

Peoria Symphony Orchestra

Cello Audition Requirements

The following does not reflect the order of audition.

Section Cello Audition Repertoire:

Solo

Any Concerto - Mvt 1 Exposition Only

Excerpts

Beethoven	Symphony No. 5	Mvt 2	theme and first two variations
Beethoven	Symphony No. 8	Mvt 3	trio section (without repeat)
Brahms	Symphony No. 2	Mvt 2	beginning – mm. 15
Mendelssohn	A Midsummer Night's Dream	Scherzo	[N] – [O]
Mozart	Symphony No.35 ("Haffner")	Mvt 4	mm.134-181
Strauss	Don Juan		beginning – [C]

Assistant Principal Cello Audition Repertoire:

All of the above, and also:

Rossini	William Tell Overture	Solo Part	mm. 1-48
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Beethoven Symphony No. 5 Movement II: Pickups to mm. 1-10

Andante con moto ♩ = 92

Vello
Cb. *p dolce pizz.*
p
f *p arco*

9 unis. 4 Viol. I
f *p* *p* *cresc. f* *p* *f* *p*

Beethoven Symphony No. 5 Movement II: mm. 49-59

48 Vello
Cb. *f* *f* *p dolce pizz.*
f *p*

57 Vello unis.
Cb. *p* *arco* *cresc. f* *p* 4 Viol. I
p *cresc. f* *p* *f* *p*

Beethoven Symphony No. 5 Movement II: mm. 98-106

97 Vello
Cb. *f* *ff* *p dolce pizz.*
f *p*

102
pp
pp

[illegible]

Menuetto da capo al Fine

Brahms

Symphony No. 2

Mvt 2

beginning – mm. 15

Adagio non troppo

The musical score is written for a single staff in bass clef, with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo/mood is indicated as **Adagio non troppo**. The score consists of three systems of music. The first system (measures 1-5) begins with the instruction *poco f espr.* and ends with a dynamic marking of *p*. The second system (measures 6-11) starts with a measure rest labeled '6' and continues with a series of eighth and sixteenth notes. The third system (measures 12-15) starts with a measure rest labeled '12' and includes dynamic markings of *poco f*, *dim.*, and *p*. The notation includes various articulations such as slurs, ties, and accents.

Mendelssohn A Midsummer Night's Dream

Scherzo

[N] – [O]

This musical score is for a Scherzo by Felix Mendelssohn, from his opera A Midsummer Night's Dream. It covers measures [N] through [O]. The piece is in 3/4 time and features a key signature of one flat (B-flat). The notation is for piano, with a grand staff (treble and bass clefs) for each system. The first system (measures N and N+1) includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second system (measures N+2 and N+3) also features a piano (*p*) dynamic. The third system (measures N+4 and N+5) includes a crescendo (*cresc.*) instruction. The fourth system (measures N+6 and N+7) includes a fortissimo (*f*) dynamic. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

This image displays a musical score for the bassoon part of the fourth movement of Mozart's Symphony No. 35, "Haffner". The score is written on six staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measures 134-141) starts with a piano (*p*) dynamic and features a melodic line with slurs. The second staff (measures 142-150) begins with a forte (*f*) dynamic. The third staff (measures 151-159) continues the melodic development. The fourth staff (measures 160-167) shows a more active melodic line. The fifth staff (measures 168-176) includes a crescendo leading to a forte (*f*) dynamic. The sixth staff (measures 177-181) concludes the passage with a final note marked with a forte (*f*) dynamic and a large 'E' at the end of the staff.

134 *p*

142 *f*

151

160

168

177 *f* E

Only Required For Assistant Principal Audition

Rossini

William Tell Overture

Solo Part

mm. 1-48

1. Violoncell solo.

Andante. (♩ = 54)

espress.

7

* Vel. 5.

16/

dolce

22

1 A

pp

29

* Vel. 5.

p

36/

espr.

44/

Allegro. (♩ = 108)

unis.

49