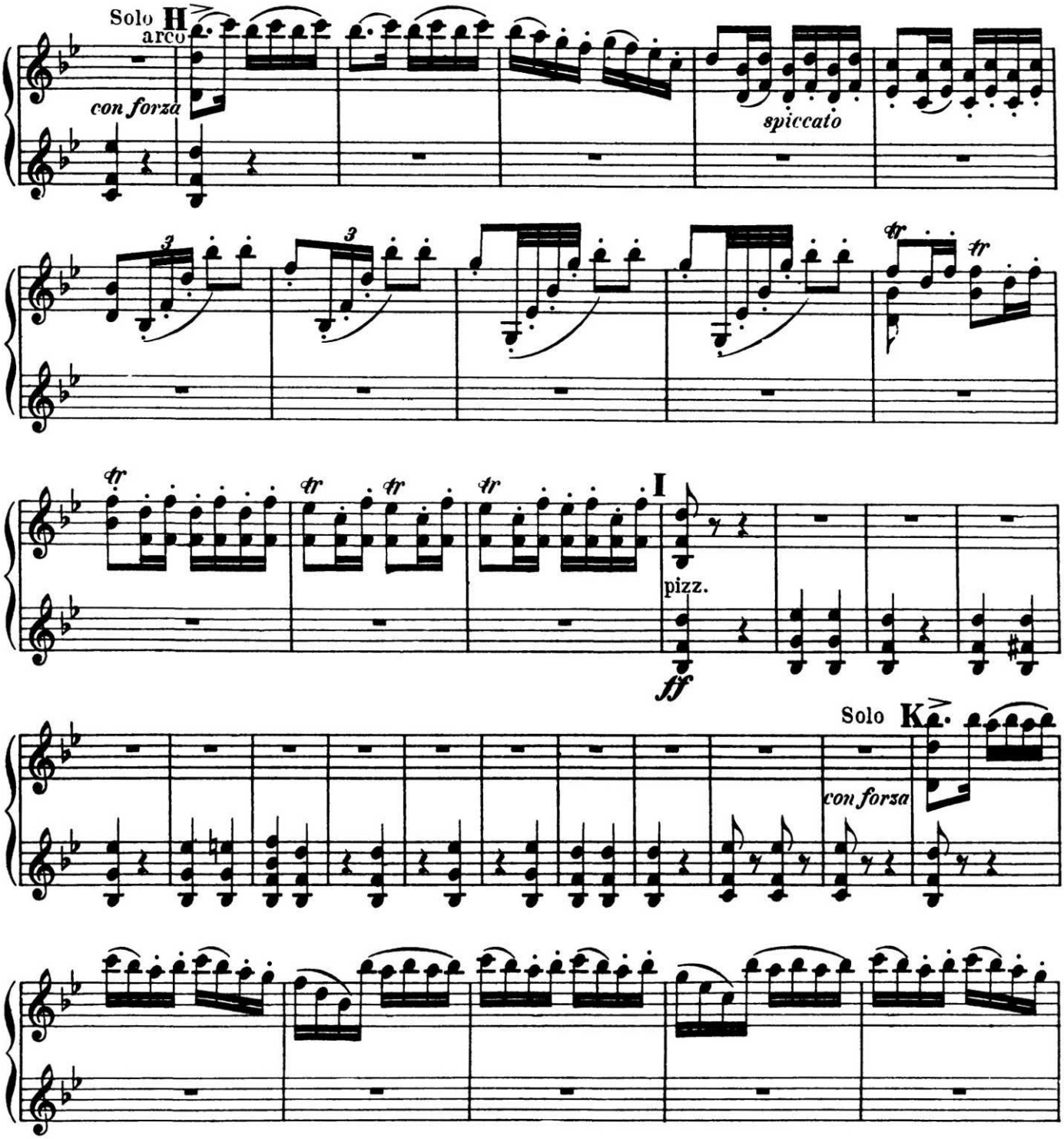
Brahms Symphony 1 Mvt. 2 mm. 90 (upbeats to [E]) -end

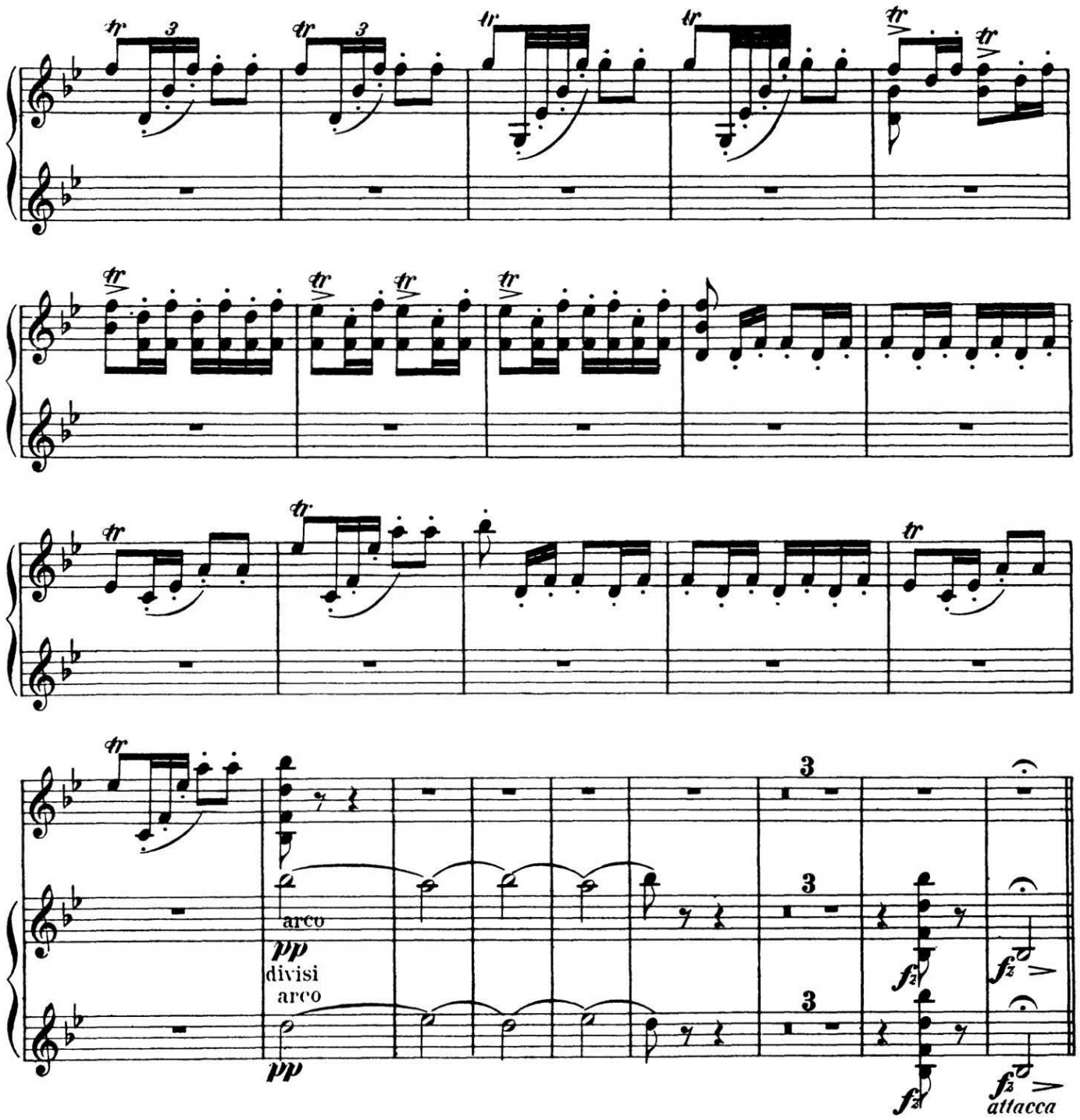


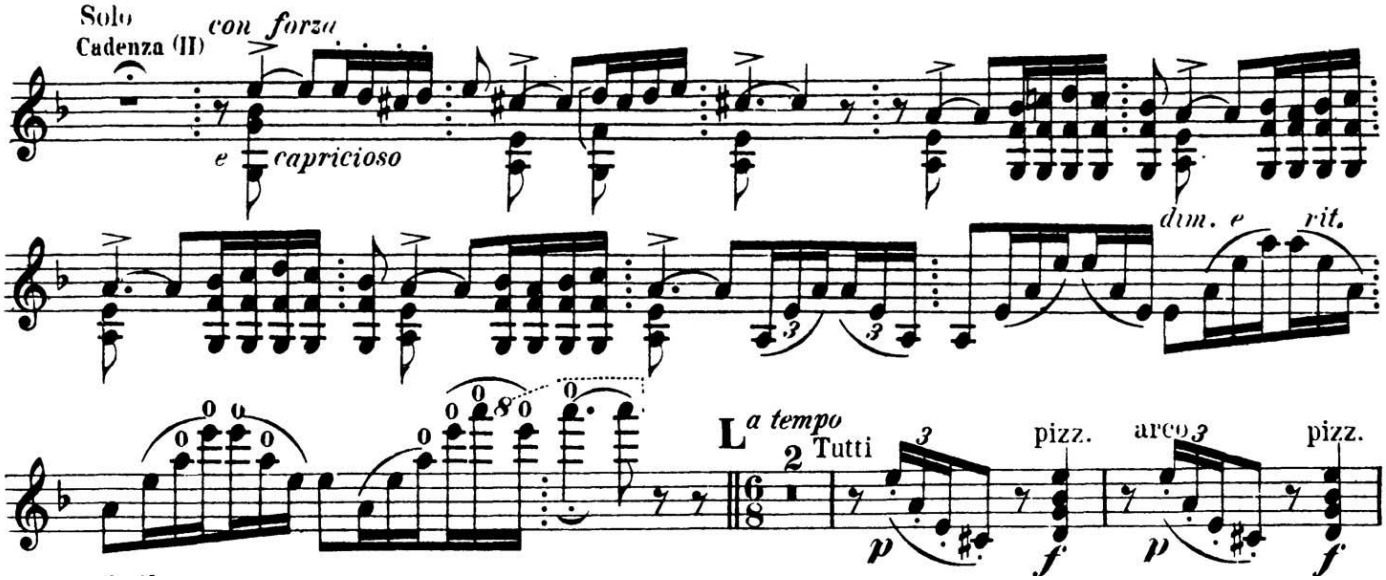
Rimsky-Korsakov Capriccio Espagnol Mvt. 1 solo from 15 mms after [C] to end



Rimsky-Korsakov Capriccio Espagnol Mvt. 3 solos from [H] to end of movement

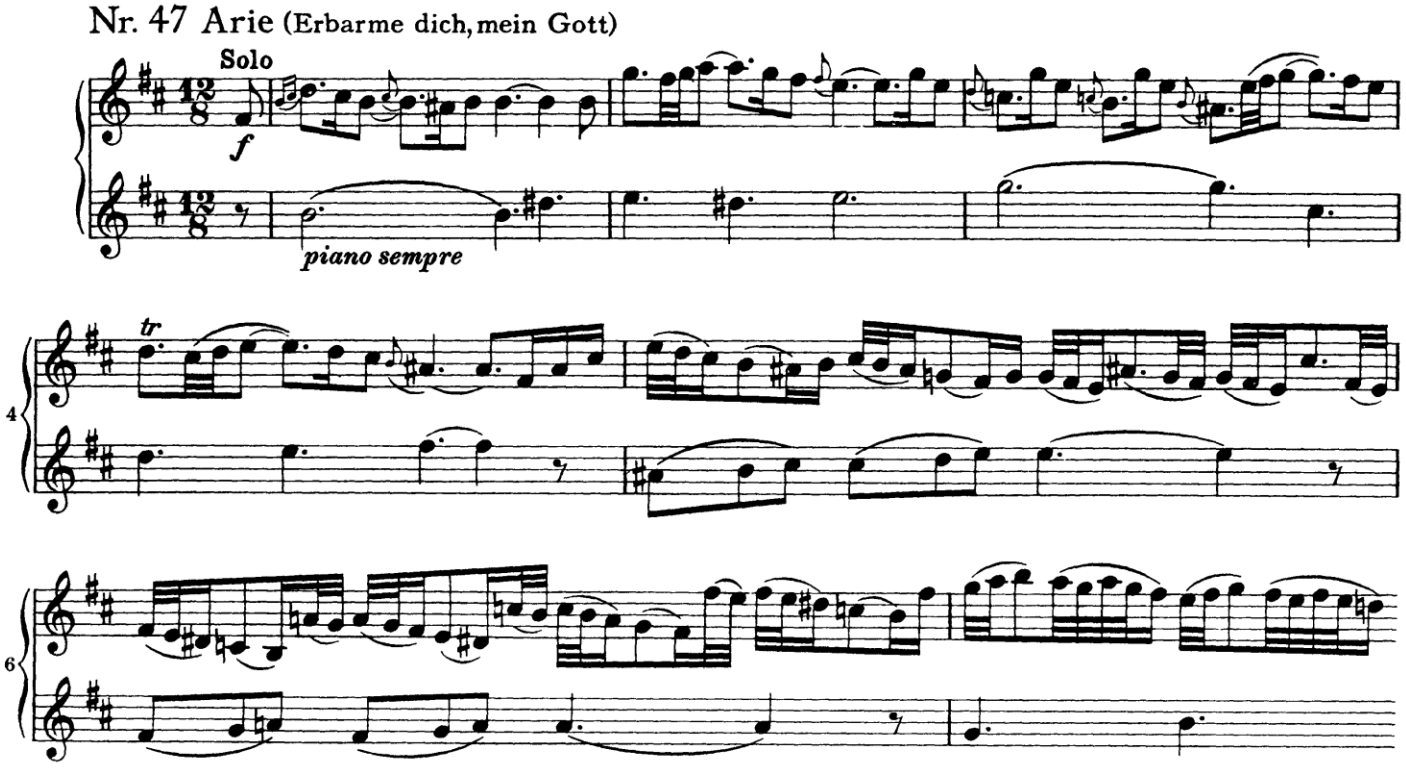


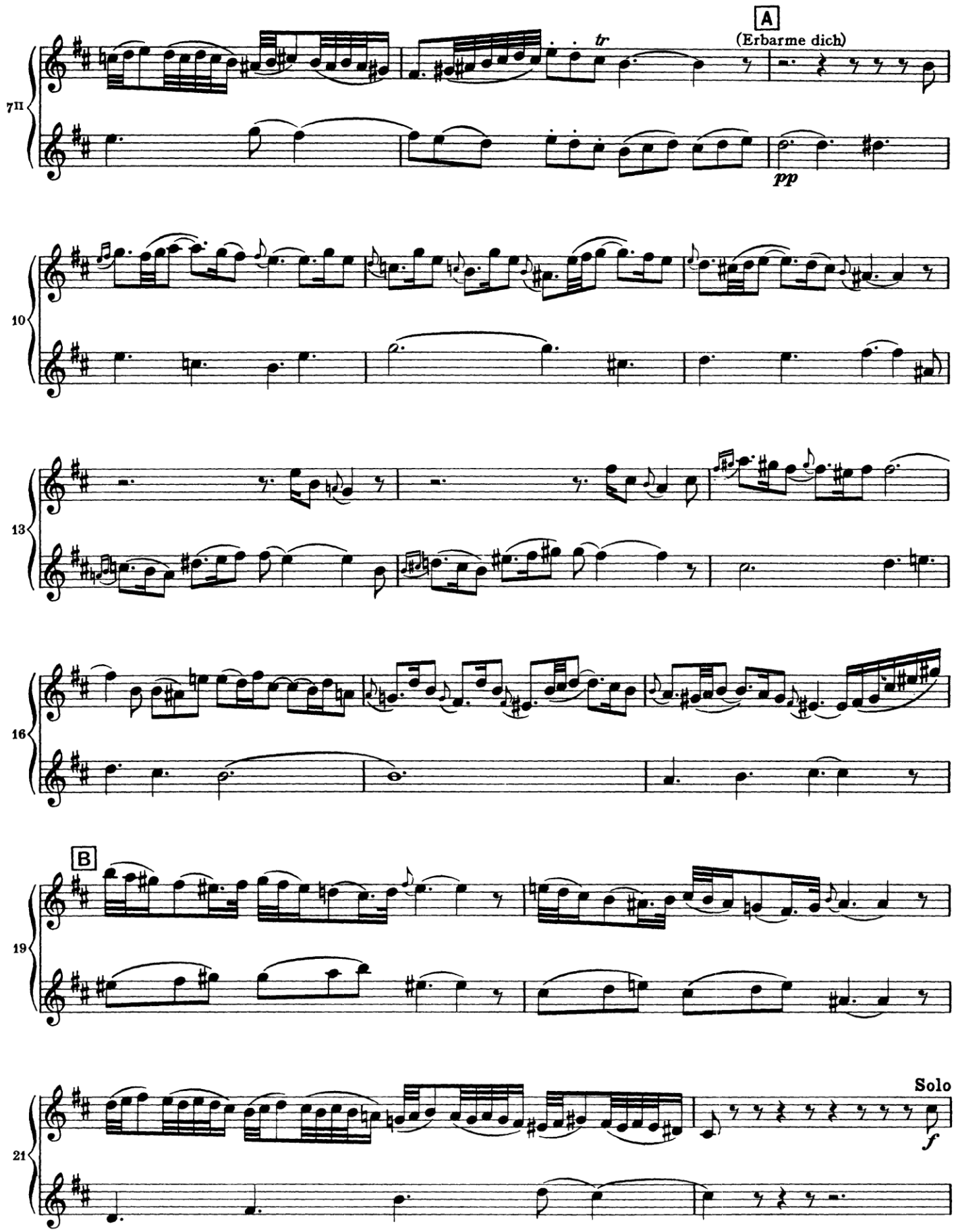

tr
3
arco
pp
divisi
arco
pp
3
f
attacca

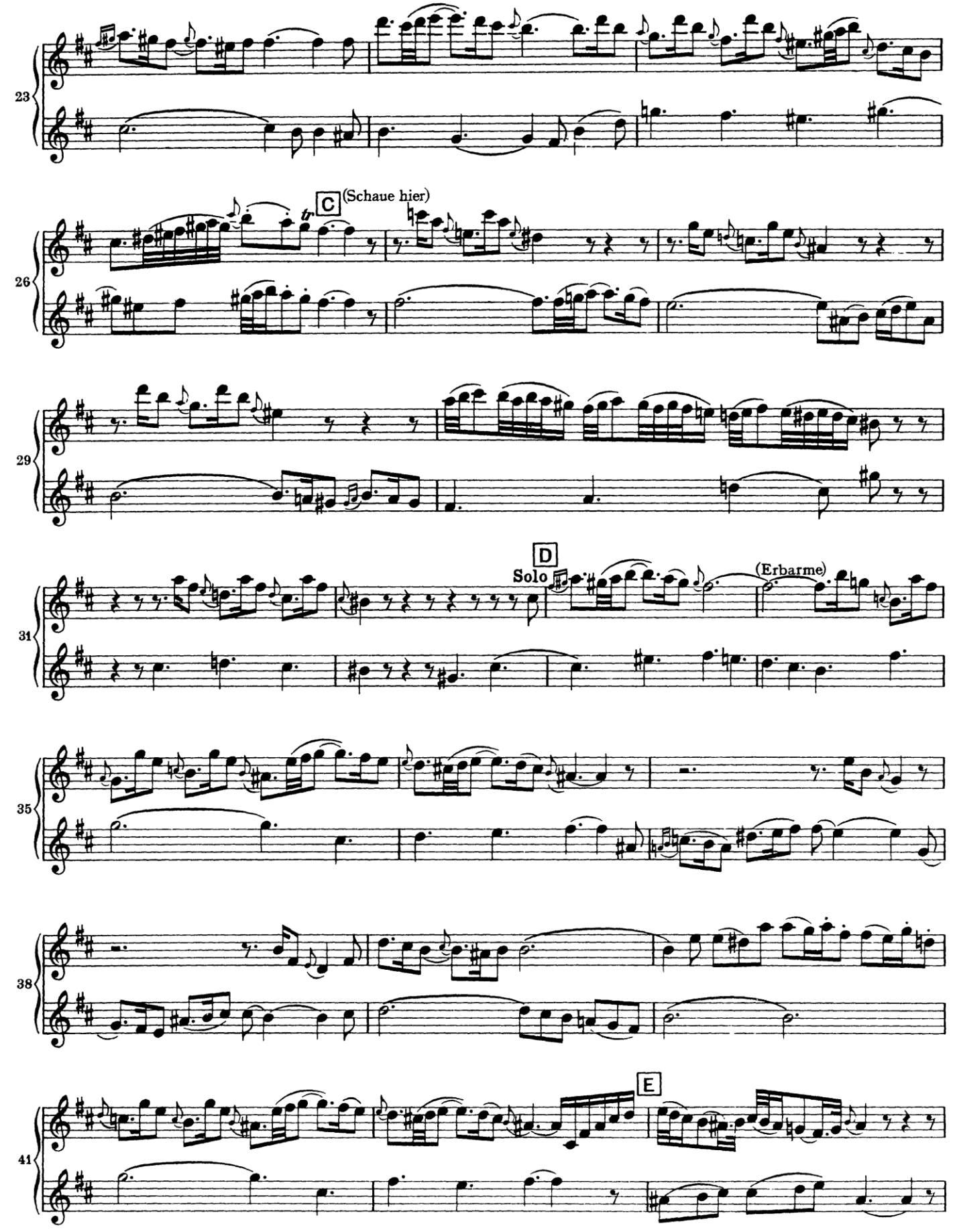

Solo
Cadenza (II)
con forza
e capricioso
dim. e rit.
L
a tempo
Tutti
pizz.
arco
pizz.

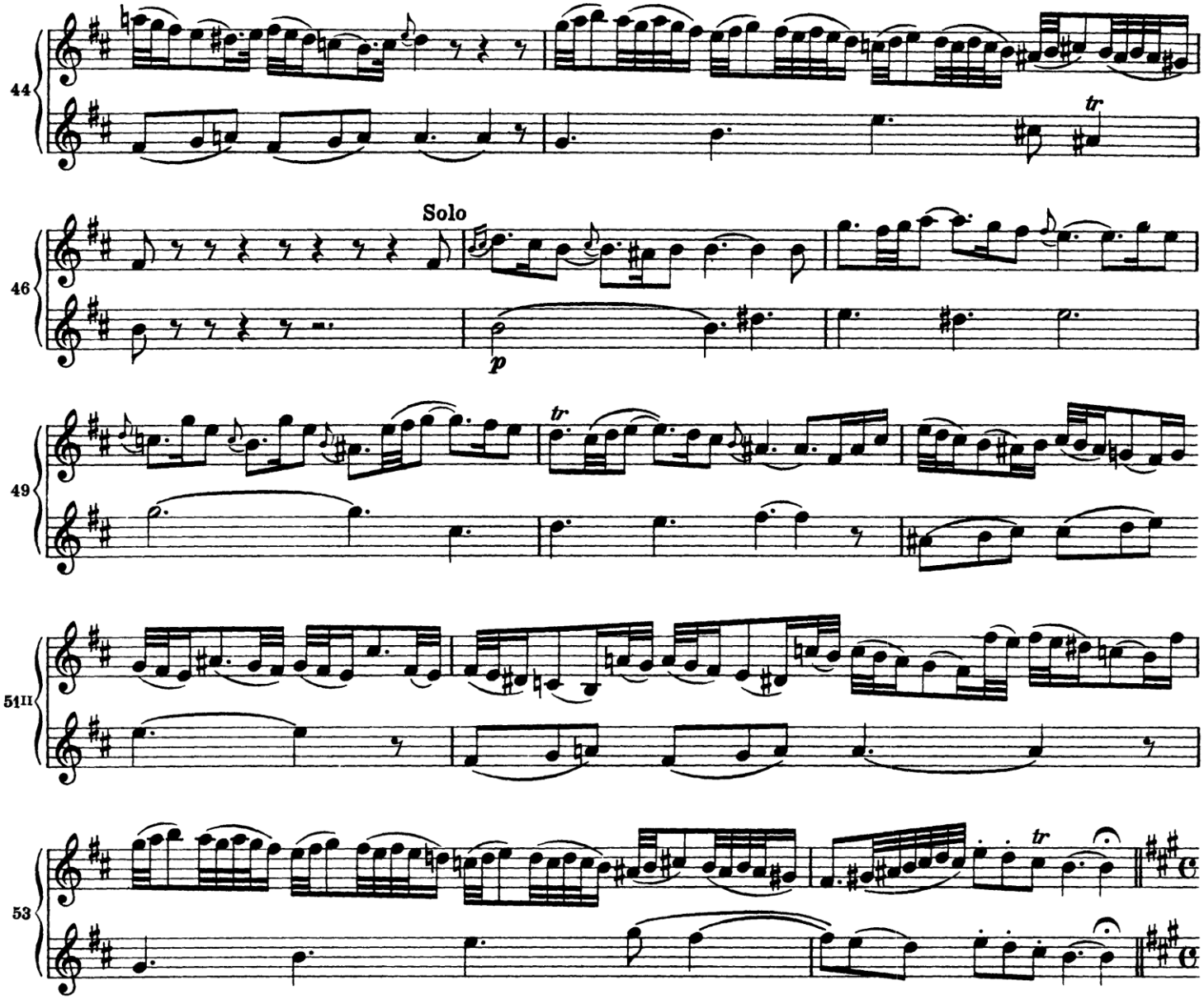
Bach St. Matthew's Passion - Aria #47 "Erbame dich, mein Gott"

Solo Violin Part, beginning – mm. 54




A
(Erbarme dich)
tr
pp
B
Solo
f


23
26
C
(Schaue hier)
tr
29
31
D
Solo
(Erbarme)
35
38
41
E


44
tr
46
Solo
p
49
tr
51II
53
tr