Peoria Symphony Orchestra Principal Keyboard Auditions

The following order does not reflect the order of the audition.

Solos:

A Beethoven sonata (one movement) and A short, any style virtuoso piece **and** Brahms: Cello Sonata in F Major, Mvt 2 (finals)

Excerpts:

Piano

- Stravinsky: Petrouchka (1947 version) you may request a copy from our office Rehearsal 64 to 81
- Copland: Appalachian Spring you may request a copy from our office Rehearsal 8-10

2 measures before rehearsal 13-14

Rehearsal 35 - 2 measures after 36

5 measures after rehearsal 48-50

- Saint-Saëns: Symphony No. 3 "Organ Symphony"
 - II. Primo
- Flaherty: Ragtime: The Musical, No. 13, mm.88-124 (end) you may request a copy from our office
- Brown: The Bridges of Madison County, No. 13B/14, m.81-downbeat of m.92

Celeste

Holst: Planets

Mercury complete

Neptune- Rehearsal 2 to 3 measures after 4

 Tchaikovsky: Dance of the Sugar Plum Fairy measures 5 – end

Sightreading

Baroque piece with figured bass – provided at audition

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

PIANO

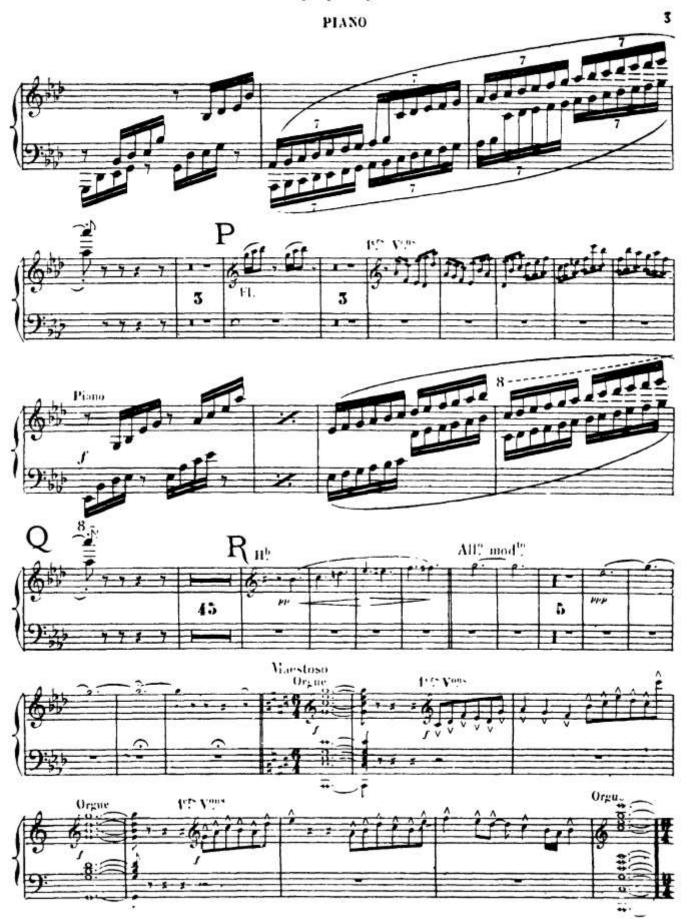
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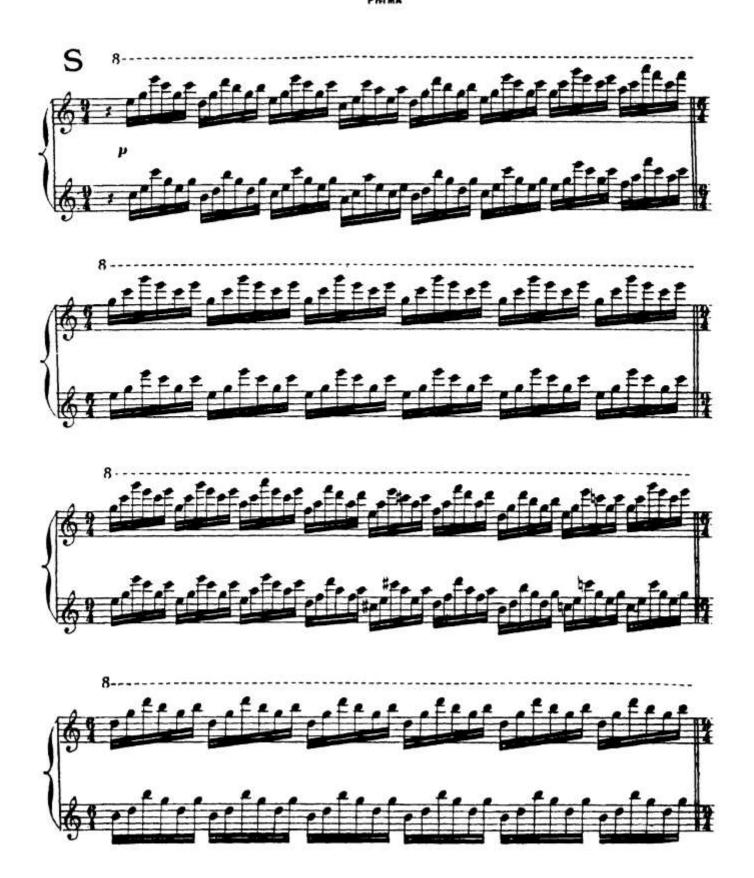


Saint-Saens — Symphony No. 3 in C Minor

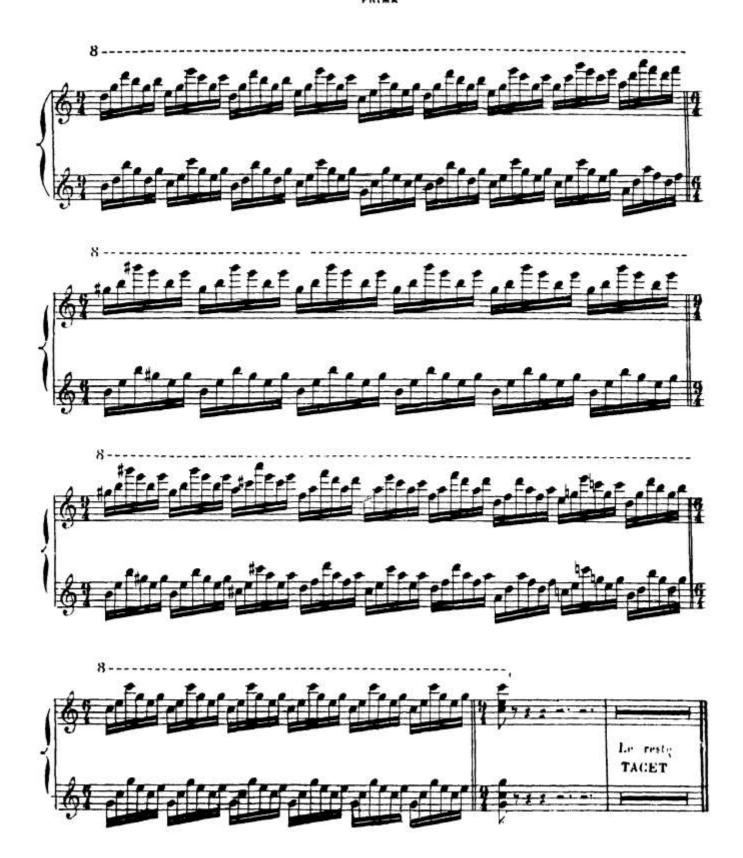


Saint-Saens - Symphony No. 3 in C Minor





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III Mercury, the Winged Messenger





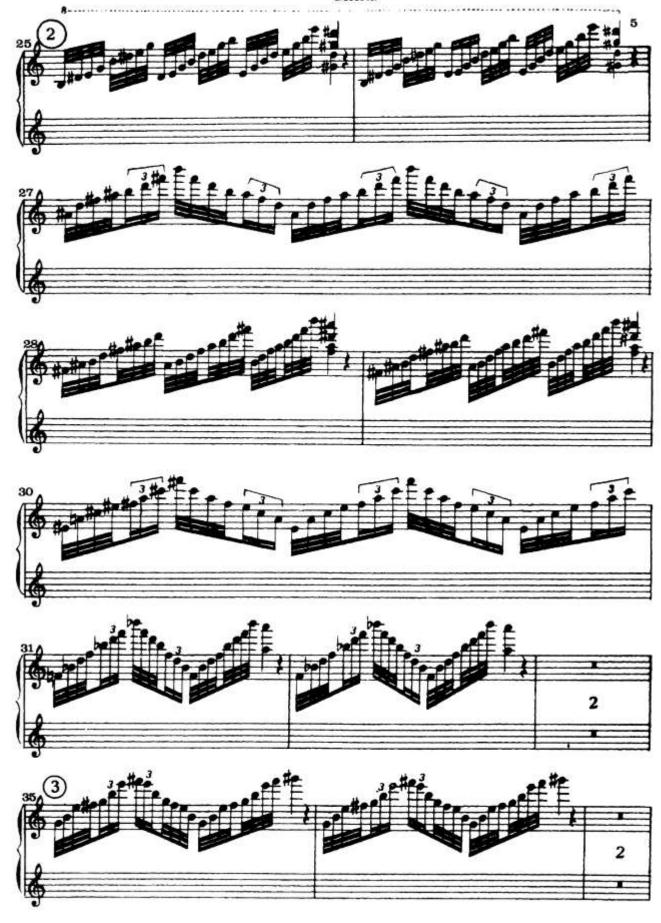


VII Neptune, the Mystic*

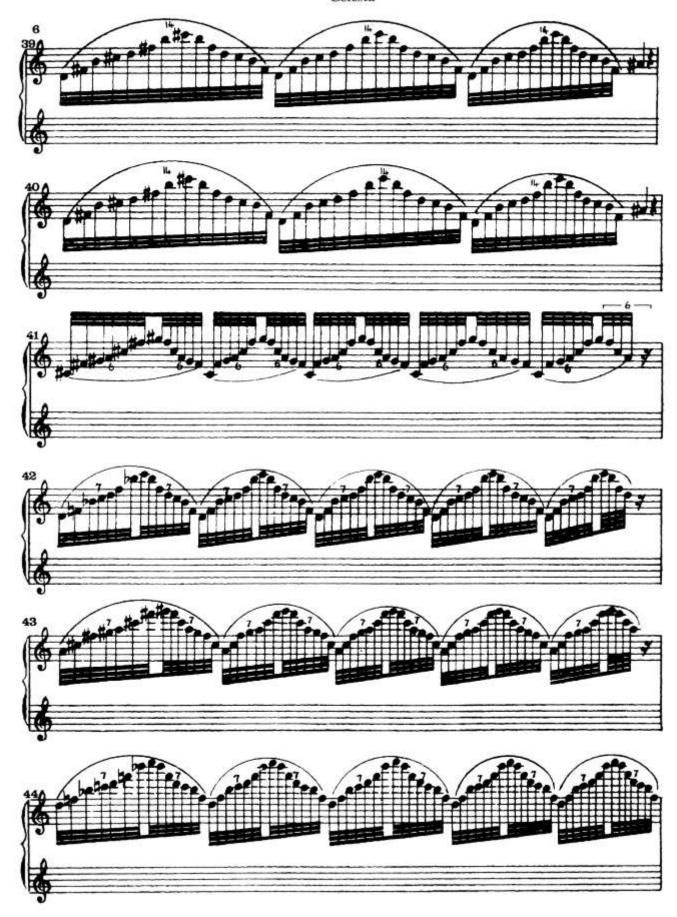


* Celesta is merely a background throughout.

Celesta



Celesta





Peter Ilyich Tchaikovsky Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

Celesta (o Piano)

b) Danse de la Fée-Dragée



Celesta



Tacet al Fine