

# Peoria Symphony Orchestra

## Section Oboe 3/ English Horn Audition 2024

The following does not reflect the order of the audition.

### SOLO WORK (Applicant will provide their own scores)

Mozart            Concerto for Oboe, K. 314            Mvt I: m. 1 – m. 97 (exposition)

### ORCHESTRAL EXCERPTS (1st Oboe)

Brahms           Concerto for Violin, Op 77            Mvt II: m. 3 – m. 32

Debussy          La Mer                                    Mvt II: Rehearsal 17 - Rehearsal 18 (both lines)

Ravel             Le Tombeau de Couperin            Mvt I (Prelude): Beginning - Rehearsal 2

Rossini           La Scala di Seta Overture            Upbeat to m. 6 – Rehearsal 1 fermata  
Upbeat to Rehearsal 2 - Rehearsal 3 downbeat

### ORCHESTRAL EXCERPTS (2nd Oboe)

Bartók           Concerto for Orchestra            Mvt II: m. 25 – m. 44

Brahms           Haydn Variations, Op. 56a            Theme: m. 1 - m. 29 (w/ repeats)

Dvořák           Symphony No. 7 in D min, Op. 70    Mvt II: m. 1 - m. 9

### ORCHESTRAL EXCERPTS (English Horn)

Berlioz           Roman Carnival Overture            14 m. before Rehearsal 1 to 3 m. after Rehearsal 1

Dvořák           Symphony No. 9 "New World"        Mvt II: m. 7 – m. 18

De Falla          Three Cornered Hat, Suite 2        Miller's Dance: m. 7 – m. 14

Rossini           William Tell Overture                m. 176 – m. 226

Strauss           Ein Heldenleben                        3 m. before Rehearsal 14 to 7 m. after Rehearsal 15

1<sup>st</sup> Oboe Excerpts

Brahms

Concerto for Violin, Op 77

Mvt II: m. 3 – m. 32

**Adagio**  
Tutti Hr. (Solo)  
Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol. *tr*

Debussy

La Mer

Mvt II: Rehearsal 17 – Rehearsal 18 (both lines)

**Allegro (dans un rythme très souple)** **16** Animé

8 7 *p* **17** HAUTB. Solo *p*

*p* *p* *p*

**18** *p* *p* *f* *f*

Ravel

Le Tombeau de Couperin

Mvt I (Prelude): Beginning - Rehearsal 2

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

**1**

COR A. *pp* *mp*

**2** **3**

*mp*

Rossini

La Scala di Seta Overture

Upbeat to m. 6 – Rehearsal 1 fermata

Score for Rossini's *La Scala di Seta Overture*, rehearsal 1. The score is in 3/4 time and consists of four staves. The tempo is marked *All.<sup>o</sup> vivace* with a 3-measure rest. The first staff begins with *Andantino a 2* and *ff*. A red bracket labeled "1." spans the first two measures of the first staff. The second staff has a *p* dynamic. The third staff has a *p* dynamic and includes triplets. The fourth staff has a *a 2* marking and a red bracket labeled "1" above the first measure. The tempo changes to *Allegro 15* at the end of the fourth staff.

Rossini

La Scala di Seta Overture

Upbeat to Rehearsal 2 - Rehearsal 3 downbeat

Score for Rossini's *La Scala di Seta Overture*, rehearsal 2. The score is in 3/4 time and consists of four staves. The first staff begins with *SOLO I.* and a *p* dynamic. A red bracket labeled "2" spans the first two measures of the first staff. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic and a red bracket labeled "3" above the first measure.

## 2<sup>nd</sup> Oboe Excerpts

Bartók

Concerto for Orchestra

Mvt II: m. 25 – m. 44

1st Bsn. *rit.* **25** *p* *f*

*p* *f* *mf*

**33** *sempre stacc.*

*cresc.* **41** *f*

Detailed description: This musical score is for the 2nd Oboe part of Bartók's Concerto for Orchestra, Movement II, measures 25 to 44. It consists of four staves. The first staff is labeled '1st Bsn.' and contains measures 25-32, with a red bracket highlighting measures 25-32. The second staff contains measures 33-40. The third staff contains measures 41-44, with a red bracket highlighting measures 41-44. The score includes dynamic markings such as *p*, *f*, and *mf*, and performance instructions like *rit.*, *sempre stacc.*, and *cresc.*. Measure numbers 25, 33, and 41 are boxed in red.

Brahms

Haydn Variations, Op. 56a

Theme: m. 1 - m. 29 (w/ repeats)

Chorale St. Antoni  
Andante *ten. ten.*

*p* *f*

7 *p* *pp*

16 *f*

23 *dim smorz.* 1. 2.

Detailed description: This musical score is for the 2nd Oboe part of Brahms's Haydn Variations, Op. 56a, Theme: m. 1 - m. 29. It consists of four staves. The first staff is labeled 'Chorale St. Antoni' and 'Andante', with a red bracket highlighting measures 1-6. The second staff contains measures 7-15. The third staff contains measures 16-22. The fourth staff contains measures 23-29, with a red bracket highlighting measures 23-29. The score includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like *ten. ten.*, *dim smorz.*, and first/second endings. Measure numbers 7, 16, and 23 are boxed in red.

Dvořák

Symphony No. 7 in D min, Op. 70 Mvt II: m. 1 - m. 9

*Poco Adagio.*

*p legato.* *pp* *p* *p dim.* *pp* 1

Detailed description: This musical score is for the 2nd Oboe part of Dvořák's Symphony No. 7 in D minor, Op. 70, Movement II, measures 1 to 9. It consists of one staff. The score is labeled 'Poco Adagio.' and includes dynamic markings such as *p legato.*, *pp*, *p*, *p dim.*, and *pp*. A red bracket highlights measures 1-9. A first ending bracket is shown at the end of the staff.

## English Horn Excerpts

Berlioz

Roman Carnival Overture

14 m. before Rehearsal 1 to 3 mm after Rehearsal 1

Corno ingl.  
Andante sostenuto (♩ = 52)  
solo  
mf espress.

1

1

7

2

cresc. - - - f

mf

Dvořák

Symphony No. 9 "New World"

Mvt II: m. 7 – m. 18

Largo.  
Englisch Horn (Corno inglese.)  
Solo.  
II.

6

13

18

2

pp

Engl. Horn

**The Miller's Dance (Farruca)**

*poco vivo* ♩ = 132.

*poco affret. a tempo*

**1** Solo.

Horn I 3. Vln. I. (C.A.) *f*

*slow*

*cresc.* *f* *ff*

*stacc.*

**2** Moderato assai ♩ = 60

8





*Etwas langsamer.*

3 6 6 14 5

15 *ff*

*sfz* 1 6

*sfz* 8 16 8 17 Flöte.