

Peoria Symphony Orchestra

Principal Keyboard Auditions

The following order does not reflect the order of the audition.

Solos:

A Beethoven sonata (one movement) *and*
A short, any style virtuoso piece **and**
Brahms: Cello Sonata in F Major, Mvt 2 (finals)

Excerpts:

Piano

- Stravinsky: Petrouchka (1947 version) - you may request a copy from our office
Rehearsal 64 to 81
- Copland: Appalachian Spring - you may request a copy from our office
Rehearsal 8-10
2 measures before rehearsal 13-14
Rehearsal 35 - 2 measures after 36
5 measures after rehearsal 48- 50
- Saint-Saëns: Symphony No. 3 "Organ Symphony"
II. Primo
- Flaherty: Ragtime: The Musical, No. 13, mm.88-124 (end) – you may request a copy from our office
- Brown: The Bridges of Madison County, No. 13B/14, m.81-downbeat of m.92

Celeste

- Holst: Planets
Mercury complete
Neptune- Rehearsal 2 to 3 measures after 4
- Tchaikovsky: Dance of the Sugar Plum Fairy
measures 5 – end

Sightreading

- Baroque piece with figured bass – provided at audition

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

PIANO

I TACET

II

All.^o mod^{to} *per Vous* **A** Fl. **B** **C**

Presto Fl. *vous* Piano *brillante*

D Fl.

per Vous Piano *mf*

E

Saint-Saens — Symphony No. 3 in C Minor

2

PIANO

Violoncelles

H I J K

Piano

8^{va} All.^o mod.^o L M N Fl.

O Presto Fl. Fl. Tromb. 1^{re} Violoncelles Piano

Saint-Saens — Symphony No. 3 in C Minor

PIANO

3

Saint-Saens — Symphony No. 3 in C Minor

PIANO
PRIMA

5

S 8-

p

8-

8-

8-

Saint-Saens — Symphony No. 3 in C Minor

PIANO

PRIMA

7

8

First system of the piano part, measures 8-9. The music is in 4/4 time, C minor. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex eighth-note melody. A dashed line with the number 8 is above the first measure.

8

Second system of the piano part, measures 10-11. The music continues with the same rhythmic patterns. A dashed line with the number 8 is above the first measure.

8

Third system of the piano part, measures 12-13. The music continues with the same rhythmic patterns. A dashed line with the number 8 is above the first measure.

8

Fourth system of the piano part, measures 14-15. The music continues with the same rhythmic patterns. A dashed line with the number 8 is above the first measure. The system concludes with a double bar line and the instruction "Le resty TACET" in a box.

Le resty
TACET

III Mercury, the Winged Messenger

Vivace. 2.Viol

12

p

19

12

Holst — The Planets

Celesta

36 Vns. *pp* 2 3 15

62 Vns. *f* *mf* 14

83 Fl. I Solo *p* Solo 12

104 4 5 6 30 10 1

155 Vns. *p* 6 1 13

175 8

Holst — The Planets

Celesta

189 ⁴ ⑦ ⑧ ⑨ Timp. *p*

241 Vns. 5 12

264 ⑩ *pp*

269 Vns. 15 *pp* *pp* 9

IV Jupiter

V Saturn TACET

VI Uranus

VII Neptune, the Mystic*

Andante. (3 beats followed by 2) Ob. ① *pp* 9

* Celesta is merely a background throughout.

Holst — The Planets

Celesta

8

25 (2)

27

28

30

31

35 (3)

5

2

2

Detailed description: This image shows a page of musical notation for the Celesta part of Holst's 'The Planets'. The score is written for piano (indicated by the '8' at the top) and consists of six systems of two staves each. The key signature has one sharp (F#). The first system (measures 25-26) begins with a circled '2' above the first measure. The second system (measures 27-28) contains triplets. The third system (measures 29-30) continues the melodic line. The fourth system (measures 31-32) also features triplets. The fifth system (measures 33-34) ends with a measure containing a circled '2'. The sixth system (measures 35-36) begins with a circled '3' above the first measure and ends with a measure containing a circled '2'. A measure number '5' is written at the top right of the first system.

Holst — The Planets

Celesta

This musical score is for the Celesta part of 'The Planets' by Gustav Holst. It covers measures 39 through 44. The score is written for a single instrument on a grand staff (treble and bass clefs).
Measures 39-40: Each measure contains three groups of eighth notes, each group beamed together and topped with a slur. The notes are in the treble clef.
Measure 41: This measure features a continuous sixteenth-note pattern in the treble clef, with a '6' (finger number) indicated below the staff.
Measures 42-44: Each measure contains five groups of eighth notes, each group beamed together and topped with a slur. The notes are in the treble clef, and a '7' (finger number) is indicated below the staff for each group.

Holst — The Planets

Celesta

45 **4** *pp*

47 **5** *Allegretto.*

70 **6** **7** *Hp. I.*

88

89

90

91

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature *tacet*

II. Danses Caractéristiques

a) Marche *tacet*

b) Danse de la Fée-Dragée

Celesta
(o Piano)

Andante non troppo
Viol. I pizz.
C. B. pizz.

mf

6

11

16

21

mf

f

A

2

2

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Celesta

29 *mf* *cresc.* *f* *ff* Solo

33

35 8

37 **B** 8 *f* *cresc.*

42 8 *ff* **C** *f*

47 8 *f*

Tacet al Fine