Peoria Symphony Orchestra Principal Viola Audition Requirements

The following does not reflect the order of the audition.

Soli:

Bartok: Concerto, Mvt. 1 OR Walton: Concerto, Mvt. 1

AND

Bach: Prelude from Suite of your choice

Orchestral Excerpts:

Mozart Symphony No. 35 Mvt. 4 m. 134 – m. 181

Brahms Symphony No. 4 Mvt. 4 m. 41 — m. 80

Mendelssohn Midsummer Night's Dream Scherzo beginning – [D]

Strauss Don Juan beginning – [B]

Copland Appalachian Spring [6] – [10]

Principal Viola—in addition, prepare the following excerpts:

Berlioz Harold in Italy Mvt. 1 8 mm. after [2] – 3 mm.

before [8]

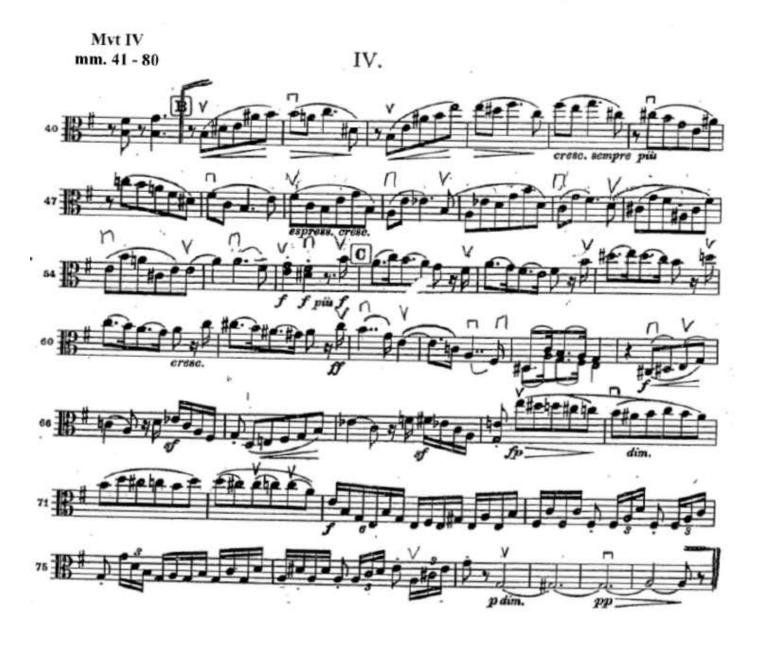
Ravel Mother Goose Suite Mvt. 5 [2] – [4]

Strauss Don Quixote 4 mm. after [14] – [18]

Ginastera Variaciones Concertantes Var. 5 1 m. before [32] – [39]

Mozart Symphony No. 35, Myt IV mm. 134 - 181





Scherzo.





Copland, Appalachian Spring [6] - [10]



I.

Harold in den Bergen.

Seenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de melancolie, de bonheur et de joie. Soenes of melancoly, happiness and joy. H. Berlioz, Op. 16. Adagio.(1-76) Solo. espress. e largamente aunsi doux que possible presque rich. So zart folk möglich, kaum hörbar. As softly as possible-scarcely sydible. ppppoco riti dim. Přaktische Ausführung Exécution practique: Practical executions molto



V. Le jardin féerique



Strauss Don Quixote 4 after [14] - [18]



