

**Peoria Symphony Orchestra
Section First and Second Violin
Principal Second Violin
Audition Requirements**

The following does not reflect the order of the audition.

Solo:

Exposition of a Mozart, Romantic, or 20th century concerto

Excerpts - Please prepare first violin parts:

Brahms	Symphony No. 4	Mvt. 3	beginning – mm. 44
		Mvt. 4	mm. 33 - 80
Mendelssohn	Midsummer Night's Dream	Scherzo	page 1(mm. 17-99)
Mozart	Symphony No. 39	Mvt. 1	beginning – mm. 82
		Mvt. 2	beginning – mm. 60
		Mvt. 4	beginning – mm. 41
Prokofiev	Classical Symphony	Mvt. 1	beginning to [H]
		Mvt. 2	beginning to [C]
Strauss	Don Juan		mm. 1-61

For Principal Second position, please also prepare the following:

Bartok (Violin 2 part)	Concerto for Orchestra	Finale	mm. 256 – downbeat mm. 317
Beethoven (Violin 1 part)	Symphony No. 9, Op. 125	Mvt. 3	mm. 99 – 114
Rachmaninoff (Violin 2 part)	Symphony No. 2	Mvt. 2	11 m. before 33 (Meno mosso) – downbeat of rehearsal 35

Allegro giocoso

The musical score consists of six staves of music, numbered 10, 19, 28, 32, and 40. The tempo is marked **Allegro giocoso**. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 10: **ff** (fortissimo), **sf** (sforzando), **p** (piano), **cresc.** (crescendo).
- Staff 19: **p** (piano), **ff** (fortissimo).
- Staff 28: **ff** (fortissimo).
- Staff 32: **ff** (fortissimo).
- Staff 40: **p** (piano), **1** (first ending).

Rehearsal marks **A** and **B** are indicated above the staves. The score also includes various musical notations such as slurs, ties, and articulation marks.

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f *f* *più f*

cresc. *ff*

fp

dim.

fp dim. *pp*

D

p *poco cresc.* *pp*

Detailed description: This is a page of a musical score for the fourth movement of Brahms' Symphony No. 4, measures 33 to 80. The music is written for a single melodic line, likely the first violin, in G major. The tempo is 'ben marc. largamente' (marked but broadly). The score includes various dynamic markings: *f* (forte), *più f* (even stronger), *cresc.* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). There are also performance instructions like 'arco' (arco) and 'espress cresc.' (expressive crescendo). The score is divided into four sections marked with letters in boxes: B (measures 40-46), C (measures 54-65), and D (measures 80-86). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature has one sharp (F#). The page number 31 is visible in the top left corner.

Scherzo.
Allegro vivace.

Nº 1. 

16 *p* *cresc.* *p* *cresc.* *sf* *p* *sf* *pp* *cresc.* *dim.* *al* *pp* *p* *E* 15

Adagio

6

11

14

19

Allegro

26

38

51

60

70

77

A

B

Andante con moto

This musical score is for the beginning of the second movement of Mozart's Symphony No. 39, measures 1 through 60. The tempo is marked 'Andante con moto'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Measure numbers 6, 14, 17, 22, 30, 35, 40, 45, 50, 55, and 60 are indicated at the start of their respective lines. Dynamics include piano (*p*), forte (*f*), and piano (*p*). There are two boxed section markers: 'A' at measure 45 and 'B' at measure 60. The score concludes with a piano (*p*) dynamic at measure 60.

Finale
Allegro

This musical score is for the beginning of the Finale (Allegro) of Mozart's Symphony No. 39, Mvt. 4, measures 1 to 41. The music is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff begins with a forte (*f*) dynamic marking. The third staff is marked with the measure number 14. The fourth staff is marked with the measure number 20. The fifth staff is marked with the measure number 26. The sixth staff is marked with the measure number 31. The seventh staff is marked with the measure number 36. The eighth staff is marked with the measure number 41 and contains a section labeled 'A' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*).

Allegro con brio ♩ = 100

ff p ff p leggiero pp mp

A *pp mp pp ff p leggiero pp*

B *mp pp mp f p pp*

pizz. 1 arco 2 1 2

C *f mf dim. mp p mp mf f*

D *pp con eleganza sul punto del arco*

E *pp*

F *pp*

G *f subito ff*

H *G.P. p*

Larghetto ♩ = 54

pp *p* *pp* *pp molto dolce* *pp* *pp dolce* *pp* *pp tranquillo* *poco cres.*

Allegro, molto con brio

ff **ff** **mf** **ff** **fff** **ff** **pp** **ff** **tr** **1 C molto vivo** **f** **p** **p** **p** **cresc.** **1** **ff**

The following only required for Principal Second Violin audition

Bartok

Concerto for Orchestra

Finale

mm. 256 – downbeat mm. 317

14

256

Poco meno mosso

2nd VIOLIN

div. *pp*

ppp

265

f

pizz. *p*

270

Gliss.

277

mf

281

288

2nd VIOLIN

15

292 (arco) *V* *Π*

(pizz.)

3 3 3 3 3

300 *V* *Π* *V* *V* *Π*

V 3 3

309 *V* *p* 3 3 3 3 *V* 3

317 *mf* *V* 3 3 3 3 2

Lo stesso tempo

arco
p dolce

cresc. *dim.* *p*

cresc.

tr *cresc.*

p

32 12 *Meno mosso. (♩ = 104)*

ppp *f molto marcato*

33 *div.* *sempre f*

unis. *sempre f*

div. più cresc. *più cresc.*

unis. *ff*

div. dim. *p* *cresc.* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

p *f* *p* *f*

unis. *p*

35 2 3 9

dim. *pp* *f* *sf*