



Peoria Symphony Orchestra

Principal Bassoon

Required Audition Repertoire

The following does not reflect the order of the audition.

I. Required Solo

Mozart Concerto for Bassoon in B-flat Major, K. 191 – first mvmt: Exposition Only

II. Orchestral Excerpts – All First Bassoon Parts

Bach, J.S. Orchestral Suite No. 1 in C, BMV 1066 Overture

Pickups to 2 after mm.47 to downbeat of 67

Bartok Concerto for Orchestra

Mvt II: Pickups to [9] to bar before [25]

Mvt II: Pickup to [165] to bar before [181]

Beethoven Symphony No. 4

Mvt II: mm. 65 – downbeat of 72

Mvt IV: mm. 15 – downbeat of 36; mm. 184-190

Brahms Symphony No. 3

Mvt I: mm. 149-178

Mvt IV: Beginning to mm. 17

Mozart Overture to *The Marriage of Figaro*

Beginning to [A]

II. Orchestral Excerpts – All First Bassoon Parts (continued)

Ravel	Bolero
	Solo, rehearsal [2] to [3]
Ravel	Piano Concerto in G
	Mvt I: rehearsal [9] to [10]
	Mvt III: 5 measures after [14] to [16]; play both parts
Rimsky-Korsakov	Scheherazade
	Mvt II: mm. 5 to [A]; 2 measures after [L] to [M]
Shostakovich	Symphony No. 9
	Mvt IV: complete through Mvt V: opening to mm. 27
Stravinsky	Pulcinella Suite
	Mvt VI, Gavotte: Variation 2a (with repeats)
Stravinsky	Rite of Spring
	Beginning to 2 measures before rehearsal [4]
	Rehearsal [12] to 4 measures after rehearsal [12]
Tchaikovsky	Symphony No. 4
	Mvt 1: mm. 104-114; mm. 294-299
	Mvt II: mm. 274 to end

Orchestra Suite No. 1

Bach

2

Fagotto

47

51

54 [Solo]

57

60

63

67 Tutti [Solo] [Tutti] [Solo]

Detailed description: This is a page of a musical score for the Bassoon (Fagotto) part of J.S. Bach's Orchestra Suite No. 1. The page is numbered '2' in the top left and '3' in the top right. The instrument name 'Fagotto' is centered at the top. The score consists of seven staves of music in bass clef. The first staff begins at measure 47 and features a red bracket. The second staff starts at measure 51. The third staff, starting at measure 54, is marked '[Solo]'. The fourth staff starts at measure 57. The fifth staff starts at measure 60. The sixth staff starts at measure 63. The seventh staff, starting at measure 67, contains performance markings: 'Tutti' above the first measure, '[Solo]' above the second, '[Tutti]' above the fourth, and '[Solo]' above the fifth. A red bracket is placed under the first measure of this staff.

II. GIUOCO DELLE COPPIE

Bartok

Allegro scherzando

6

Side Drum

9

17

Poch. rit.

25 1 7 33 1 7 41 1 3 45 1

Cls.

a tempo

52

1st Cl.

60 1 9 70 1

TACET

Lo stesso tempo

123

1st Trpc.

129 1 5 135 1 5 141 1 5

etc.

147

Hn.

153

4

1st Ob.

159

165

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

173

(Poco rit.)

tornando al Tempo I

181 1 7

f

Beethoven Symphony No. 4: Mvt: II

Fagotto I

Handwritten: $\frac{1}{2}$ 6

59 *p* *pp* *E*

66 *cresc.* *sf* *p*

70 *cresc.* *f* *sf sf sf*

Beethoven Symphony No. 4: Mvt: IV

Fagotto I

10

Allegro ma non troppo

2 *f* *p* *Viol. I*

19 *cresc.* *ff*

29 *A* 12 *Viol. I*

Beethoven Symphony No. 4: Mvt: IV

Fagotto I

11

176 *f* *f* *f* *f* *Solo* *doice* *p*

188 *f* *E*

Brahms: Symphony No 3 Mvt: I

145 *Fag. II* *piu p* *sotto voce* *p grazioso*

151 *pp* *p*

156 *2* *p* *Fag. II* *p legg.*

164 *cresc.*

168 *[K]* *f* *p* *Fag. II* *Fag. II* *Fag. II* *cresc.* *f*

173 *ff*

177 *[T.]* *f*

Brahms: Symphony No 3 Mvt: IV

IV. Allegro

p e sotto voce

6 *dim.* *p mezza voce*

13 *pp* *[A]* *1* *pp*

Ouverture zur Oper
Die Hochzeit des Figaro

Wolfgang Amadeus Mozart KV 492

Fagott I/II

Presto
a 2
pp

6

16

23

34

44

53

7

6

11

Detailed description: This is a musical score for the Bassoon I/II part of the Overture to 'Die Hochzeit des Figaro' by Wolfgang Amadeus Mozart, KV 492. The tempo is marked 'Presto' and the key signature has one sharp (F#). The score is written in bass clef. It begins with a red bracket and a 'pp' (pianissimo) dynamic. The first staff contains measures 1-5, with a '2' above the staff indicating a second ending. The second staff (measures 6-15) includes a 'ff' (fortissimo) dynamic. The third staff (measures 16-22) starts with a 'p' (piano) dynamic. The fourth staff (measures 23-33) includes a 'ff' dynamic. The fifth staff (measures 34-43) features alternating 'f' and 'p' dynamics. The sixth staff (measures 44-52) includes first and second endings. The seventh staff (measures 53-57) includes a section marked 'A' with a red bracket, followed by a 'p' dynamic and a first ending. The page number '11' is at the bottom right.

REPRODUCTION
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BOLERO

DURAND S.A.
Editions Musicales
215, Rue du Faub. St-Honoré
75006 PARIS

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai

1

Clar.

20 14

2

Solo

mp

3

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D.S.F. 11,780

Propriété en co-édition aux USA, Grande-Bretagne, Irlande, Canada, Australie, Nouvelle-Zélande,
Malte, Israël, Afrique du Sud : Editions A.R.L.M.A. et DURAND S.A. Editions Musicales

215, RUE DU FAUBOURG ST-HONORE - 75006 PARIS

Piano concerto in G

Fagotti

Ravel

Measures 5 through 12 of the Fagotti part in the Piano concerto in G by Ravel. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated in boxes above the staff. Measure 5 is marked with a double bar line and the number 11. Measure 6 is marked with the number 12. Measure 7 is marked with the number 9. Measure 8 is marked with the number 4. Measure 9 is marked with the number 11. Measure 10 is marked with the number 8. Measure 11 is marked with the number 1. Measure 12 is marked with the number 1. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 9 is marked *mf vibrato*. Measure 10 is marked *Tempo 1°*. Measure 11 is marked *Piano*. Measure 12 is marked *mf*. The score also includes a section for the Fagotti solo, marked *Solo* and *mf vibrato*.

Piano concerto in G

Fagotti

Ravel

Play both parts

8

FAGOTTI

14

f

8

p

15

mf

p

13

p

Scheherazade

II.

Rimsky-Korsakov

Lento. Recit. **Andantino.**
dolce espressivo
Solo.
 Viol. Solo *Cap. capriccioso, quasi recitando*

A a tempo 10 **rit. assai** *temno oimoto* **pp**

Recit. Moderato assai. **lento** **Solo** *accel.* *lunga* *crese.* *poco rit.* **tempo**

lento *accel.* *lunga* *crese.* *poco rit.* **tempo**

lento *accel.* *lunga* *crese.* *rit. molto*

M Tempo Allegro molto ed animato. **Clar. I.** **Solo.** **rit. molto**

N Con moto. 1 2

Symphony No. 9

Fagotto I

IV

Shostakovich

Largo

Tuba

3 Trb., Tuba

Cadenza Solo

f espress.

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 Cad. *p* *f* *p cresc.* *f* *p* *attacca*

23 *morendo* *p* *pp* *pp*

V

Allegretto

p

9

19 **A** 57 Fl. I

87 **B** *p* 1 1 1

100 *cresc.* *mp* *mf* *p* *f sub.*

113 **C** 27 Tr. 3 3 3

149 **D** *dim* *p* *p* **E** 12 2 16

Pulcinella

Stravinsky

VARIATION II(a)

81

82

83

84

BASSOON

LE SACRE DU PRINTEMPS

PREMIÈRE PARTIE

FAGOTTO I

IGOR STRAWINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più *f*

Clar. Trill. Clar. picc.

Coy. Ing.

Solo

come sopra

DANSE DES ADOLESCENTES

Symphony No. 4

Tchaikovsky

Movement I: mm. 104-114

101 *mf dolce*

106 *ritardando*

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante*

dim. *p*

Movement I: mm. 294-299

290 *ritardando poco a poco al* *Solo* *Moderato assai, quasi Andante*

mf *p* *p*

296 *6*

Movement II: mm. 274-End

268 *5* *Solo* *pp*

280 *espress.*

288 *9* *Solo* *pp* *morendo*