

## Peoria Symphony Orchestra Principal Bassoon Audition 2024

The following does not reflect the order of the audition.

#### I. Required Solo (Applicant will provide their own score)

Mozart Concerto for Bassoon in B-flat Major, K. 191 – first mvmt: Exposition Only

### II. Orchestral Excerpts - All First Bassoon Parts

Bach, J.S.	Orchestral Suite No. 1 in C, BMV 1066 Overture
	Pickups to 2 after mm.47 to downbeat of 67
Bartok	Concerto for Orchestra
	Mvt II: Upbeats to [9] to 1 m before [25]
	Mvt II: Upbeat to [165] to 1 m before [181]
Beethoven	Symphony No. 4
	Mvt II: mm. 65 – downbeat of 72
	Mvt IV: mm. 15 – downbeat of 36; mm. 184-190
Brahms	Symphony No. 3
	Mvt I: mm. 149-178
	Mvt IV: Beginning to mm. 17
Mozart	Overture to The Marriage of Figaro
	Beginning to [A]

## II. Orchestral Excerpts - All First Bassoon Parts (continued)

Ravel	Bolero
	Solo, 2 mm after [2] to [3]
Ravel	Piano Concerto in G
	Mvt I: rehearsal [9] to [10]
	Mvt III: 5 measures after [14] to [16]; play both parts
Rimsky-Korsakov	Scheherazade
	Mvt II: m 5 to [A]; 2 mm after [L] to [M]
Shostakovich	Symphony No. 9
	Mvt IV: complete through Mvt V: opening to m 27
Stravinsky	Pulcinella Suite
	Mvt VI, Gavotte: Variation 2a (with repeats)
Stravinsky	Rite of Spring
	Beginning to 2 mm before rehearsal [4]
	Rehearsal [12] to 4 mm after rehearsal [12]
Tchaikovsky	Symphony No. 4
	Mvt 1: mm. 104-114; mm. 294-299
	Mvt II: mm. 274 to end
*Price, Florence	Symphony No. 3
	Mvt. 2: mm.31-44 <u>https://www.youtube.com/watch?v=JLAAjYDiZ18</u>

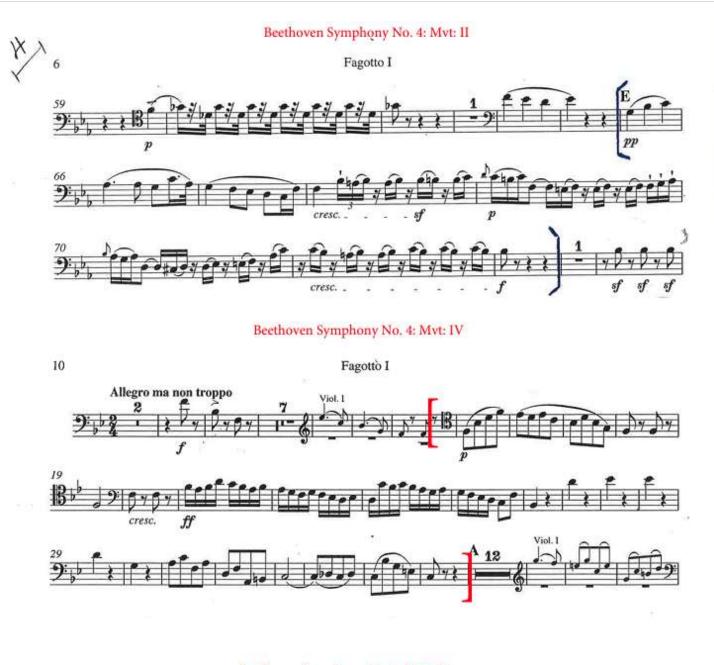


\*The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: <u>www.boulangerinitiative.org</u>









Beethoven Symphony No. 4: Mvt: IV



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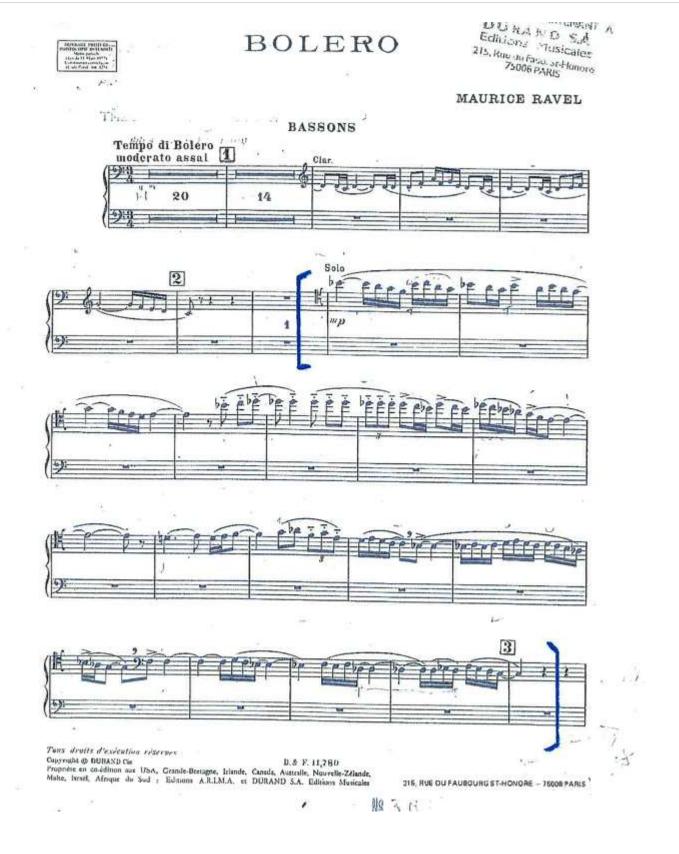


#### Brahms: Symphony No 3 Mvt: I

Brahms: Symphony No 3 Mvt: IV

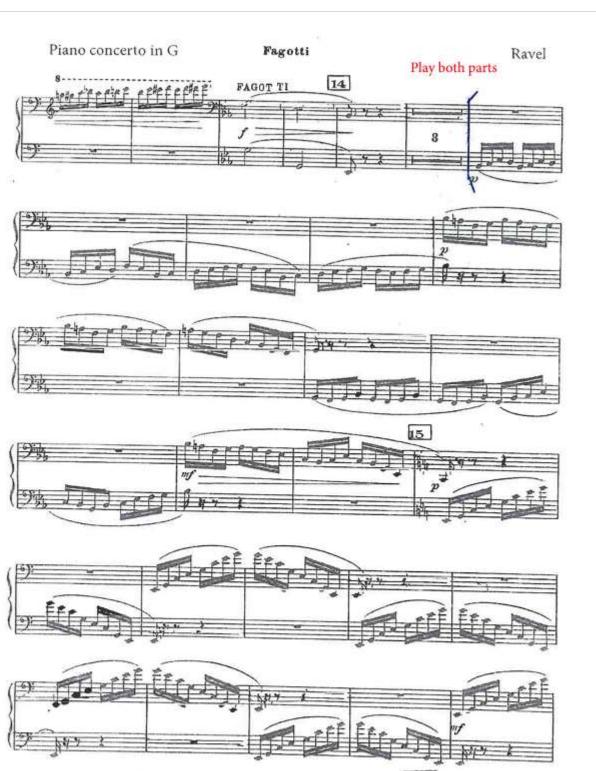






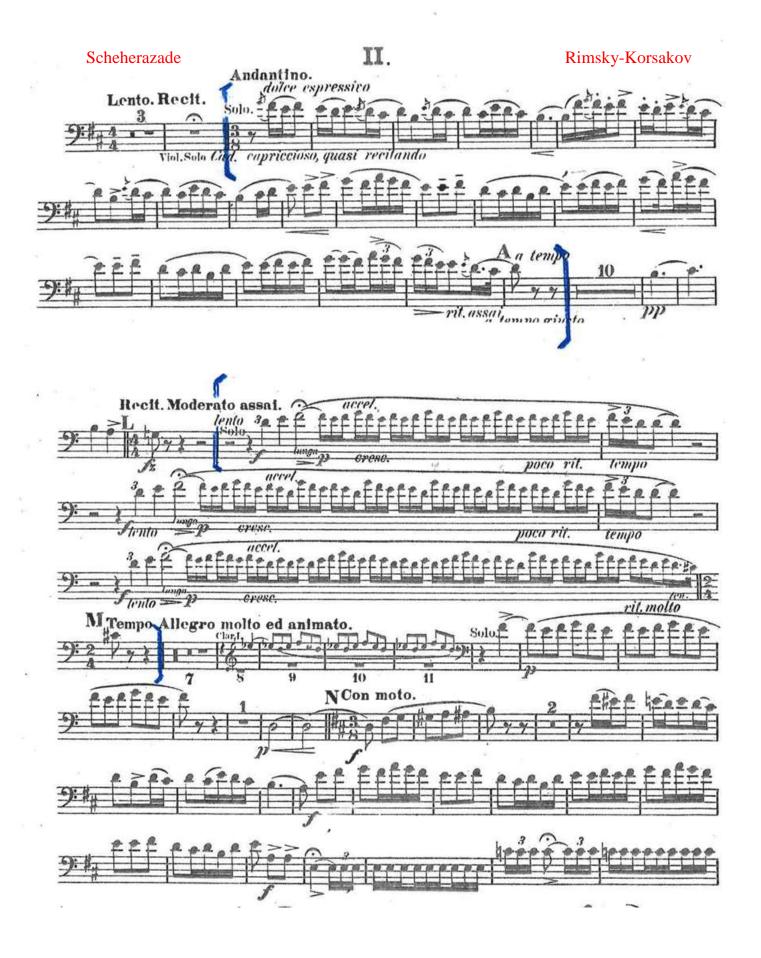


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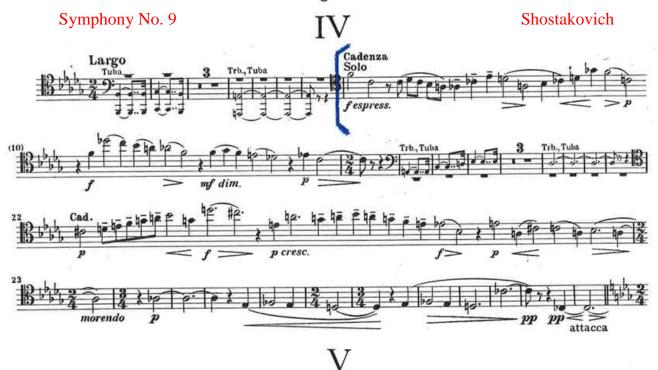




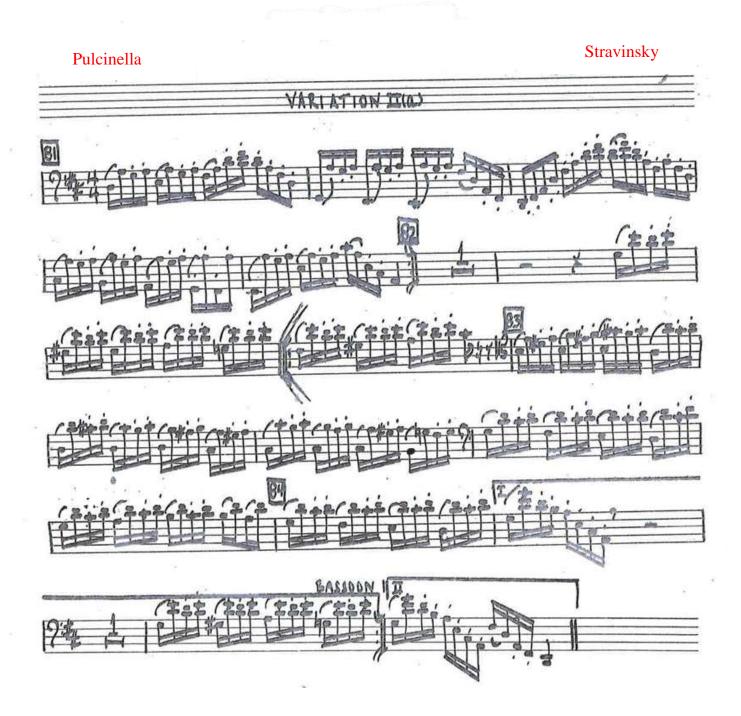
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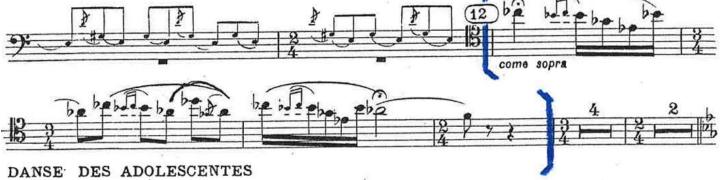








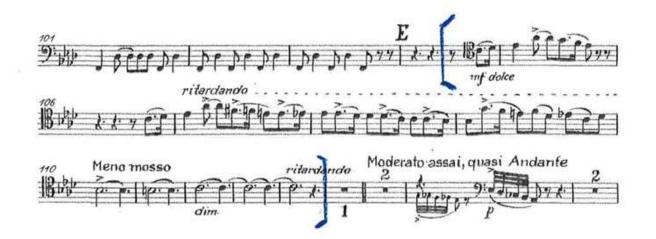
# LE SACRE DU PRINTEMPS PREMIÈRE PARTIE FAGOTTO I IGOR STRAWINSKY L'ADORATION DE LA TERRE Lento tempo rubato Colla parte Solo ad lib. poco accel. Più mosso in Tempo (3) poco più f t Clar, | Trill. Clar picc. 0 Solo



Symphony No. 4

Tchaikovsky

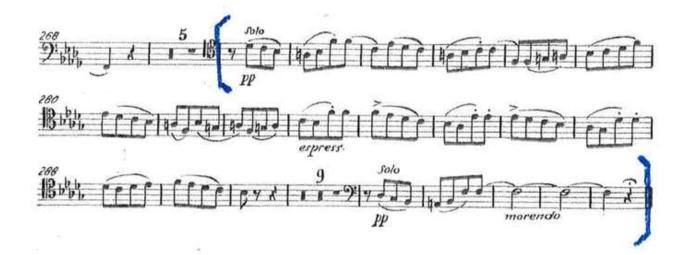
## Movement I: mm. 104-114



Movement I: mm. 294-399



Movement II: mm. 274-End





Principal Bassoon: Florence Price, Symphony No. 3, Movement 2: mm. 31 - 44

