

Peoria Symphony Orchestra

Principal Viola

Audition Requirements

The following does not reflect the order of the audition.

Soli:

Bartok : Concerto, Mvt. 1 OR Walton: Concerto, Mvt. 1

AND

Bach: Prelude from Suite of your choice

Orchestral Excerpts:

Mozart	Symphony No. 35	Mvt. 4	m. 134 – m. 181
Brahms	Symphony No. 4	Mvt. 4	m. 41 -- m. 80
Mendelssohn	Midsummer Night's Dream	Scherzo	beginning – [D]
Strauss	Don Juan		beginning – [B]
Copland	Appalachian Spring		[6] – [10]

Principal Viola—in addition, prepare the following excerpts:

Berlioz	Harold in Italy	Mvt. 1	8 mm. after [2] – 3 mm. before [8]
Ravel	Mother Goose Suite	Mvt. 5	[2] – [4]
Strauss	Don Quixote		4 mm. after [14] – [18]
Ginastera	Variaciones Concertantes	Var. 5	1 m. before [32] – [39]

Mozart
Symphony No. 35, Mvt IV
mm. 134 - 181

IV-Presto

This musical score is for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The tempo is marked 'Presto'. The key signature is D major (two sharps). The score is written for a single staff in 3/4 time. It begins at measure 134 with a 'V' (accrescendo) marking. The melody is characterized by rapid sixteenth-note passages. Measure 139 also features a 'V' marking. Measure 147 is marked with a 'p' (piano) dynamic. Measure 152 is marked with an 'f' (forte) dynamic. The score continues with various dynamic markings and articulations, including 'sf' (sforzando) at measures 178 and 179. The piece concludes at measure 181 with a final 'sf' marking.

134 V

139 V

147 p

152 f

158

163

168

173

178 sf

179 sf

VIOLA

Symphony No. 4

J. Brahms, Op. 98

Mvt IV
mm. 41 - 80

IV.

40 *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f*

60 *cresc.*

66 *f f p dim.*

71 *f*

75 *p dim. pp*

Scherzo.
Allegro vivace.

[illegible]

Copland, Appalachian Spring
[6] - [10]

⑥ Allegro (♩ = 160)
Tutti

f Vigoroso

arco

Tutti *mf*

HALF pizz.

3

⑦

pizz. arco pizz. arco pizz. div. $\frac{1}{2}$ pizz. arco

mf

⑧ 2 unis. arco

f marc.

⑨

⑩

Berlioz
Harold in Italy, Mvt I
12 before [3] - 3 before [8]

I.

Harold in den Bergen.

Scenes der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

H. Berlioz, Op. 16.

Adagio. (♩ = 76)

13 [1] 16 [2] 2 3 4 5 6

Viol. I.

Arpa.

Solo.

mf *espress. e largamente*

aussi doux que possible presque rien.
So zart, als möglich, kaum hörbar.
As softly as possible - scarcely audible.

[3]

ppp

p cresc. *f* *p dim.* *pp* *cresc.* *f*

poco rit. *6*

Tempo I.

pp *dim.* *ppp*

[4] *mf > pp* *cresc.*

*Praktische Ausführung:
Exécution pratique:
Practical execution:*

[5] *pp* *f > dim.* *pp* *f > p* *cresc. molto*

Viola-Solo.

3

Solo. *ten. Allegro.* (♩. = 104) *5*

f *dim.* *p* *6*

Solo. *p* *cresc. poco a poco* *Fl.* *12* *13* *14* *15* *Solo.* *espress.*

riten. *Tempo I.* *cresc. molto* *f* *mf espress.*

espress. *p* *f* *mf*

f *1* *2* *3* *7* *3* *f* *2*

mf *f* *mf* *pp* *8* *cresc. poco a poco*

1. *2.* *Solo.* *1.* *2.* *f* *p* *f* *1*

Ravel
Mother Goose Suite, Mvt V
[2] - [4]

V. Le jardin féerique

Lent et grave

pp *poco cresc.* *p*

1

2

1 ALTO SOLO
3 *mf* *expressif*

3

1 *p* *pp*

SOLO TOUS DIV. arco

TOUS pizz. *p*

4 Retenu au Mouvt

2 *pp*

Strauss
Don Quixote
4 after [14] - [18]

Mässig. 4 13 13 14 Maggiore (Sancho Panza.)
Don Quixote, der Ritter von der traurigen Gestalt.

Bass-Clar.

Solo Bratsche.

15 (lebhaft) *pp*

Solo. Tutti. pizz. *p* *pespreco.*

16

poco ritard. Var. I. Gemächlich. 3 *pp* *Volle.*

Bass Clar. Solo Bratsche.

17 1 1 *cresc.* *dim.*

10

Ginastera
Variaciones Concertantes
Variation 5: 1 before [32] - [39]

V. Variazione drammatica per Viola

Largo $\text{♩} = 52$.

29

I. Solo

Le Alte

arco

30

arco

31

32

Via. Solo.

33

molto espressivo.

34

agitato

35

A Tempo.

36

37

38

7.

perd.