PEORIA SYMPHONY ORCHESTRA

Assistant Concertmaster
Audition Requirements 2024

The following does not reflect the order of the audition.

Solo (Applicant to provide their own scores):
Solo Bach

AND

Romantic concerto exposition of your choice

Orchestral Solo Excerpts:

Brahms	Symphony 1	Mvt. 2	mm. 90 (upbeats to [E]) -end
Rimsky-Korsakov: Capriccio Espagnol		Mvt. 1	solo from 15 mm after [C] to end
		Mvt. 3	solos from [H] to end of movement
		Mvt. 4	violin solo cadenza to [L]
Rimsky-Korsakov: Scheherazade		Mvt. 2	solo (beginning to Andantino before [A])
		Mvt. 3	solo (Lento before [L] to [N])
Bach	St. Matthew's Passion--Aria #47 "Erbame dich, mein Gott"		Solo Violin Part, beginning—m.54
*Beach, Amy	Gaelic Symphony https://www.youtube.com/watch?v=h5Ss3JMmY-w	Mvt. 3	10 mm before [A]—8 mm after [A]

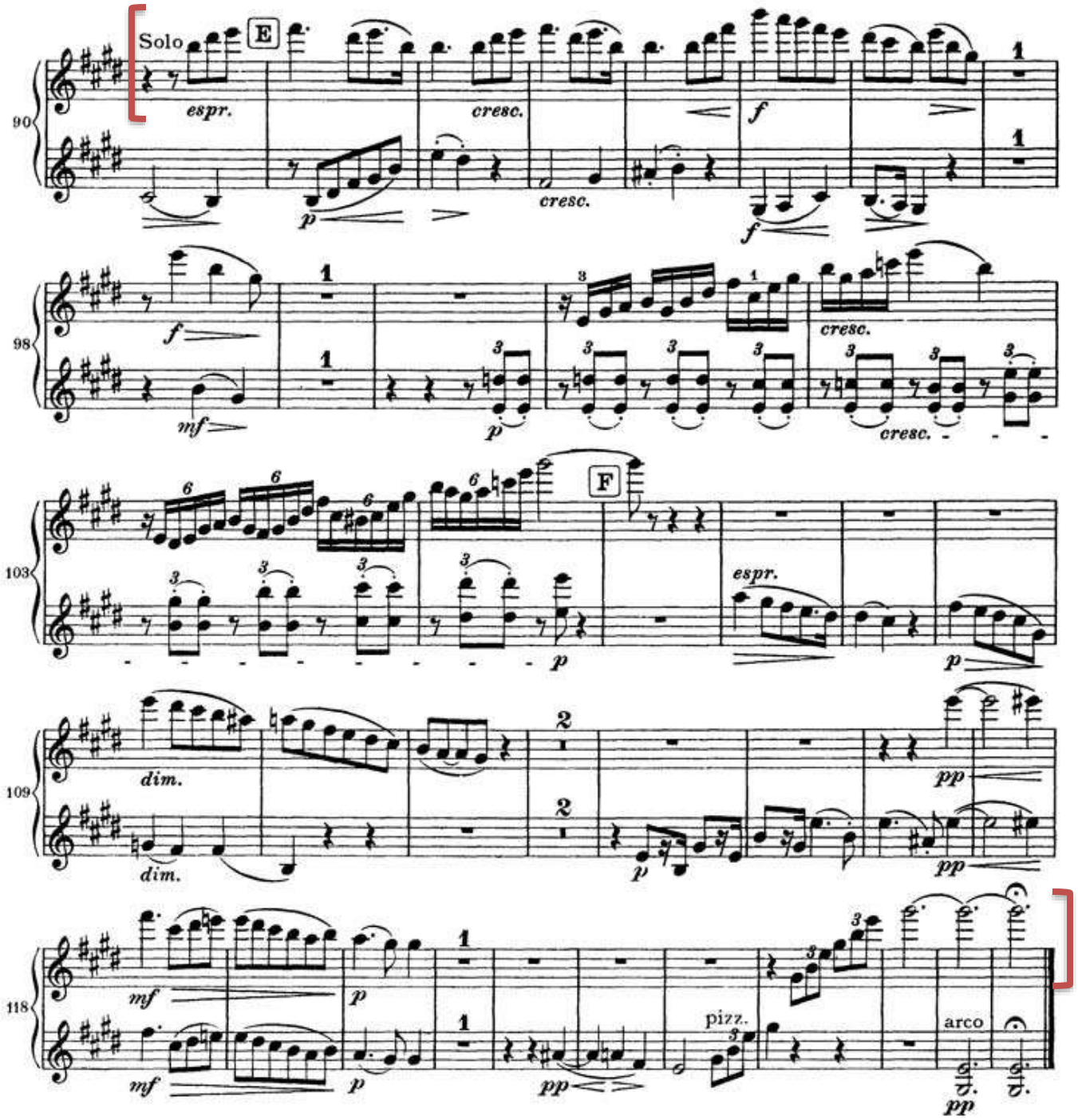
Excerpts - Please prepare first violin parts:

Brahms	Symphony No. 4	Mvt. 3	beginning – mm. 44
		Mvt. 4	mm. 33 - 80
Mendelssohn	Midsummer Night's Dream	Scherzo	page 1(mm. 17-99)
Mozart	Symphony No. 39	Mvt. 1	beginning – mm. 82
		Mvt. 2	beginning – mm. 60
		Mvt. 4	beginning – mm. 41
Prokofiev	Classical Symphony	Mvt. 1	beginning to [H]
		Mvt. 2	beginning to [C]
Strauss	Don Juan		mm. 1-61

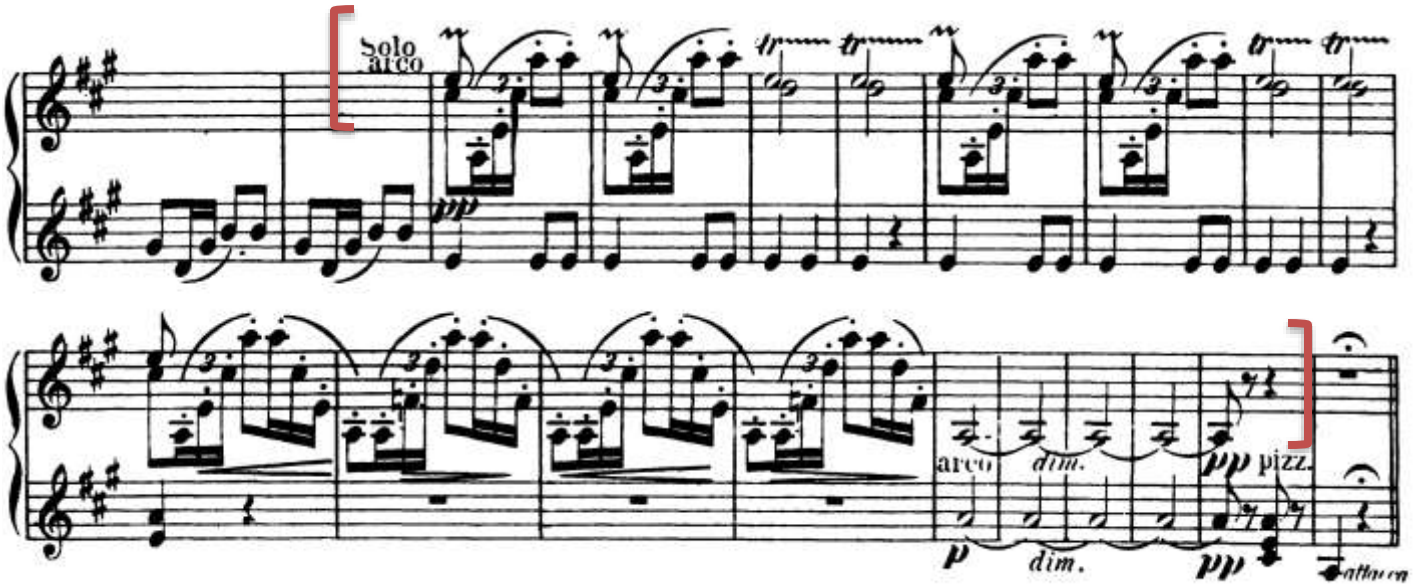
redefining the canon
BOULANGER INITIATIVE

*The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: www.boulangerinitiative.org

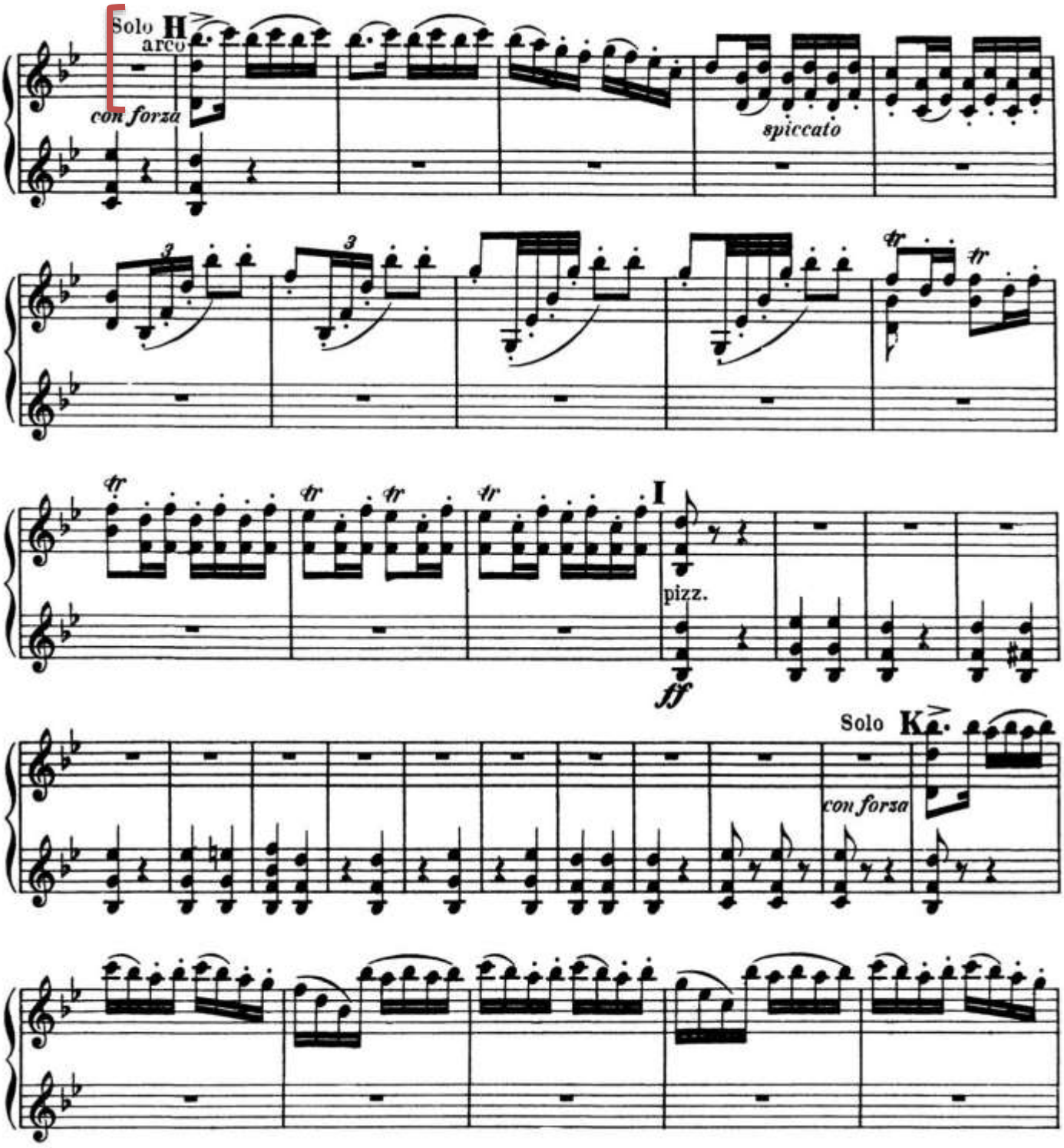
Brahms Symphony 1 Mvt. 2 mm. 90 (upbeats to [E])--end

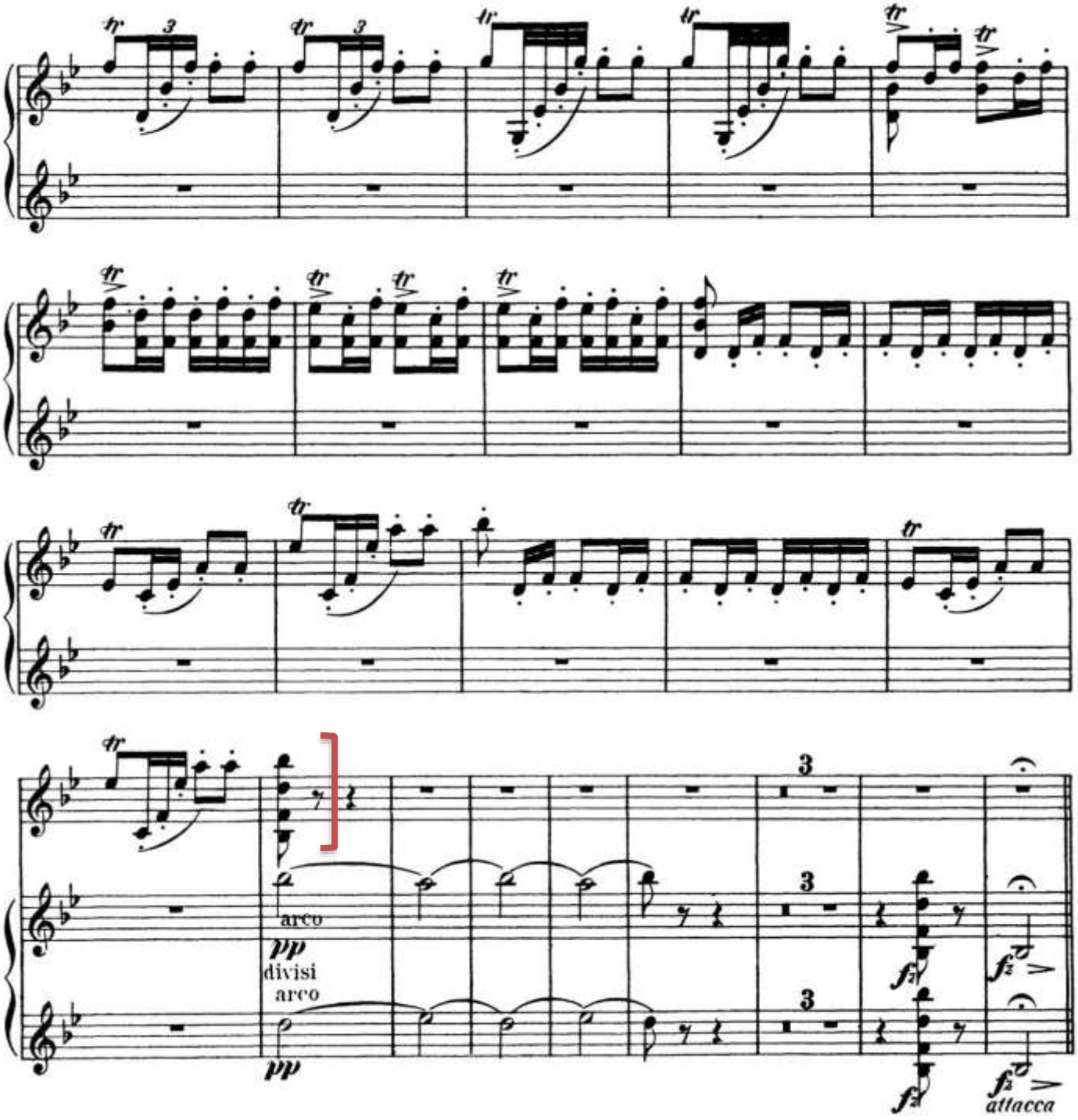


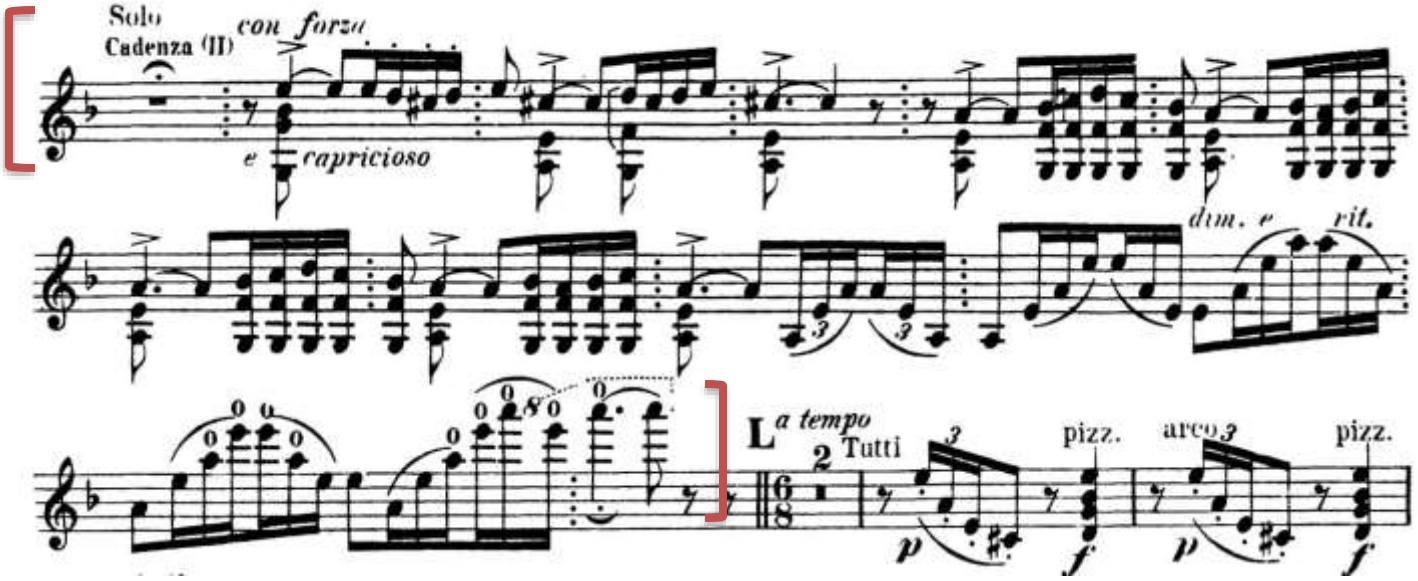
Rimsky-Korsakov Capriccio Espagnol Mvt. 1 solo from 15 mms after [C] to end



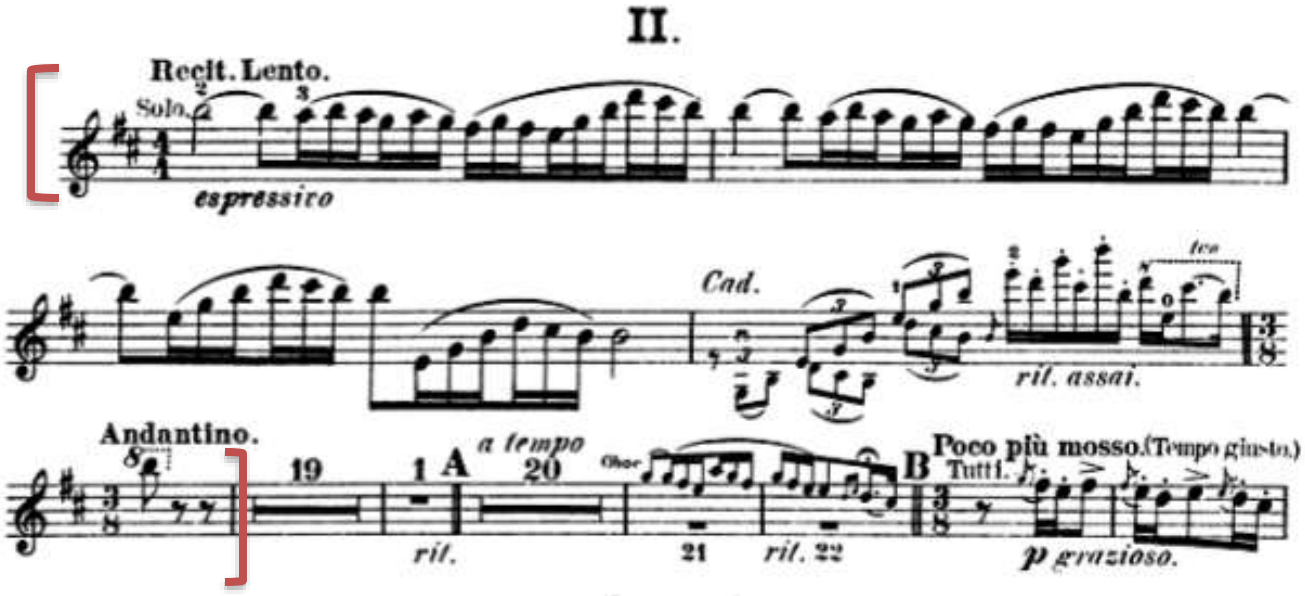
Rimsky-Korsakov Capriccio Espagnol Mvt. 3 solos from [H] to end of movement



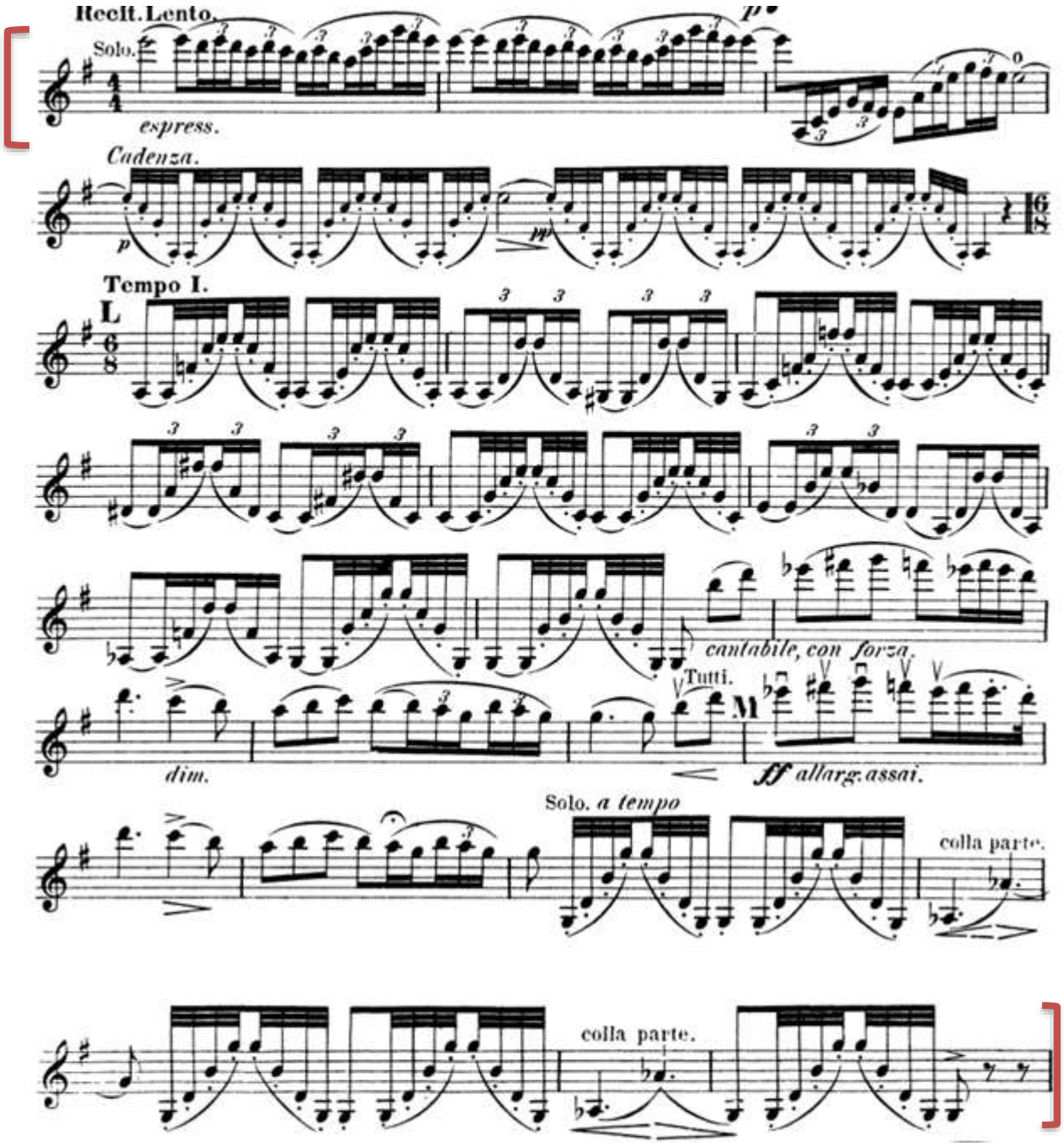

arco
pp
divisi
arco
pp
attacca


Solo
Cadenza (II)
con forza
e capricioso
dim. e
rit.
L
a tempo
Tutti
pizz.
arco
pizz.

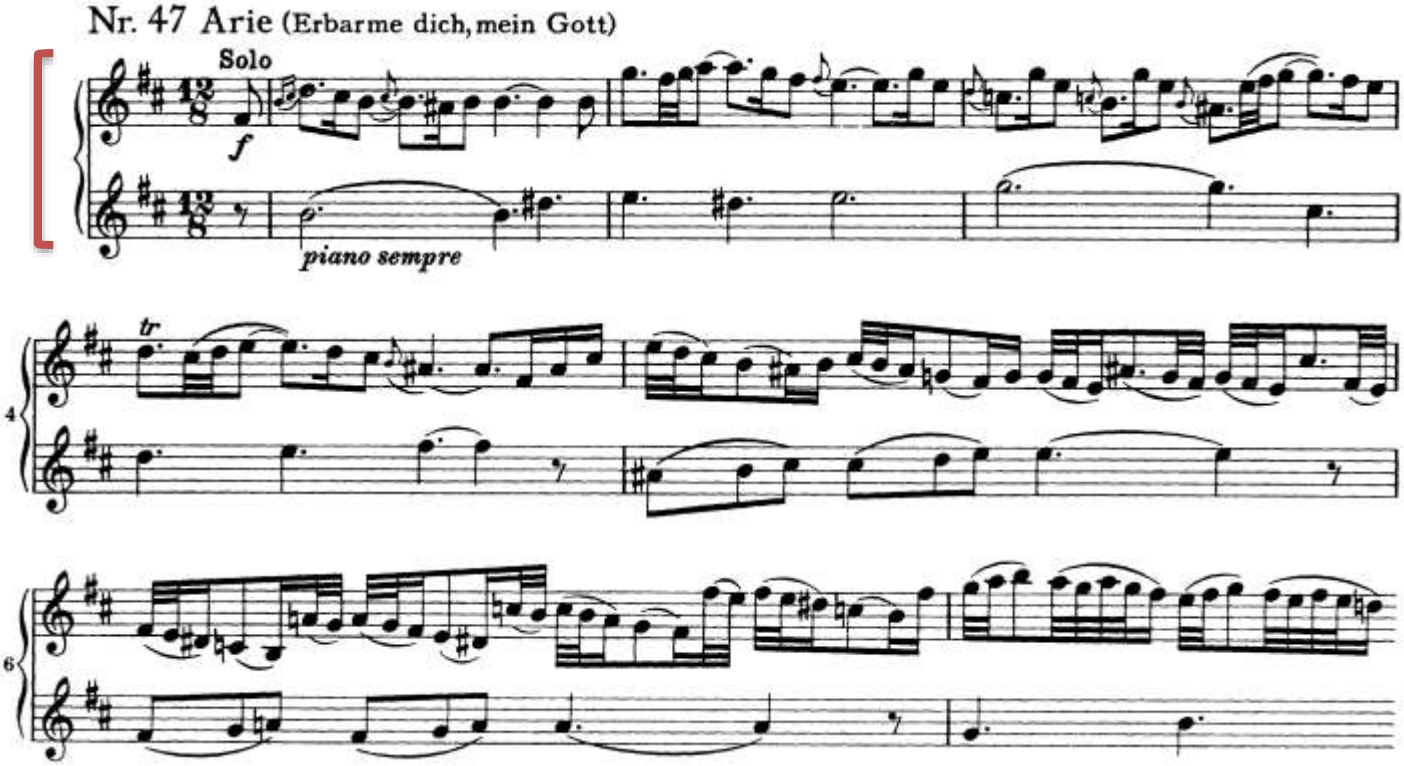
Rimksy Korsakov: Scheherazade Mvt. 2 Solo violin (Beginning to Andantino before [A])



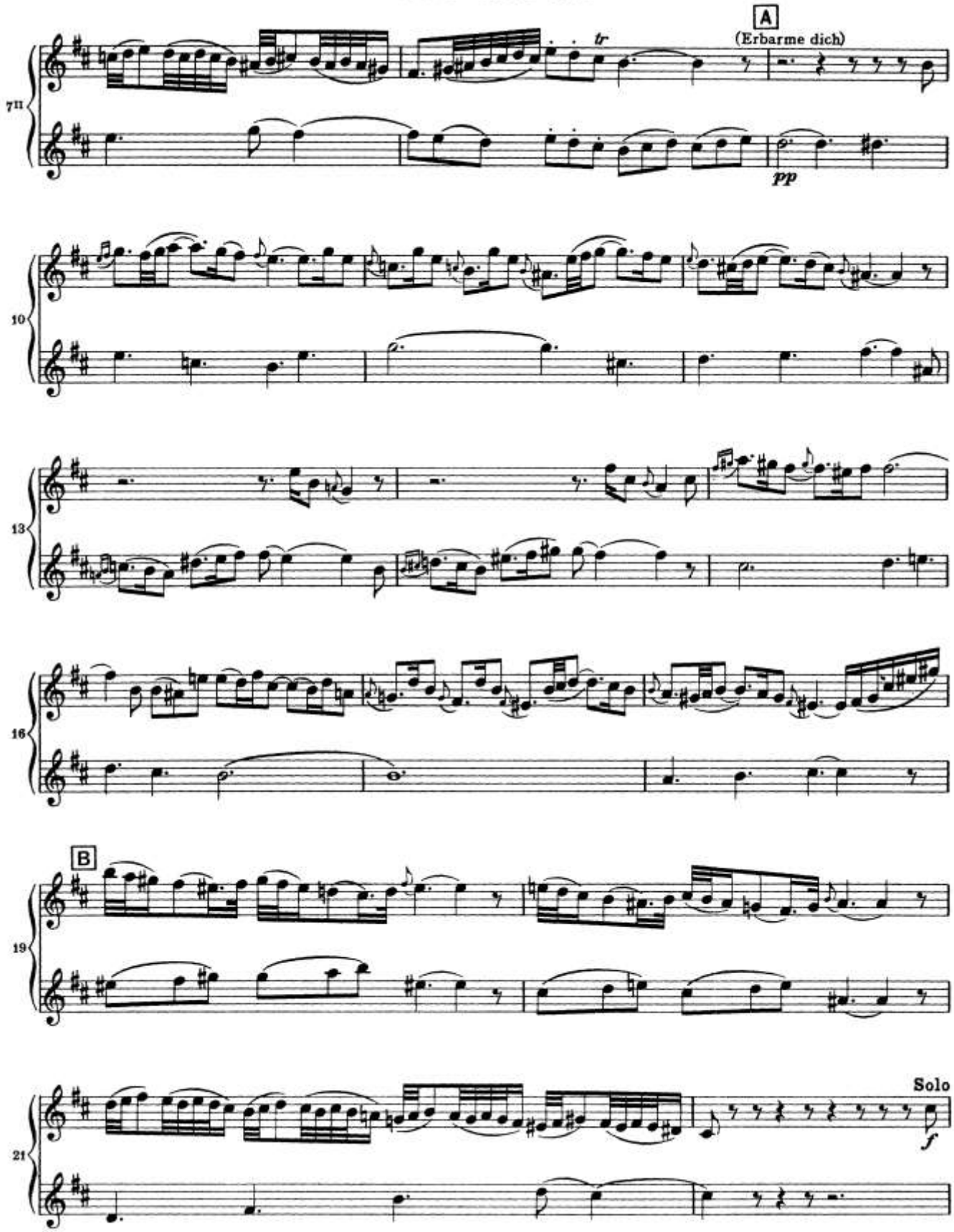
Rimsky Korsakov: Scheherazade Mvt. 3 Solo (Lento before [L] to [N])

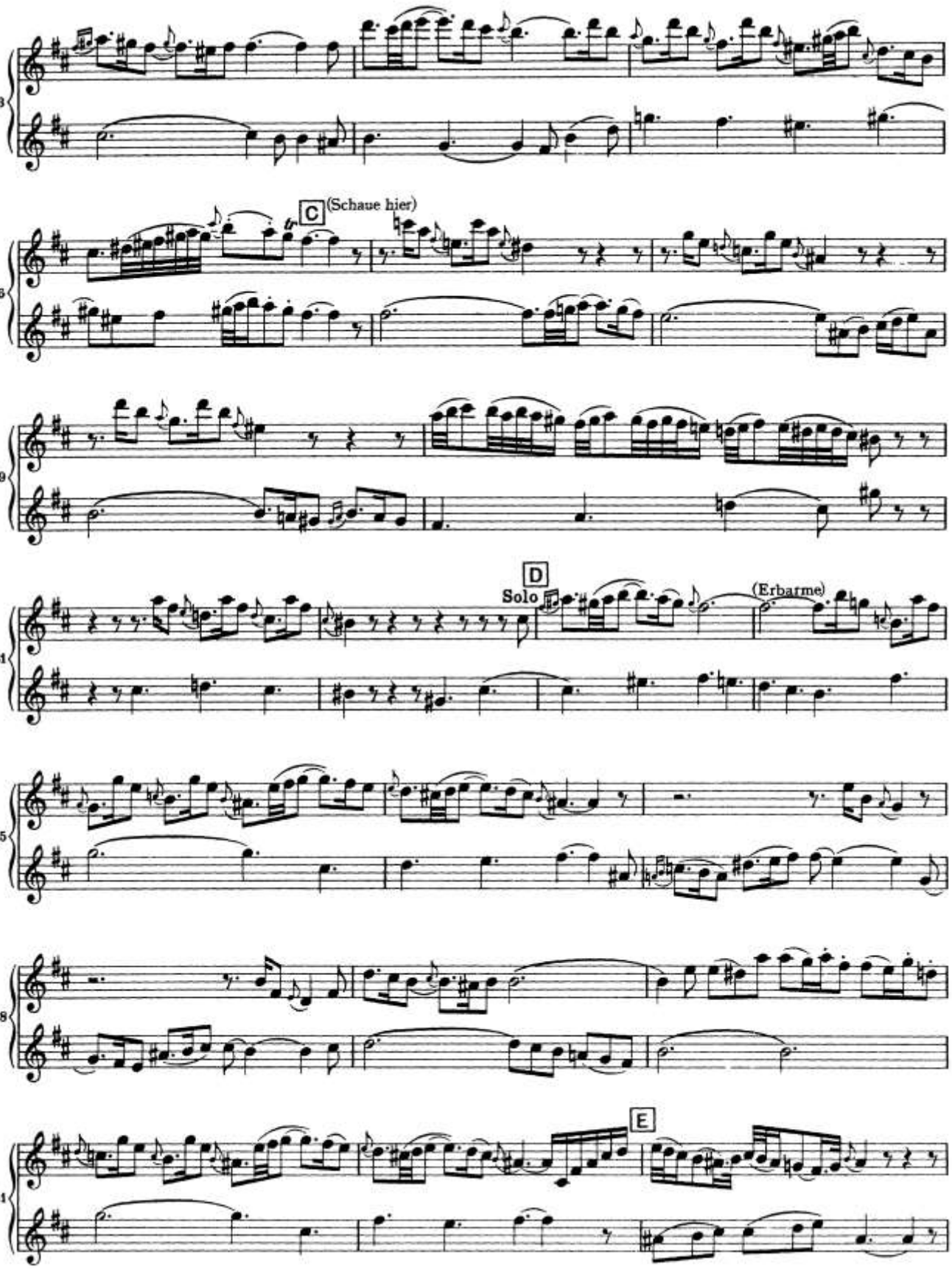


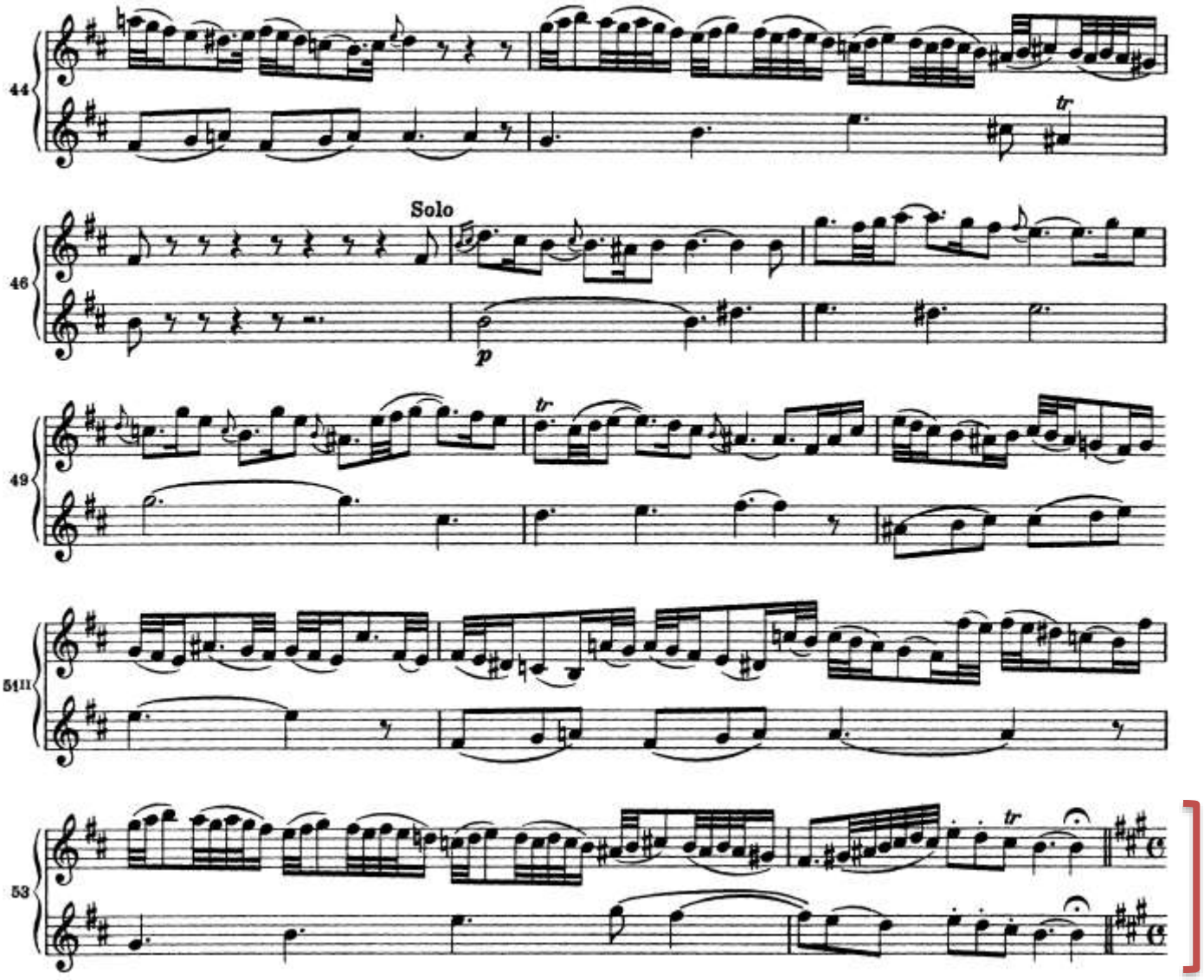
Bach St. Matthew's Passion - Aria #47 "Erbame dich, mein Gott" Solo Violin Part, beginning – mm. 54



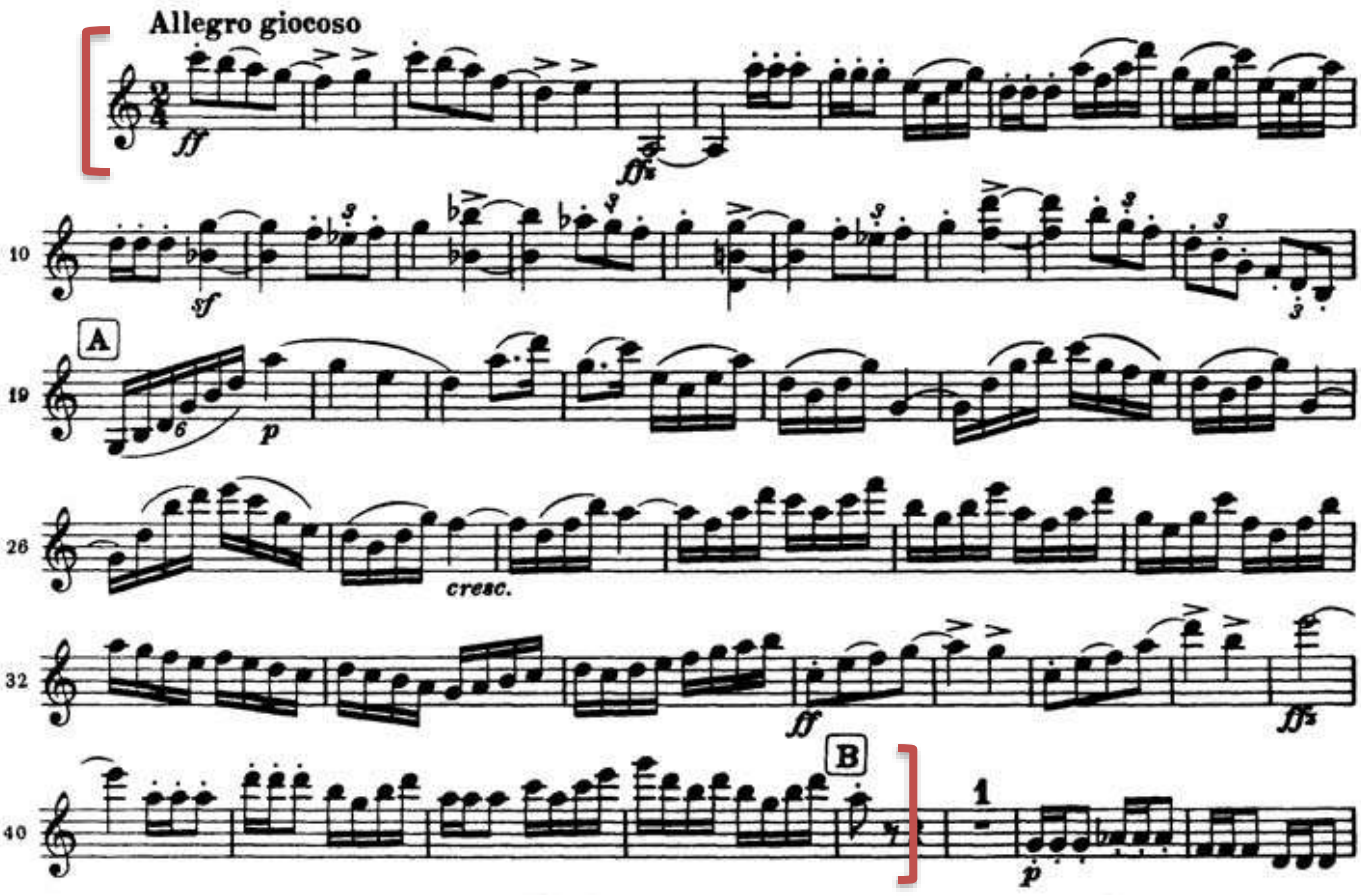
Brahms Symphony No. 4 Mvt. 3 beginning – mm. 44


A
(Erbarme dich)
tr
pp
B
Solo
f

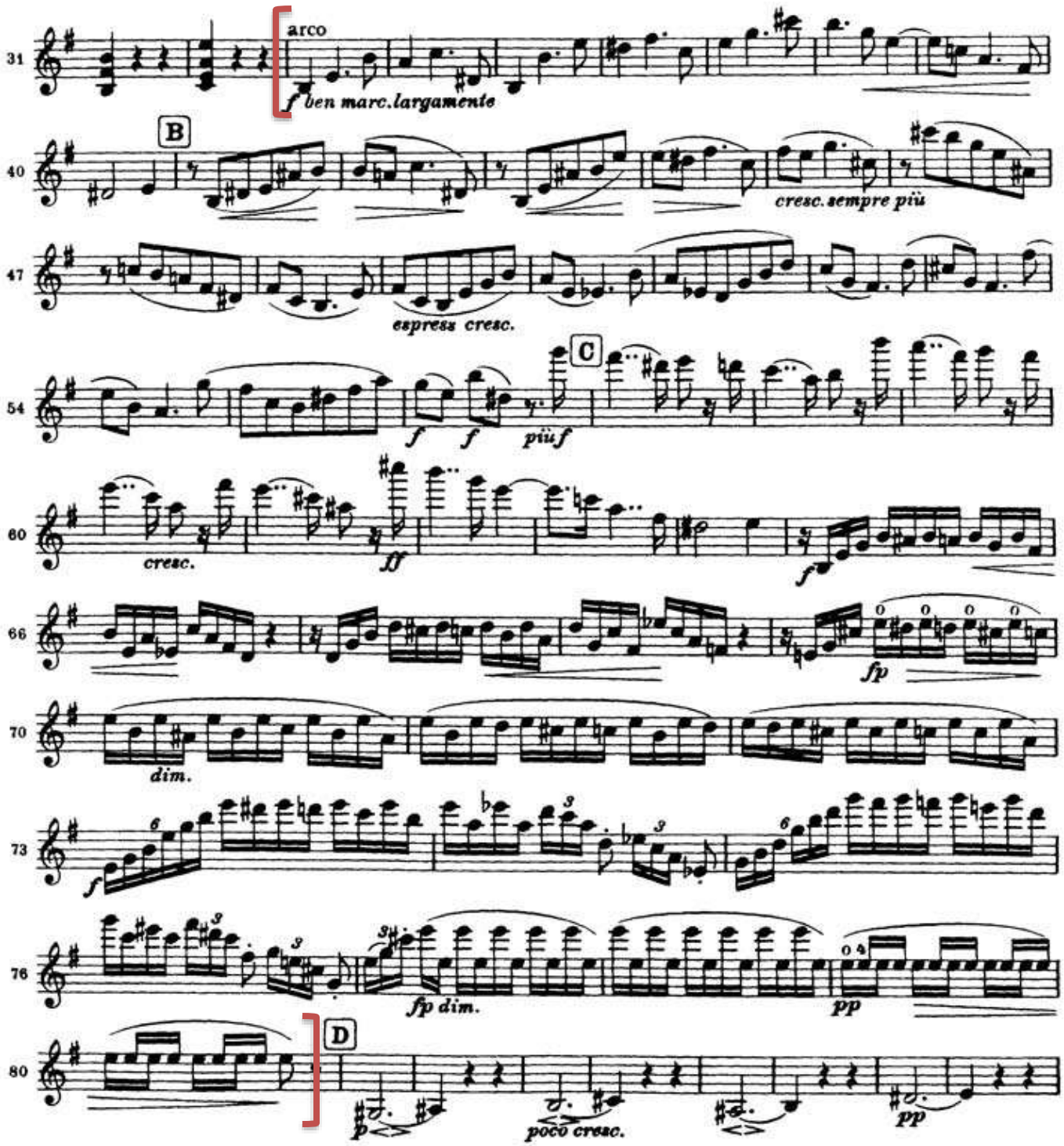

23
C
(Schaue hier)
26
29
D
Solo
(Erbarme)
31
35
38
E
41

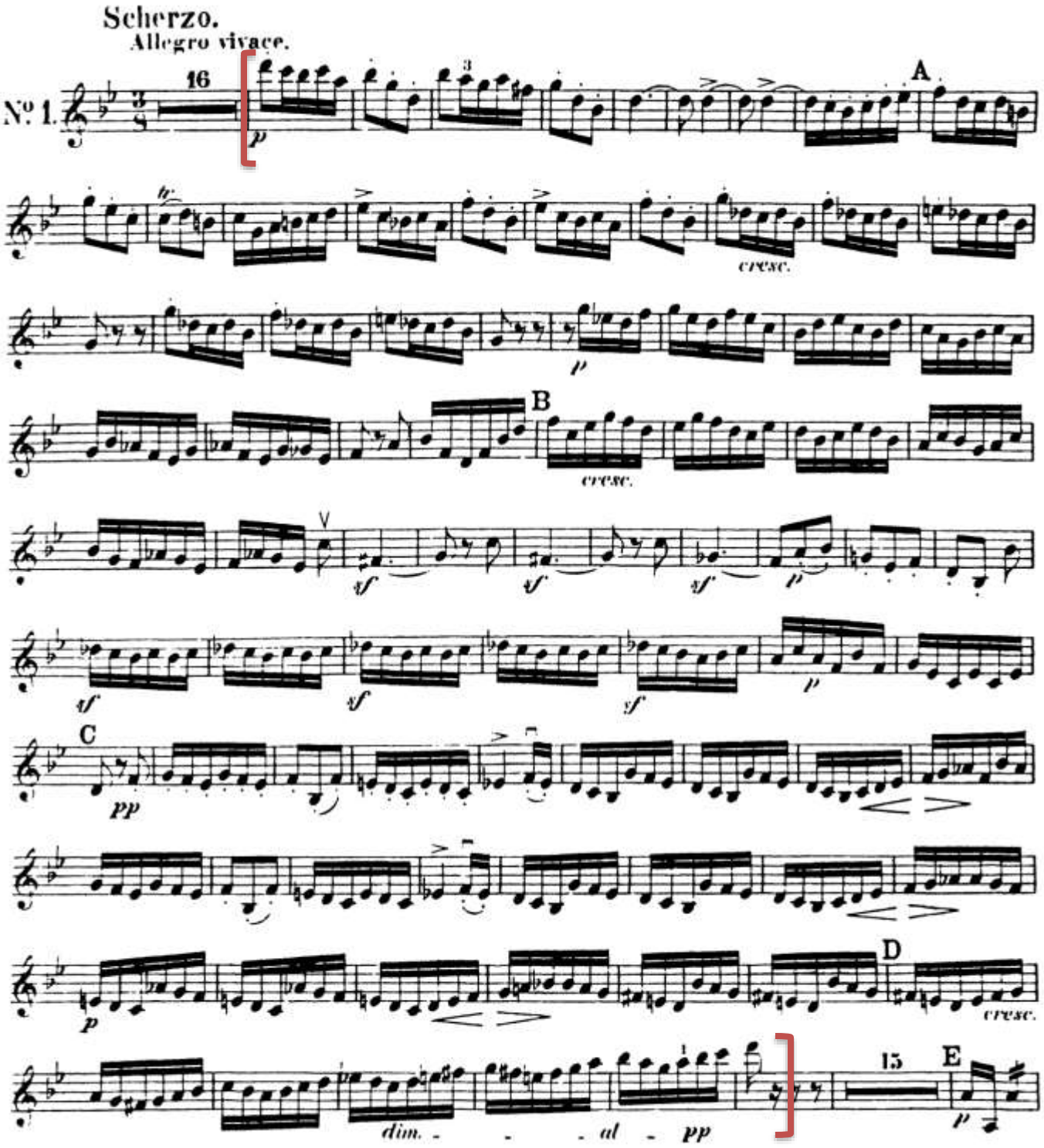

44
tr
Solo
46
p
49
tr
51
53
tr

Brahms Symphony No.4 Mvt. 3 Beginning to mm. 44

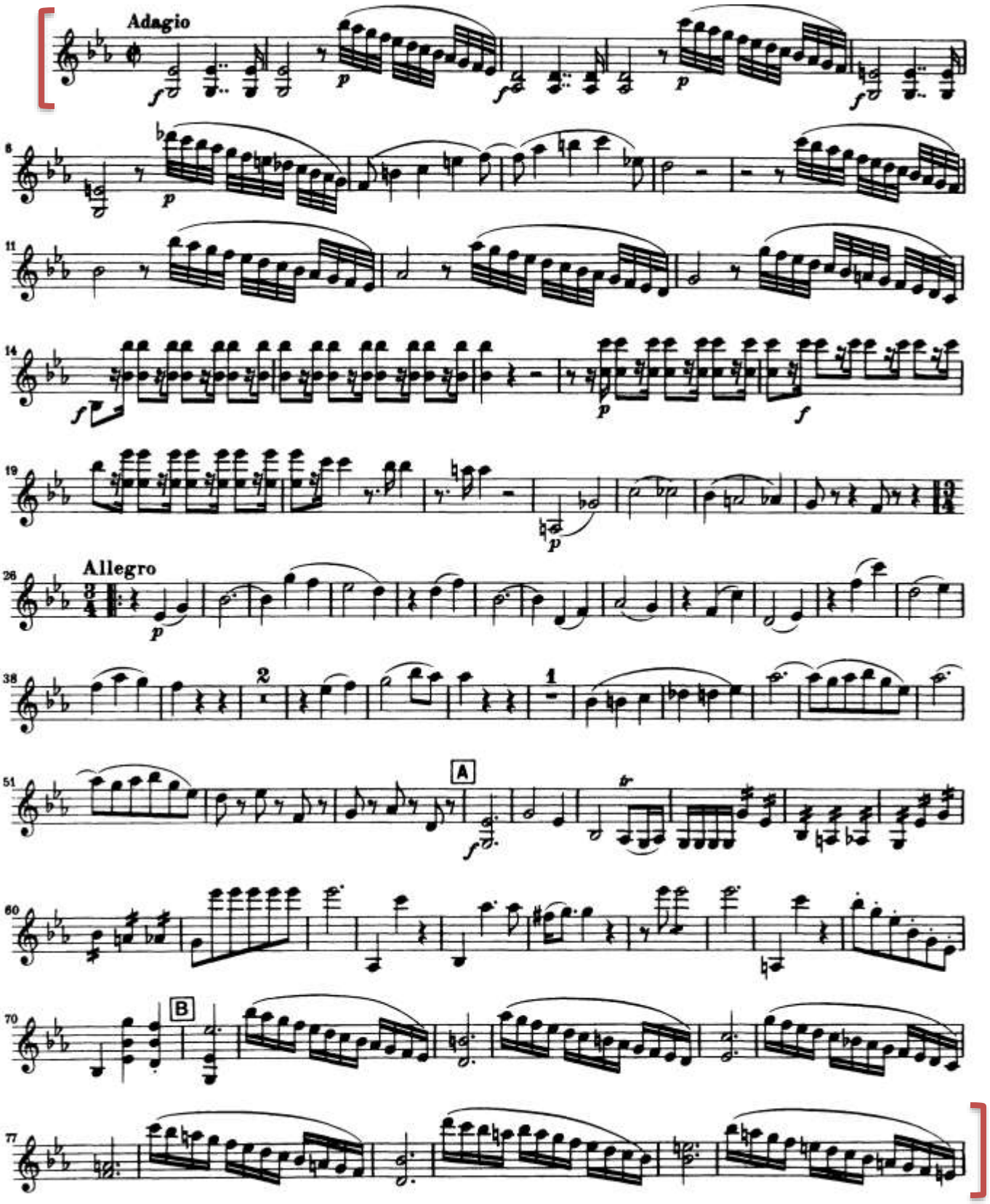


Brahms Symphony No. 4 Mvt. 4 mm. 33 – 80

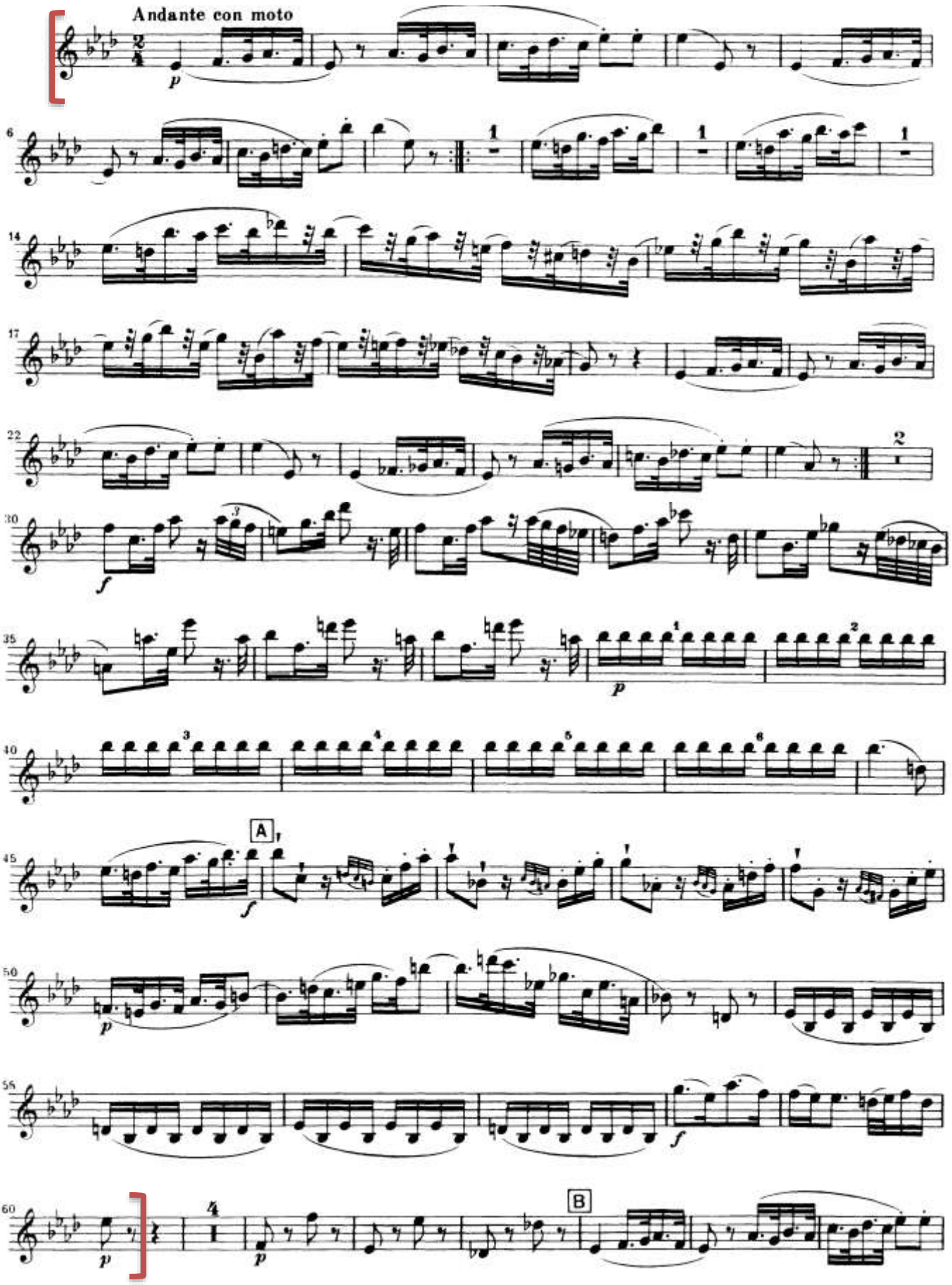



Scherzo.
Allegro vivace.
No 1.
16
A
cresc.
B
cresc.
C
D
cresc.
15
E
dim.
pp

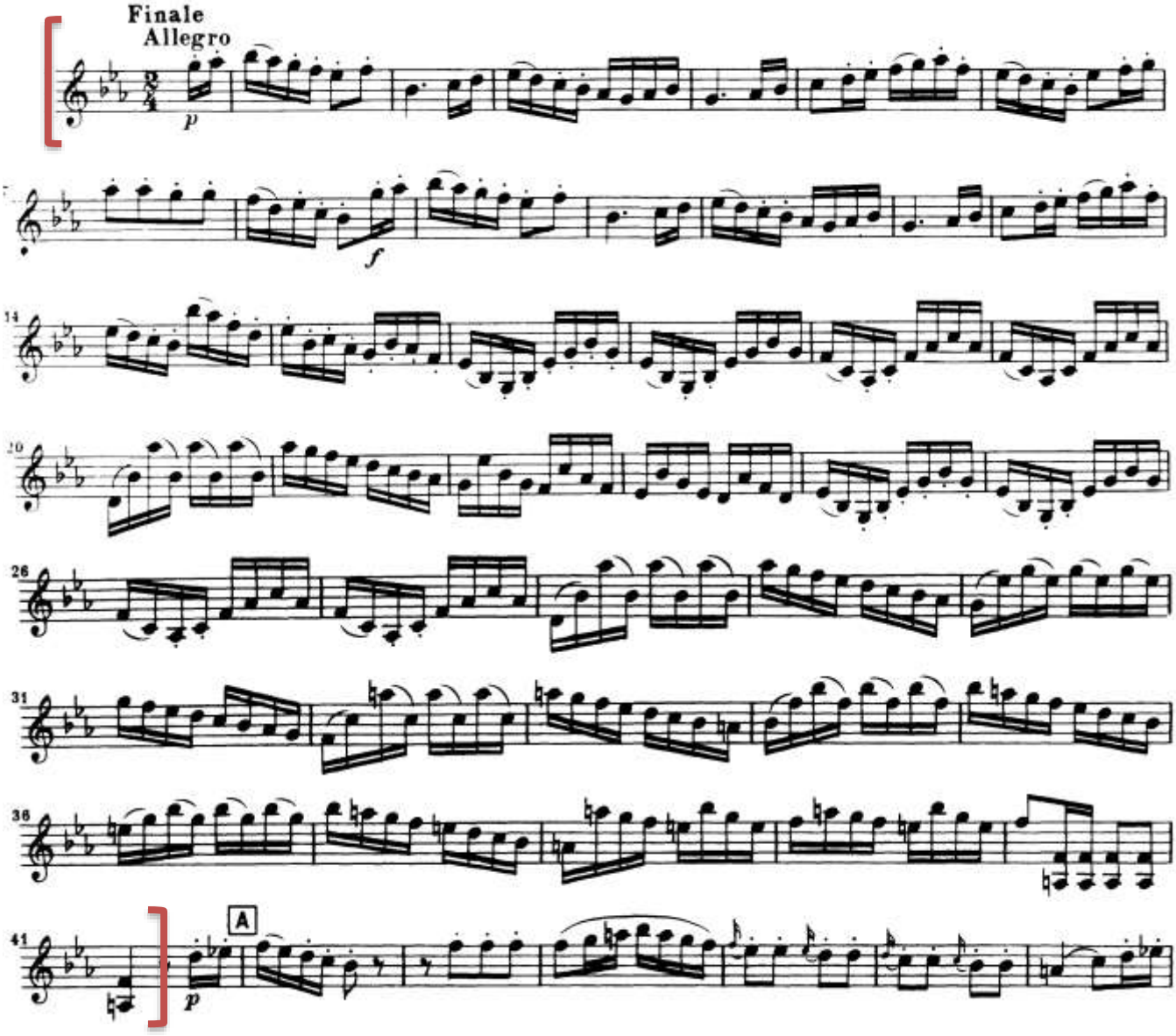
Mozart Symphony No. 39 Mvt. 1 beginning – mm. 82



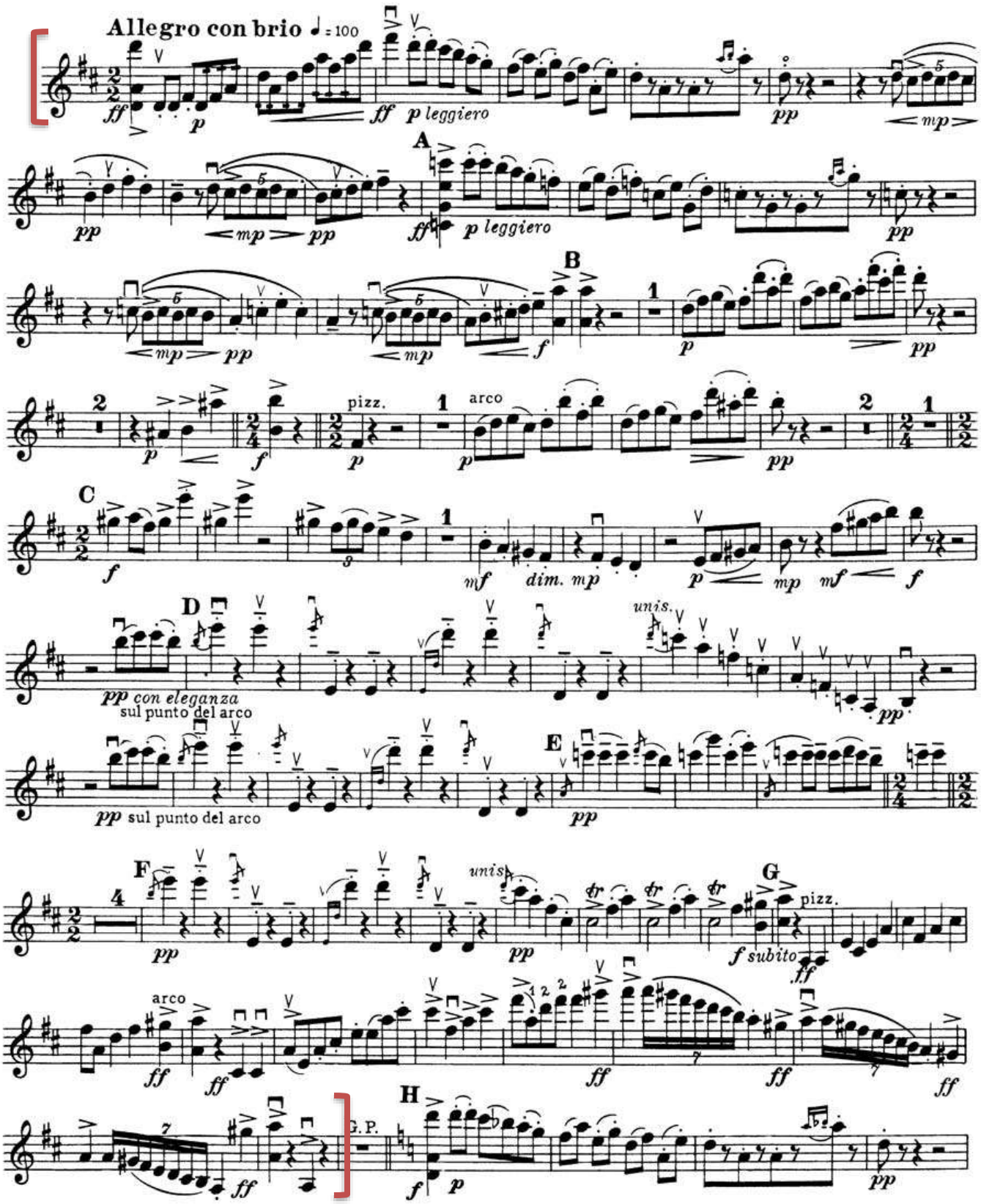
Mozart Symphony No. 39 Mvt. 2 beginning – mm. 60



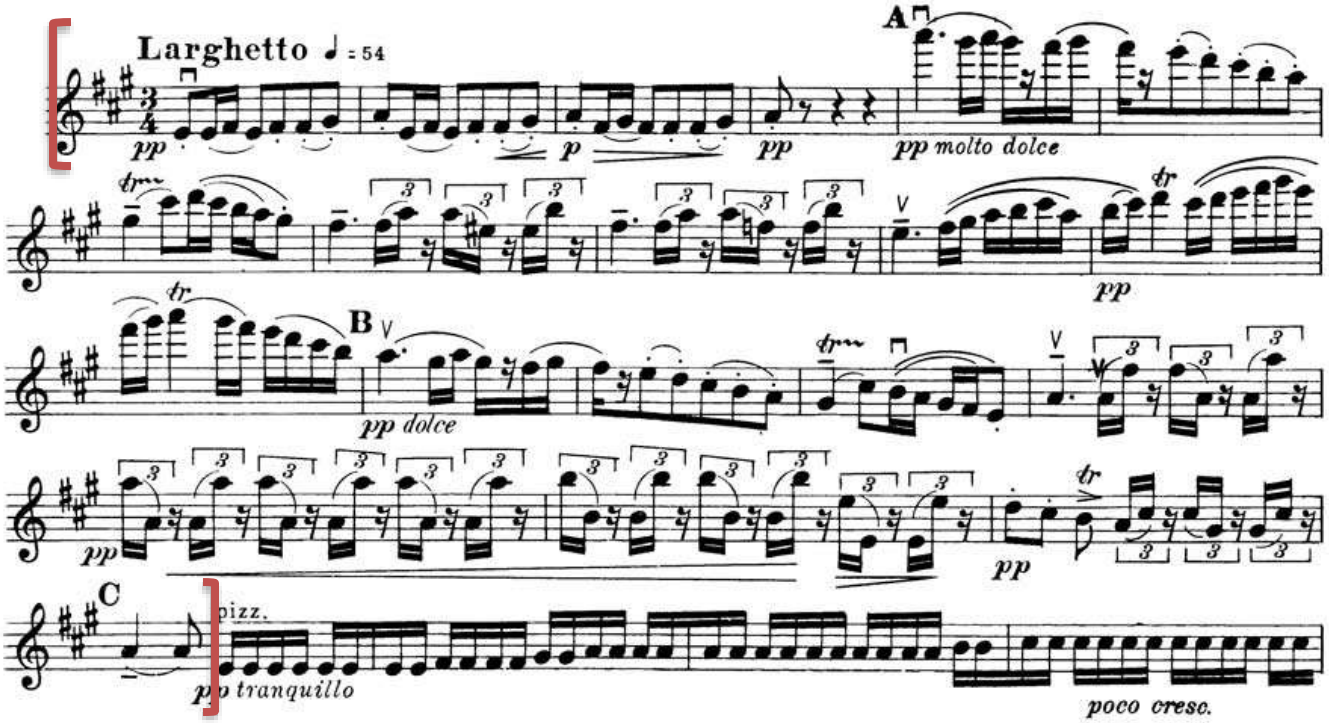
Mozart Symphony No. 39 Mvt. 4 beginning – mm. 41



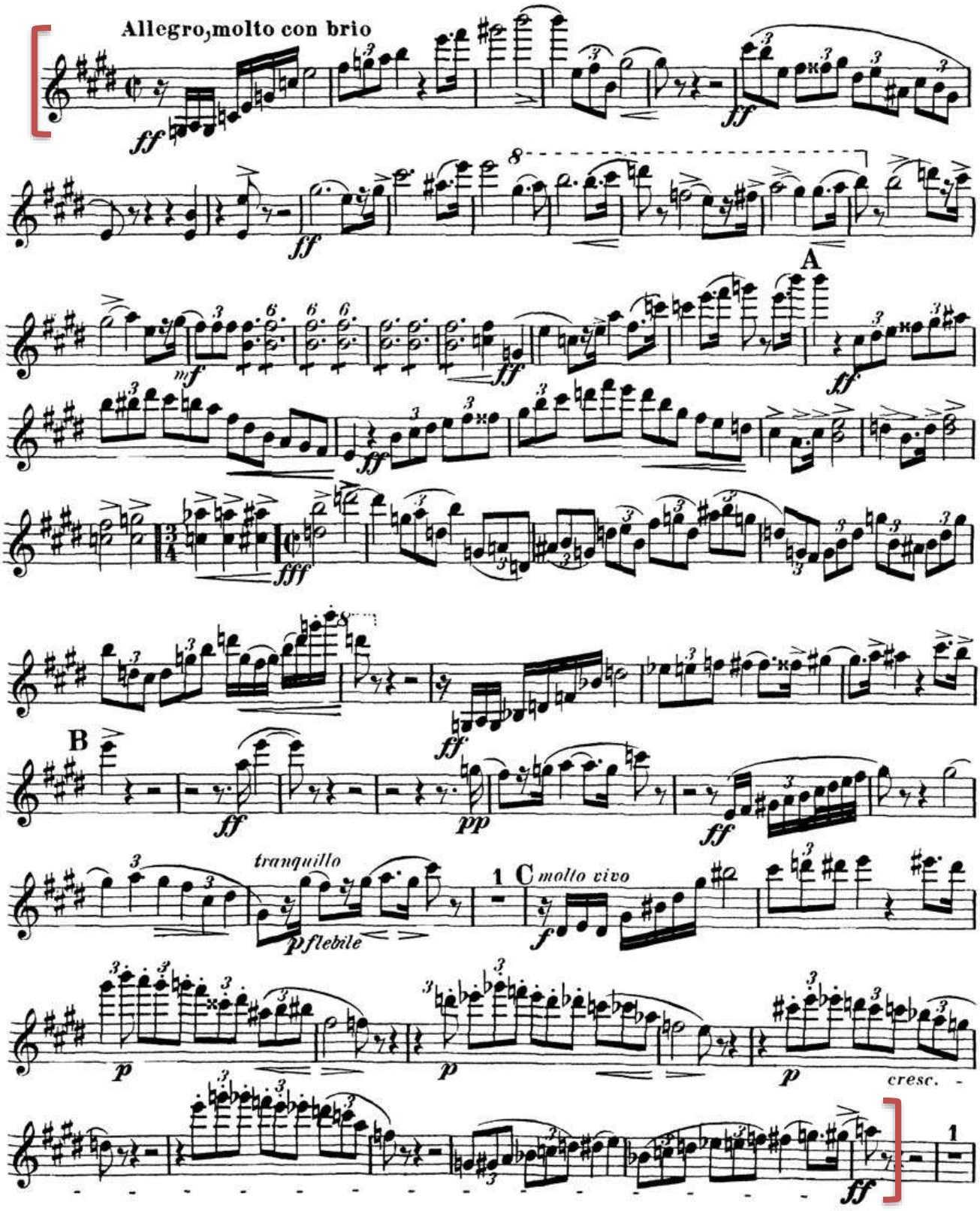
Prokofiev Classical Symphony Mvt. 1 beginning to [H]



Prokofiev Classical Symphony Mvt. 2 beginning to [C]



Strauss Don Juan mm. 1-61



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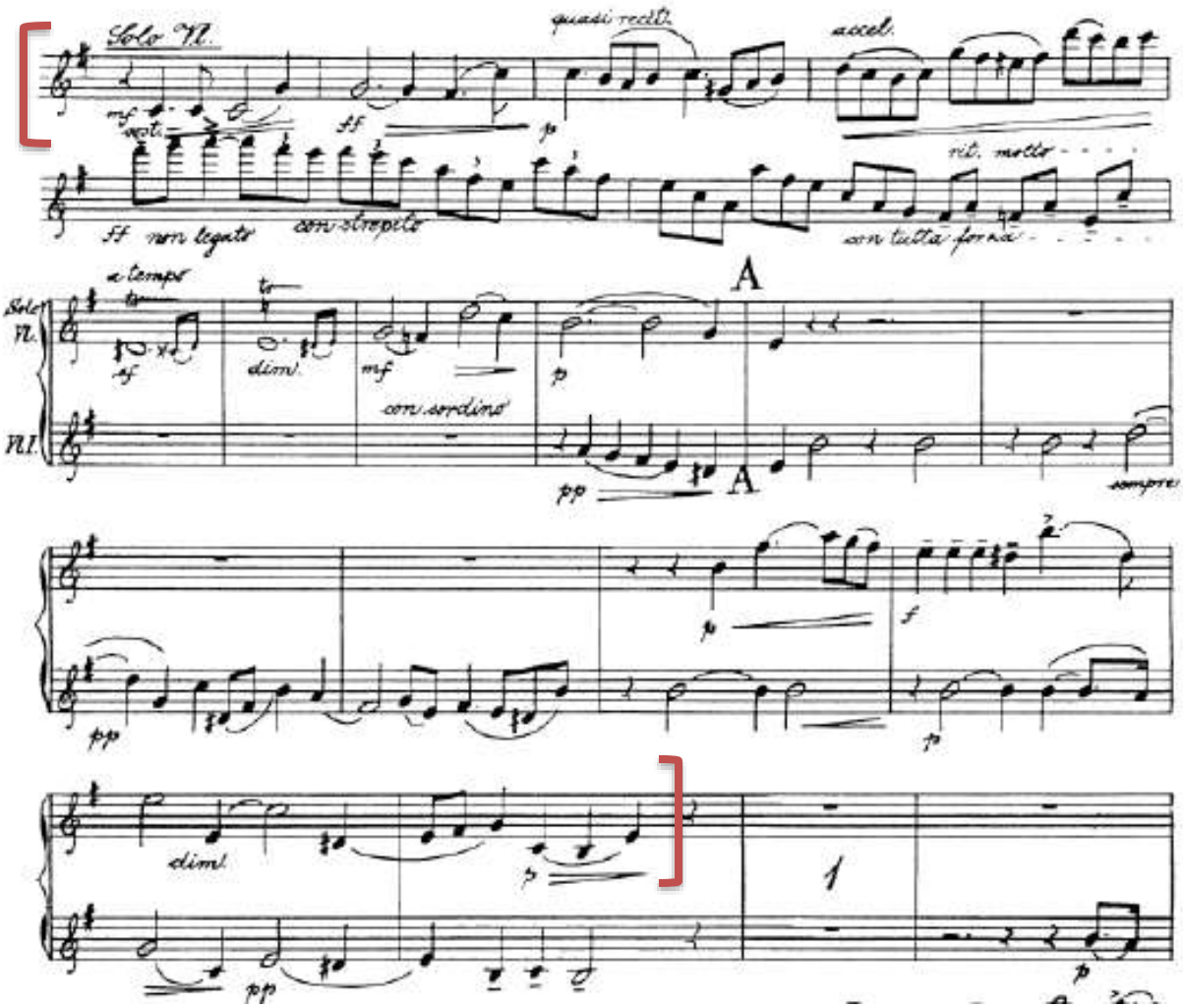
Beach, Amy | Gaelic Symphony, Mvt. 3 | 10 mm before [A]—8 mm after [A]