# Peoria Symphony Orchestra
# Cello Audition Requirements

The following does not reflect the order of audition.

**Section** Cello Audition Repertoire:

**Solo**
Any Concerto - Mvt 1 Exposition Only

**Excerpts**

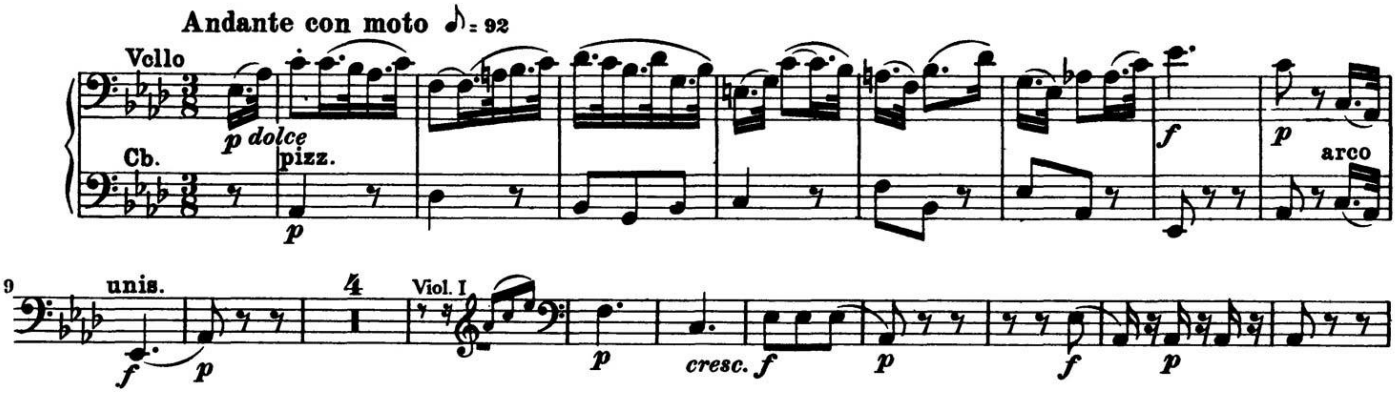
| | | | |
|---|---|---|---|
| Beethoven | Symphony No. 5 | Mvt 2 | theme and first two variations |
| Beethoven | Symphony No. 8 | Mvt 3 | trio section (without repeat) |
| Brahms | Symphony No. 2 | Mvt 2 | beginning – mm. 15 |
| Mendelssohn | A Midsummer Night's Dream | Scherzo | [N] – [O] |
| Mozart | Symphony No.35 ("Haffner") | Mvt 4 | mm.134-181 |
| Strauss | Don Juan | | beginning – [C] |

**Assistant Principal** Cello Audition Repertoire:

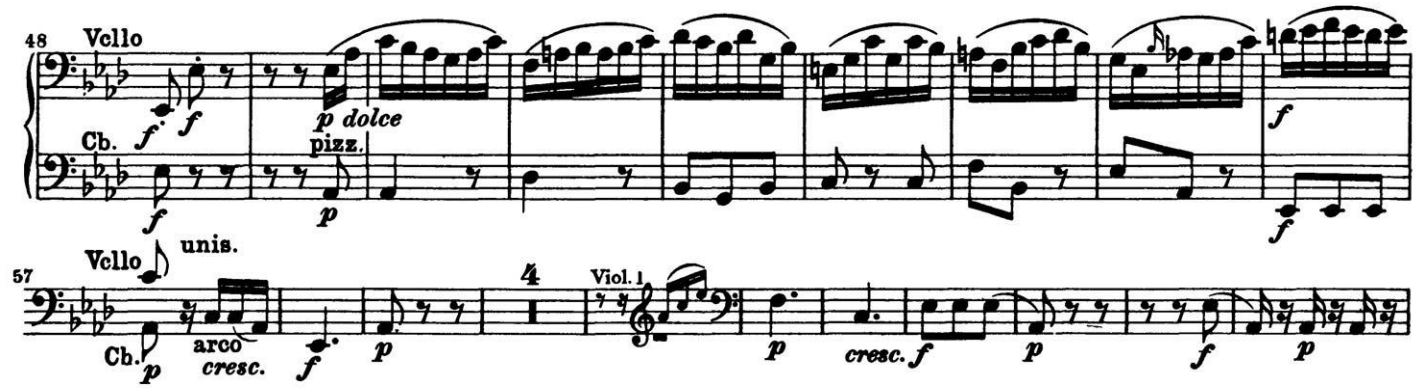
All of the above, and also:

| | | | |
|---|---|---|---|
| Rossini | William Tell Overture | Solo Part | mm. 1-48 |

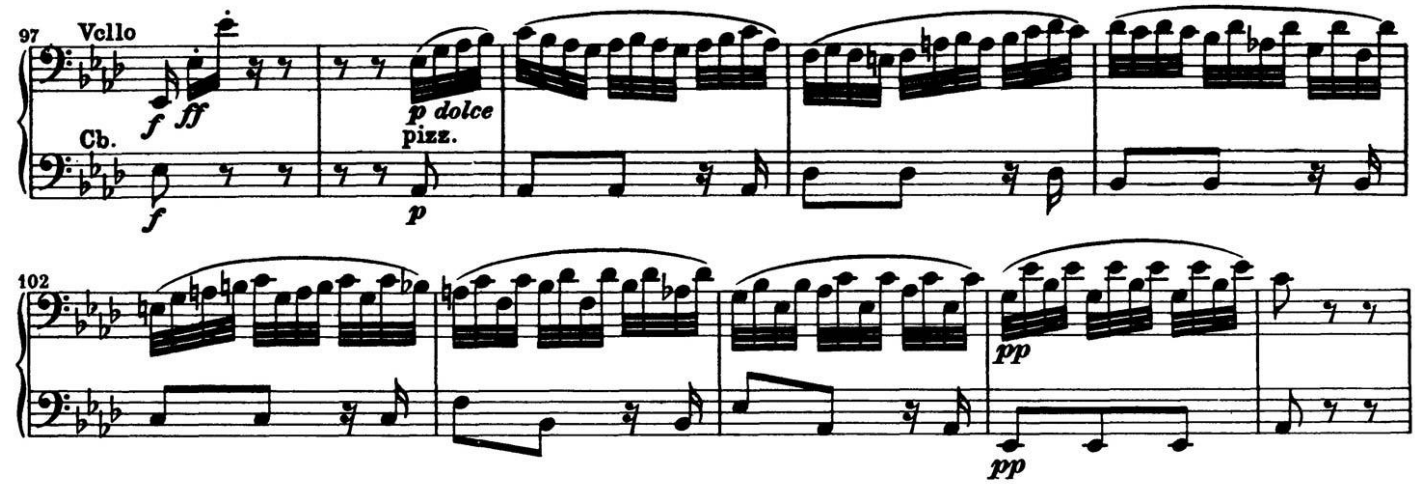
Beethoven Symphony No. 5 Movement II: Pickups to mm. 1-10



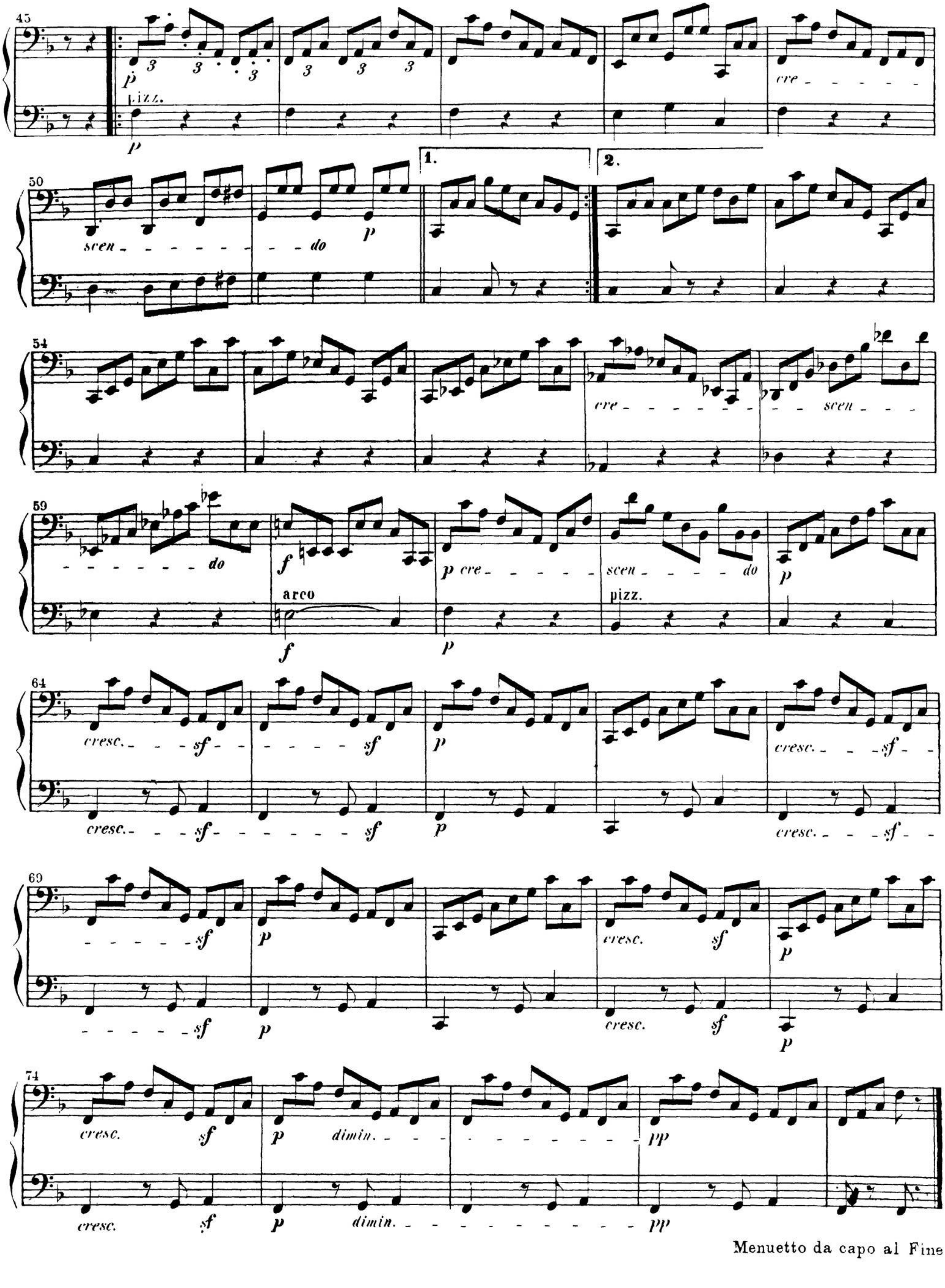

Beethoven Symphony No. 5 Movement II: mm. 49-59




Beethoven Symphony No. 5 Movement II: mm. 98-106

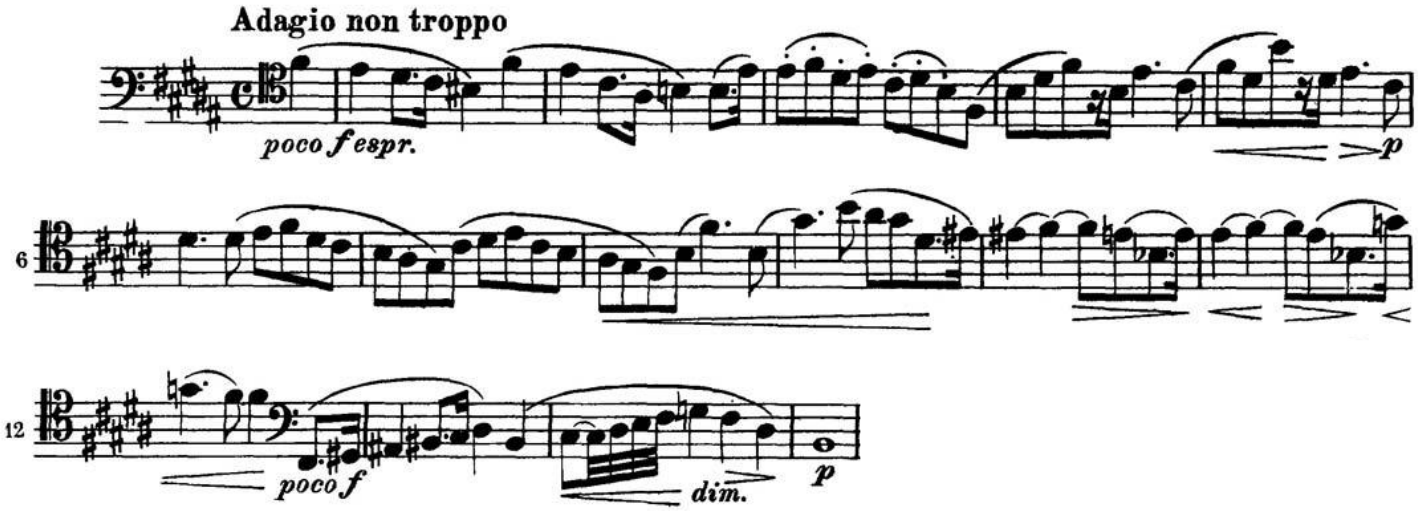


Beethoven Symphony No. 8 Mvt 3 trio section (without repeat)

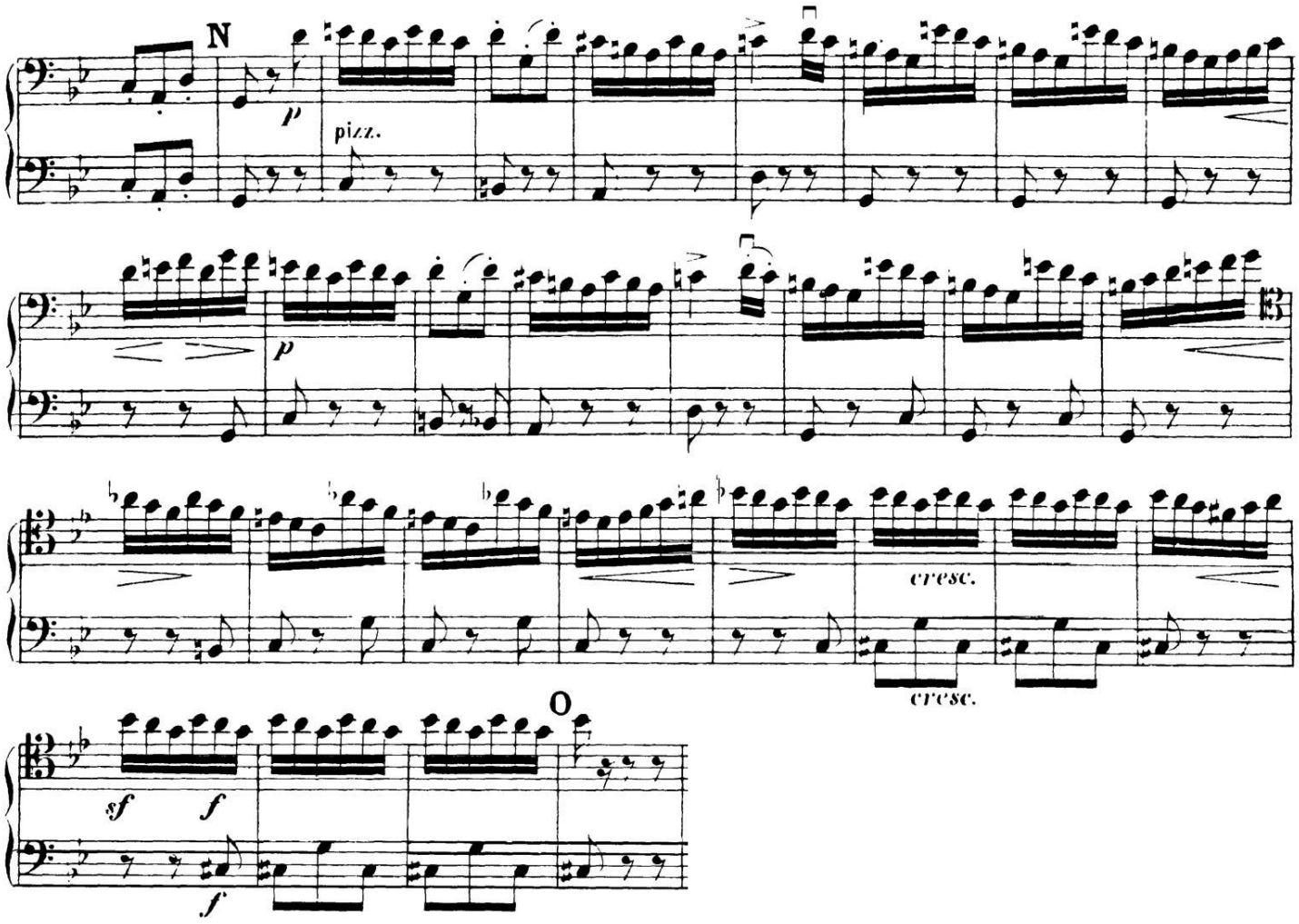



Menuetto da capo al Fine

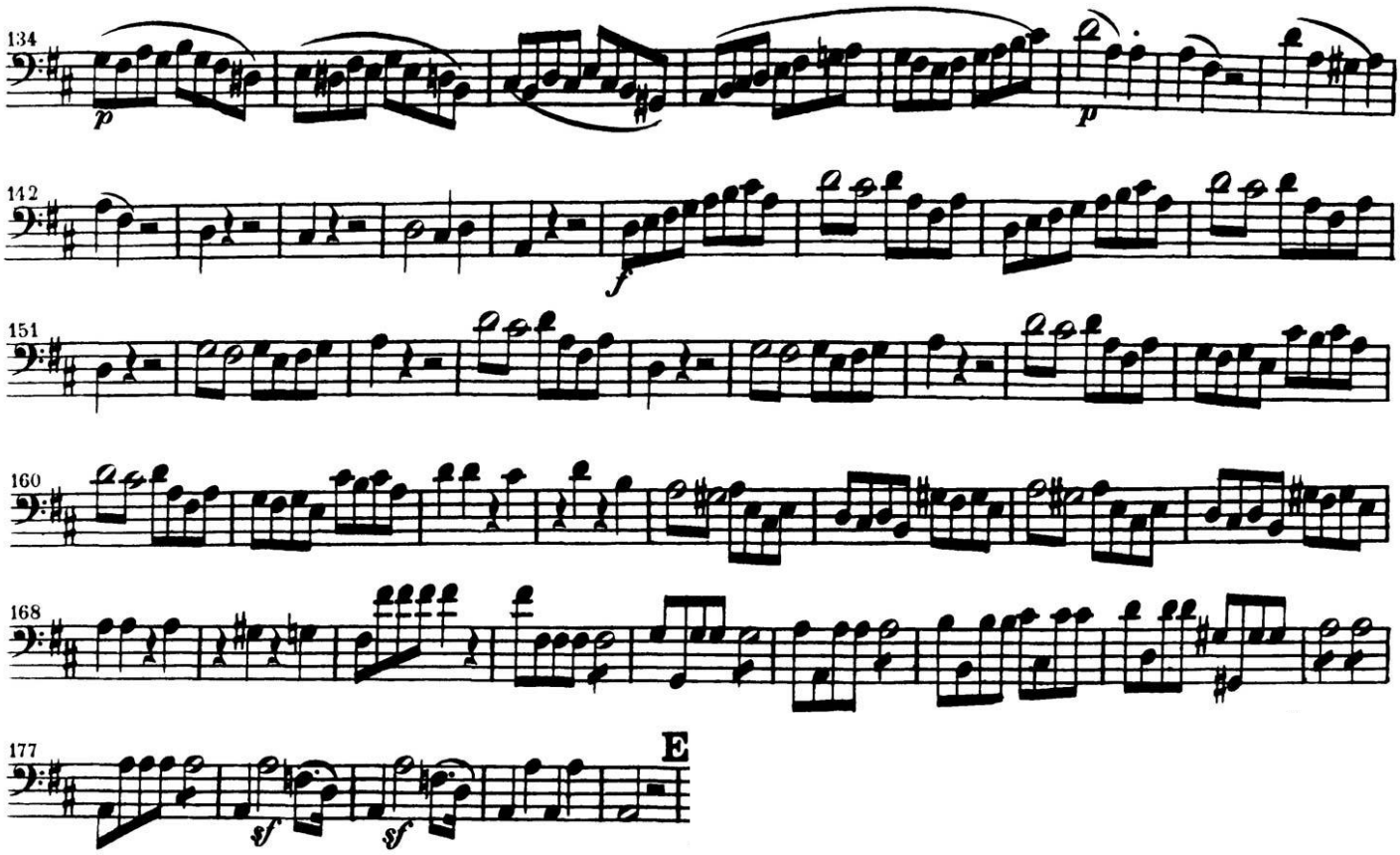
Brahms Symphony No. 2 Mvt 2 beginning – mm. 15

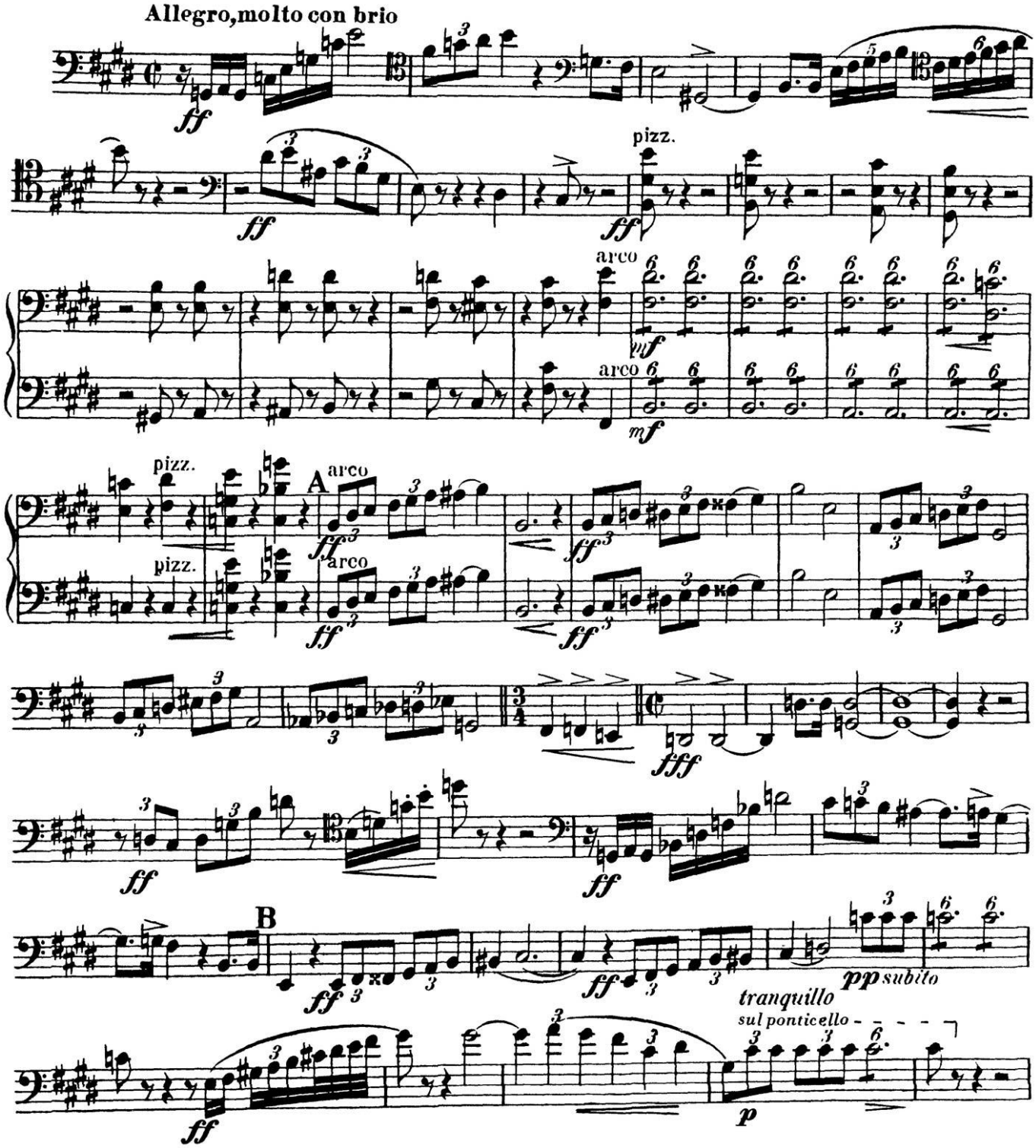


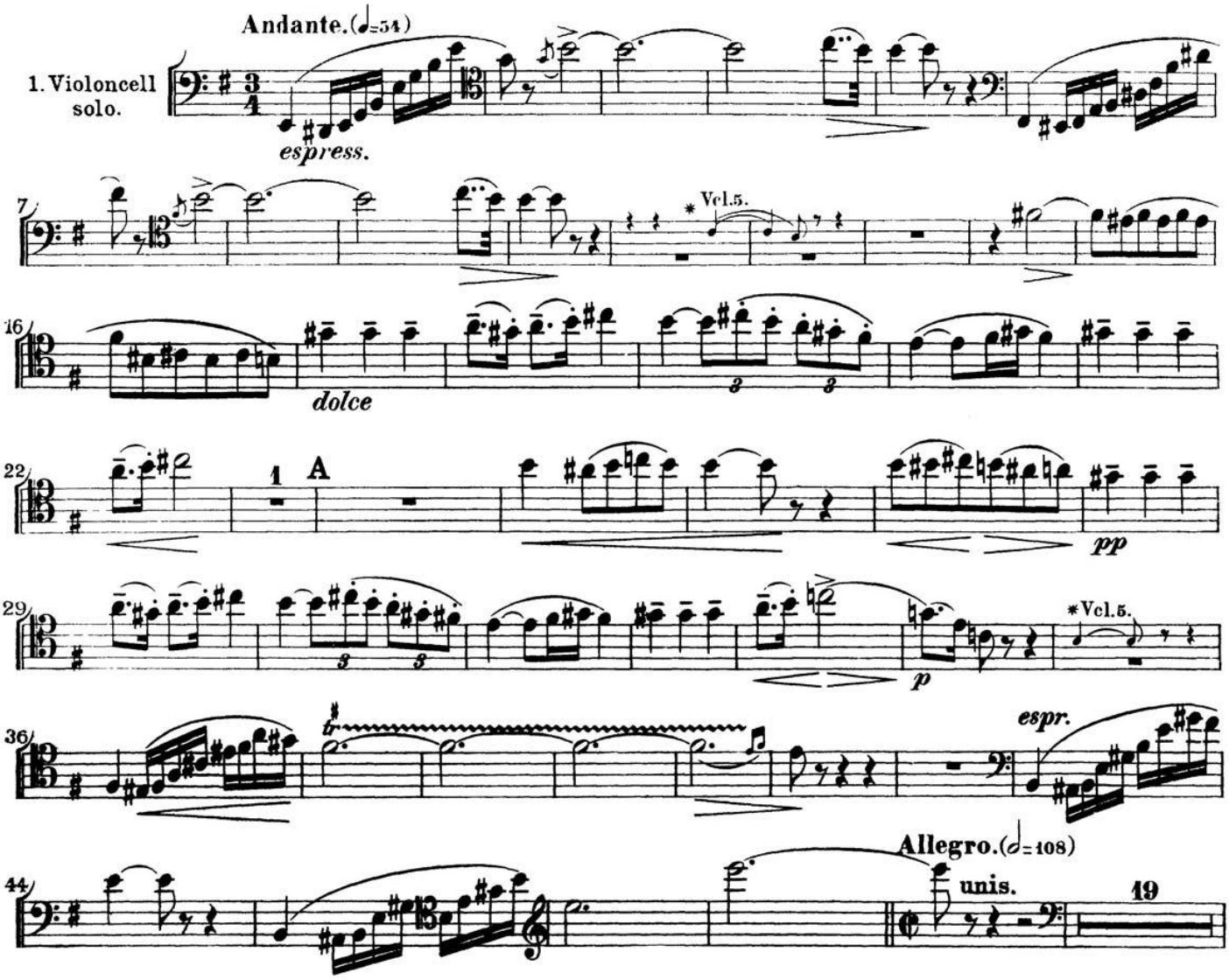
Mendelssohn A Midsummer Night's Dream Scherzo [N] – [O]



Mozart Symphony No.35 ("Haffner") Mvt 4 mm.134-181




Allegro,molto con brio
ff
pizz.
arco
mf
A
B
fff
tranquillo
sul ponticello
pp subito
p

Only Required For Assistant Principal Audition

Rossini William Tell Overture Solo Part mm. 1-48