

Peoria Symphony Orchestra

Second Horn Auditions

The following order does not reflect the order of the audition.

Solos (Applicants to provide their own score)

Your choice - Exposition Only

Strauss Concerto No 1 **OR**

Strauss Concerto No 2 **OR**

Mozart Concerto No 1 **OR**

Mozart Concerto No 2 **OR**

Mozart Concerto No 3 **OR**

Mozart Concerto No 4

Excerpts (first horn part)

Beethoven	Symphony No 3	Mvt 3	mm 171—205 (with upbeat)
Beethoven	Symphony No 7	Mvt 1 Mvt 1	mm 84—101 mm 438—end of movement
Beethoven	Symphony No 8	Mvt 3	mm 45—78
Haydn	Symphony No 31	Mvt 2 Mvt 4	mm 12—17; mm 36—39(with upbeat) Variation 4
Mahler	Symphony No 1	Mvt 3	4 mm after [13]—[15]
Dvorak	Cello Concerto	Mvt 2	[6]—13 mm after [6] (mm 95—107)
Shostakovich	Symphony No 5	Mvt 1	3 after [17]—1 m after [21] (in F)
Strauss	Don Juan		18 mm after [N]—3 mm after [P]
Strauss	Don Quixote		Variations VII and VIII
Strauss	Ein Heldenleben		4 mm after [3]—2 mm after [5]
*Smyth, Ethel	Overture to "The Wreckers"		mm 1—20

<https://www.youtube.com/watch?v=WNrWfCWfGW8>



*The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: www.boulangerinitiative.org

Beethoven: Symphony No 3

Mvt 3

mm 171—205 (with upbeat)

Horn 2 in E-flat

Musical score for Horn 2 in E-flat, measures 171-205. The score is in 3/4 time and marked *TRIO* *ff*. It consists of three staves. The first staff starts at measure 171 and ends at measure 182. The second staff starts at measure 182 and ends at measure 194. The third staff starts at measure 194 and ends at measure 205. The score includes dynamic markings such as *f*, *cresc.*, and *ff*. A red bracket highlights the first staff, and another red bracket highlights the end of the third staff.

Beethoven: Symphony No 7

Mvt 1

mm 84—101

Horn 2 in A

Musical score for Horn 2 in A, measures 84-101. The score is in 3/4 time and marked *ff*. It consists of three staves. The first staff starts at measure 79 and ends at measure 91. The second staff starts at measure 91 and ends at measure 100. The third staff starts at measure 100 and ends at measure 101. The score includes dynamic markings such as *p*, *f*, and *ff*. A red bracket highlights the first staff, and another red bracket highlights the end of the third staff.

Beethoven: Symphony No 7

Mvt 1

mm 438—end of movement

Horn 2 in A

Musical score for Horn 2 in A, measures 438-443. The score is in 3/4 time and marked *ff*. It consists of two staves. The first staff starts at measure 436 and ends at measure 443. The second staff starts at measure 443 and ends at measure 443. The score includes dynamic markings such as *ff*. A red bracket highlights the first staff, and another red bracket highlights the end of the second staff.

Beethoven: Symphony No 8

Mvt 3

mm 45—78

Horn 2 in F

Musical score for Horn 2 in F, measures 42-78. The score is written in treble clef with a key signature of one flat (F major). It begins at measure 42 with a first ending bracket. A 'Solo' section starts at measure 45, marked 'dolce' and 'cresc. p'. The score includes dynamics such as *sf*, *f*, *p*, *cresc.*, and *pp*. It features first and second endings, a 'Fine' marking, and a 'Men. da Capo al Fine' instruction at the end. The score is divided into four staves: measures 42-51, 51-60, 60-70, and 70-78.

Haydn: Symphony No 31, "Hornsignal"

Mvt 2

mm 12—17

Horn 2 in D

Musical score for Horn 2 in D, measures 12-17. The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It is marked 'Adagio. 11'. The score consists of two staves: measures 12-17 and measures 17-18. Red brackets highlight the melodic lines in both staves.

Haydn: Symphony No 31, "Hornsignal"

Mvt 2

mm 36—39 (with upbeat)

Horn 2 in D

Musical score for Horn 2 in D, measures 36-39. The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of two staves: measures 36-39 and measures 39-40. Red brackets highlight the melodic lines in both staves.

Mahler: Symphony No 1

Mvt 3

4 mm after [13]—[15]

Horn 2 in F

13 Wieder etwas bewegter
(Celli u. Bässe pizz) deutlich

14 *sempre pp*

sempre pp

15 1

Dvorak: Concerto for Cello

Mvt 2

[6]—13 mm after [6]

Horn 2 in F

6 *Meno. Tempo I.*
in F

Cor. III C

rit.

p

dim.

p

ff

dim.

p

pp

12

Horn 2 in F

Strauss : Don Juan

18 mm after [N]—3 mm after [P]

Horn 2 in F

Horn 2 in F

in F
Var. VII. *ein wenig ruhiger als vorher.*

57 *ein wenig ruhiger als vorher.*
58
59 *pp*
60 *pp*
61 *pp*
62 *ff* *Tempo I.*
63 *pp* *Horn I.*
64 *Schnell u. stürmisch.*
65 *p*

Horn 2 in F

The image displays three staves of musical notation for Horn 2 in F. The first staff begins with a dynamic marking of *f* and contains several rests followed by notes with fingerings 3, 2, 8, 3, and 3. A red bracket spans from the end of this staff to the start of the second staff. The second staff features a dynamic marking of *mf espr.* and a *cresc.* marking, with a *dim.* and *p* marking appearing later. The third staff starts with a dynamic marking of *mf*, followed by a *ff* marking, and includes fingerings 3, 5, and 5. A red bracket spans from the end of the third staff to the start of the fourth staff.

Second Horn: Ethel Smyth, Overture to "The Wreckers," mm. 1 - 20

Allegro con brio

en fa
in F

1

7

13

19

2

f *cresc.*

f *cresc.*

sfz *sfz* *cresc.*

ff *ff*