

Peoria Symphony Orchestra Principal Bassoon

Required Audition Repertoire

The following does not reflect the order of the audition.

I. Required Solo

Mozart Concerto for Bassoon in B-flat Major, K. 191 – first mvmt: Exposition Only

II. Orchestral Excerpts - All First Bassoon Parts

Bach, J.S. Orchestral Suite No. 1 in C, BMV 1066 Overture

Pickups to 2 after mm.47 to downbeat of 67

Bartok Concerto for Orchestra

Mvt II: Pickups to [9] to bar before [25]

Mvt II: Pickup to [165] to bar before [181]

Beethoven Symphony No. 4

Mvt II: mm. 65 – downbeat of 72

Mvt IV: mm. 15 – downbeat of 36; mm. 184-190

Brahms Symphony No. 3

Mvt I: mm. 149-178

Mvt IV: Beginning to mm. 17

Mozart Overture to The Marriage of Figaro

Beginning to [A]

II. Orchestral Excerpts - All First Bassoon Parts (continued)

Ravel Bolero

Solo, rehearsal [2] to [3]

Ravel Piano Concerto in G

Mvt I: rehearsal [9] to [10]

Mvt III: 5 measures after [14] to [16]; play both parts

Rimsky-Korsakov Scheherazade

Mvt II: mm. 5 to [A]; 2 measures after [L] to [M]

Shostakovich Symphony No. 9

Mvt IV: complete through Mvt V: opening to mm. 27

Stravinsky Pulcinella Suite

Mvt VI, Gavotte: Variation 2a (with repeats)

Stravinsky Rite of Spring

Beginning to 2 measures before rehearsal [4]

Rehearsal [12] to 4 measures after rehearsal [12]

Tchaikovsky Symphony No. 4

Mvt 1: mm. 104-114; mm. 294-299

Mvt II: mm. 274 to end

Orchestra Suite No. 1

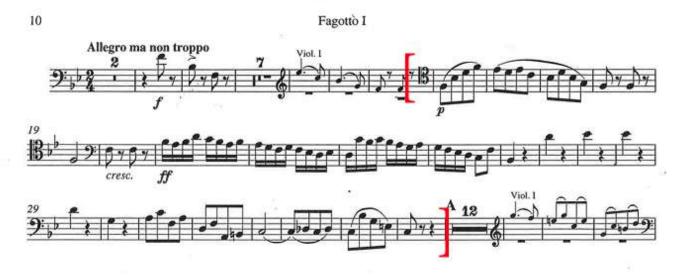
Bach







Beethoven Symphony No. 4: Mvt: IV



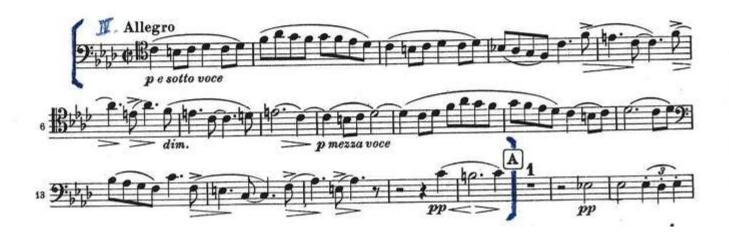
Beethoven Symphony No. 4: Mvt: IV



Brahms: Symphony No 3 Mvt; I



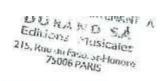
Brahms: Symphony No 3 Mvt: IV







BOLERO

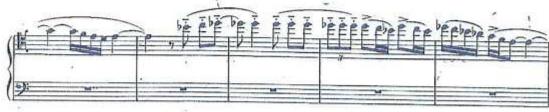


MAURICE RAVEL













215, RUE OU FAUROURG ST-HONORE - 35008 PARIS "

服马科



D. & F. 12,130



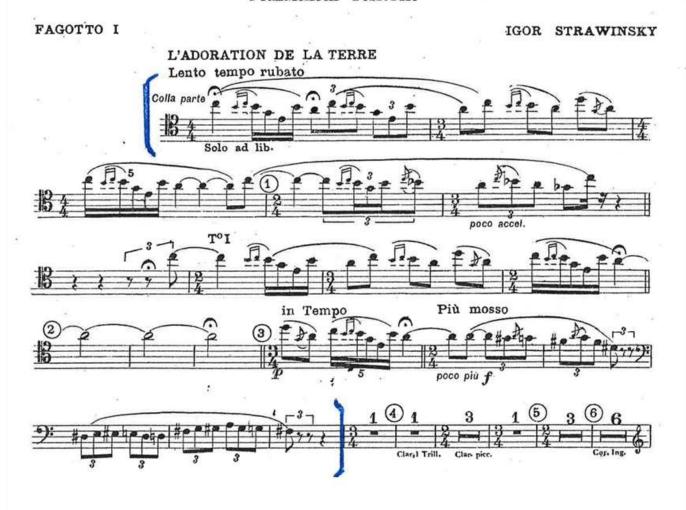


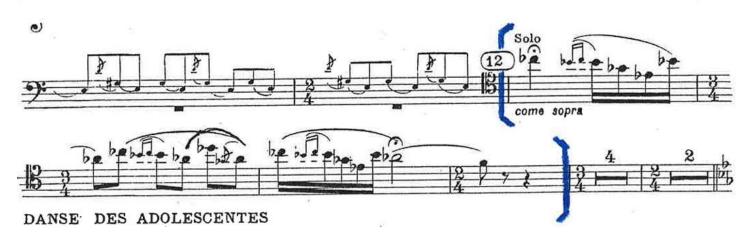


Stravinsky Pulcinella VARIATION II(A)

LE SACRE DU PRINTEMPS

PREMIÈRE PARTIE





Symphony No. 4

Tchaikovsky

Movement I: mm. 104-114



Movement I: mm.294-299



Movement II: mm. 274-End

