

# Peoria Symphony Orchestra

## Acting Principal Horn Audition 2024

The following order does not reflect the order of the audition.

**Solos (Applicant will provide their own score)**

Your choice - Exposition Only

Strauss Concerto No 1 **OR**

Strauss Concerto No 2 **OR**

Mozart Concerto No 1 **OR**

Mozart Concerto No 2 **OR**

Mozart Concerto No 3 **OR**

Mozart Concerto No 4

### Excerpts (first horn part)

Beethoven	Symphony No 3	Mvt III	Trio (in E-flat)
Beethoven	Symphony No 4	Mvt II	m 64 – downbeat of m 72 (in E-flat)
Beethoven	Symphony No 7	Mvt I	mm 84 – 102 (in A) mm 430 – end (in A)
Brahms	Symphony No 1	Mvt II Mvt IV	mm 90 – 105 (in E) mm 30 – 38 (in C)
Brahms	Symphony No 3	Mvt III	mm 98 – 110 (in C)
Ravel	Pavane pour une infante défunte		opening horn solo (in G)
Shostakovich	Symphony No 5	Mvt I Mvt I	3 after [17]- [21] (in F) [36] – 1 measure after [41] (in F)
Strauss	Til Eulenspiegel		Beginning to [1] (in F) 2 measures after [28] – [30] (in F)
Strauss	Ein Heldenleben		Beginning to [1] (in F) [108] – end (in F)
*Beach, Amy	Gaelic Symphony	Mvt II	mm 1—15

<https://www.youtube.com/watch?v=NatwsCBrdtI>



\*The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: [www.boulangerinitiative.org](http://www.boulangerinitiative.org)

Beethoven: Symphony No 3 – Mvt 3, Trio (in E-flat)

TRIO

17

156

*sf* *cresc.* *sf* *f*

*sf* *cresc.* *sf* *f*

Beethoven: Symphony No.4 – Mvt 2, m 64 – downbeat of m 72 (in E-flat)

55

6

Clar. 1 (B)

68

*cresc.* *sf* *p* *pp* *pp* *f* *f* *sf* *sf*

Beethoven: Symphony No 7  
Mvt I mm 84 – 102 (in A)

81

*f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

94

*p* *cresc.*

Beethoven: Symphony No 7  
Mvt I mm 430 – end (in A)

Musical score for Beethoven's Symphony No. 7, Movement I, measures 430-443. The score is in treble clef and 3/4 time. It features a melodic line with a dynamic marking of *ff* (fortissimo) at the end. A red bracket highlights the final measure of the excerpt.

Brahms: Symphony No 1  
Mvt II mm 90 – 105 (in E)

Musical score for Brahms' Symphony No. 1, Movement II, measures 90-105. The score is in treble clef and 3/4 time. It features a melodic line with dynamic markings of *f*, *pp*, *f*, *p*, and *espr.* (espressivo). A red bracket highlights the final measure of the excerpt, which is marked with a *6* (sesta). A box labeled 'E' is placed above the first measure, and a box labeled 'F' is placed above the final measure.

Brahms: Symphony No 1  
Mvt IV mm 30 – 38 (in C)

Musical score for Brahms' Symphony No. 1, Movement IV, measures 30-38. The score is in treble clef and 3/4 time. It features a melodic line with a dynamic marking of *f sempre e passionato*. A box labeled 'B' is placed above the first measure, and a red bracket highlights the final measure of the excerpt.

Brahms: Symphony No 3  
Mvt III mm 98 – 110 (in C)

102

110

*lunga* **F**  
*p p espr.*

Detailed description: This image shows a musical score for the third movement of Brahms' Symphony No. 3, measures 98 to 110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a melodic line with a fermata over the first measure of the highlighted section. A red bracket highlights the first measure of the highlighted section, which is marked with a fermata and the word 'lunga' above it, and a box containing the letter 'F'. Below the first measure, the dynamics are marked 'p p espr.'. The score includes a double bar line at measure 102 and another at measure 110. A red bracket highlights the first measure of the highlighted section, which is marked with a fermata and the word 'lunga' above it, and a box containing the letter 'F'. Below the first measure, the dynamics are marked 'p p espr.'. The score includes a double bar line at measure 102 and another at measure 110.

Ravel: Pavane pour une infante défunte - opening horn solo (in G)

1<sup>er</sup> Cor.

2<sup>d</sup> Cor.

SOLO  
*pp*

*p* *pp expressif*

*pp* *mf*

5

5

Detailed description: This image shows the opening horn solo for Ravel's Pavane pour une infante défunte. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The music is for two horns, labeled '1<sup>er</sup> Cor.' and '2<sup>d</sup> Cor.'. The first horn part is marked 'SOLO' and 'pp'. The second horn part is marked 'pp'. The music features a melodic line with a fermata over the first measure of the highlighted section. A red bracket highlights the first measure of the highlighted section, which is marked with a fermata and the word 'SOLO' above it, and a box containing the letter 'F'. Below the first measure, the dynamics are marked 'p p espr.'. The score includes a double bar line at measure 102 and another at measure 110. A red bracket highlights the first measure of the highlighted section, which is marked with a fermata and the word 'SOLO' above it, and a box containing the letter 'F'. Below the first measure, the dynamics are marked 'p p espr.'. The score includes a double bar line at measure 102 and another at measure 110.

Shostakovich: Symphony No 5  
Mvt I, 3 after [17]- [21] (in F)

Musical score for Shostakovich's Symphony No. 5, Movement I, measures 16-21. The score is in 2/4 time and the key of F major. It features four staves: two bass staves and two treble staves. Measure 16 is marked with a forte (*f*) dynamic. Measure 18 is marked *poco animando*. Measure 19 is marked *mp*. Measure 20 has a first ending bracket. Measure 21 is marked *ff* and has a second ending bracket. The piece concludes with a final chord in measure 21.

Shostakovich: Symphony No 5  
Mvt 1, [36] – 1 measure after [41] (in F)

Musical score for Shostakovich's Symphony No. 5, Movement I, measures 36-41. The score is in 2/4 time and the key of F major. It features a single treble staff. Measure 36 is marked *Largamente* (♩ = 66) and *fff*. Measure 37 is marked *f*. Measure 38 is marked *molto ritenuto*. Measure 39 is marked *rallentando Più mosso* (♩ = 84) and *Solo*. Measure 40 is marked *p*. Measure 41 is marked *Moderato*. The piece concludes with a final chord in measure 41.

Strauss: Til Eulenspiegel  
Beginning to [1] (in F)

Musical score for the beginning of 'Til Eulenspiegel' in F major, measures 1-8. The score is in 3/8 time and consists of three staves. The first staff is marked 'Gemächlich.' and 'allmählich lebhafter'. It begins with a 5-measure rest, followed by a tempo change to '♩. = ♩ des 4/8'. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' and 'cresc.'. The third staff is marked 'ff' and 'fz'. A red bracket highlights measures 1-8.

Strauss: Til Eulenspiegel  
12 measures after [28] – [30] (in F)

Musical score for 'Til Eulenspiegel' in F major, measures 28-30. The score is in 3/8 time and consists of four staves. The first staff is marked 'atmählich lebhafter' and 'cresc.'. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' and 'mf marcato'. The third staff is marked 'fp'. The fourth staff is marked '1 3'. A red bracket highlights measures 28-30. An inset score for the III. Horn part is shown above the first staff, marked 'sicher.' and 'zart'.

Strauss: Ein Heldenleben  
Beginning to [1] (in F)

**Lebhaft bewegt.**

*f*

*sfz*

Strauss: Ein Heldenleben  
[108] – end (in F)

*p* *cresc.* **108** *f* *espr.* *dim.* *p*

*espr.* *poco ritard. (immer ruhiger)*

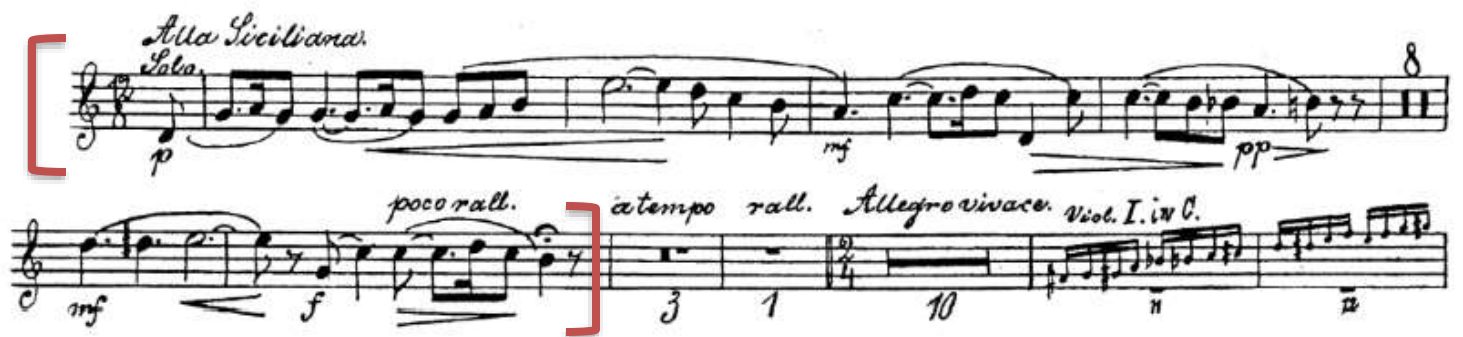
*molto dim.* **3** *espr.*

**109** *poco a poco dimin.*

*immer langsamer* *Festes mässig* *Zeitmass. langsam.* **5** *p* *molto dim.*

*pp*

Principal Horn: Amy Beach, Gaelic Symphony, Movement 2: mm. 1 - 15



*Alla Siciliana.*  
*Solo.*  
*p* *mf* *pp*

*poco rall.* *ritempo rall.* *Allegro vivace. Viol. I. in C.*  
*mf* *f* *3* *1* *10* *11* *12*

The image shows a musical score for the Principal Horn part of the Gaelic Symphony, Movement 2, measures 1 through 15. The score is written on two staves. The first staff begins with the tempo marking 'Alla Siciliana.' and the instruction 'Solo.' The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The second staff continues the piece with dynamics *mf* and *f* (forte), followed by tempo changes: *poco rall.* (poco rallentando), *ritempo rall.* (ritempo rallentando), and *Allegro vivace. Viol. I. in C.* (Allegro vivace, Violin I in C). The second staff also includes fingering numbers 3, 1, 10, 11, and 12. A red bracket on the left side of the first staff and another red bracket on the right side of the second staff indicate a specific section of the music.