



Peoria Symphony Orchestra

Principal Bassoon Audition 2024

The following does not reflect the order of the audition.

I. Required Solo (Applicant will provide their own score)

Mozart Concerto for Bassoon in B-flat Major, K. 191 – first mvmt: Exposition Only

II. Orchestral Excerpts – All First Bassoon Parts

Bach, J.S. Orchestral Suite No. 1 in C, BMV 1066 Overture

Pickups to 2 after mm.47 to downbeat of 67

Bartok Concerto for Orchestra

Mvt II: Upbeats to [9] to 1 m before [25]

Mvt II: Upbeat to [165] to 1 m before [181]

Beethoven Symphony No. 4

Mvt II: mm. 65 – downbeat of 72

Mvt IV: mm. 15 – downbeat of 36; mm. 184-190

Brahms Symphony No. 3

Mvt I: mm. 149-178

Mvt IV: Beginning to mm. 17

Mozart Overture to *The Marriage of Figaro*

Beginning to [A]

II. Orchestral Excerpts – All First Bassoon Parts (continued)

Ravel	Bolero
	Solo, 2 mm after [2] to [3]
Ravel	Piano Concerto in G
	Mvt I: rehearsal [9] to [10]
	Mvt III: 5 measures after [14] to [16]; play both parts
Rimsky-Korsakov	Scheherazade
	Mvt II: m 5 to [A]; 2 mm after [L] to [M]
Shostakovich	Symphony No. 9
	Mvt IV: complete through Mvt V: opening to m 27
Stravinsky	Pulcinella Suite
	Mvt VI, Gavotte: Variation 2a (with repeats)
Stravinsky	Rite of Spring
	Beginning to 2 mm before rehearsal [4]
	Rehearsal [12] to 4 mm after rehearsal [12]
Tchaikovsky	Symphony No. 4
	Mvt 1: mm. 104-114; mm. 294-299
	Mvt II: mm. 274 to end
*Price, Florence	Symphony No. 3
	Mvt. 2: mm.31-44 https://www.youtube.com/watch?v=JLAAjYDiZ18



*The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: www.boulangerinitiative.org

Orchestra Suite No. 1

Bach

2

Fagotto

47

51

54 [Solo]

57

60

63

67 Tutti [Solo] [Tutti] [Solo]

The image shows a musical score for the Bassoon (Fagotto) part of J.S. Bach's Orchestra Suite No. 1. The score is written in bass clef and includes measures 47 through 67. Measure 47 begins with a red bracket. Measure 54 is marked as a solo. Measure 67 is marked as 'Tutti' and begins with a red bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

II. GIUOCO DELLE COPPIE

Bartok

Allegro scherzando

Side Drum

9

17

Poch. rit.

25 1 7 33 1 7 41 1 3 45 1

a tempo

52

1st Cl.

123

TACET

Lo stesso tempo

1st Trpc.

129 1 5 135 1 5 141 1 5

etc.

147

Hn.

153

4

1st Ob.

159

165

Fl.

Ob.

Fl.

Ob.

Fl.

Cl.

Fl.

Cl.

Fl.

173

(Poco rit.)

tornando al Tempo I

181 1 7

f

Beethoven Symphony No. 4: Mvt: II

Fagotto I

Handwritten: $\frac{4}{4}$ 6

59 *p* *pp*

66 *cresc.* *sf* *p*

70 *cresc.* *f* *sf sf sf*

Beethoven Symphony No. 4: Mvt: IV

10

Fagotto I

Allegro ma non troppo

2 *f* *p*

7 *Viol. I*

19 *cresc.* *ff*

29 *cresc.* *f* *A 12* *Viol. I*

Beethoven Symphony No. 4: Mvt: IV

Fagotto I

11

176 *f* *Solo* *dolce* *p*

188 *f* *E*

Brahms: Symphony No 3 Mvt: I

145 *Fag. II* *piu p* *sotto voce* *p grazioso*

151 *pp* *p*

156 *2* *p* *Fag. II* *p legg.*

164 *cresc.*

168 *[K]* *f* *p* *Fag. II* *Fag. II* *Fag. II* *cresc.* *f*

173 *ff*

177 *[T.]* *f*

Brahms: Symphony No 3 Mvt: IV

IV. Allegro

p e sotto voce

6 *dim.* *p mezza voce*

13 *pp* *[A]* *1* *pp*

Ouverture zur Oper
Die Hochzeit des Figaro

Wolfgang Amadeus Mozart KV 492

Fagott I/II

Presto
a 2

pp

6

16

23

34

44

53

3 4 5 6

A 7

6

11

REPRODUCTION
PROHIBÉE
SANS
AUTORISATION
ÉCRITE
DE L'ÉDITEUR

BOLERO

DURAND S.A.
Editions Musicales
215, Rue du Faub. St-Honoré
75006 PARIS

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai

1

Clar.

20 14

2

Solo

mp

3

Tous droits d'exécution réservés

Copyright © DURAND Cie

D.S.F. 11,780

Propriété en co-édition aux USA, Grande-Bretagne, Irlande, Canada, Australie, Nouvelle-Zélande,
Malte, Israël, Afrique du Sud : Editions A.R.L.M.A. et DURAND S.A. Editions Musicales

215, RUE DU FAUBOURG ST-HONORE - 75006 PARIS

Piano concerto in G

Fagotti

Ravel

Measures 5-12 of the Fagotti part in the Piano concerto in G by Ravel. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#).

Measures 5-8: The Fagotti part is marked *Piano*. The notes are: 5 (F#4), 6 (F#4), 7 (F#4), 8 (F#4). The piano accompaniment consists of chords: 11 (F#4, A4), 12 (F#4, A4), 9 (F#4, A4), 4 (F#4, A4).

Measure 9: A **Solo** for the Fagotti is marked *mf vibrato*. The notes are: 9 (F#4), 10 (F#4), 11 (F#4), 12 (F#4). The piano accompaniment is marked *mp* and consists of chords: 11 (F#4, A4), 12 (F#4, A4), 9 (F#4, A4), 4 (F#4, A4).

Measure 10: The Fagotti part is marked *Tempo 1°*. The notes are: 10 (F#4), 11 (F#4), 12 (F#4). The piano accompaniment is marked *mf* and consists of chords: 11 (F#4, A4), 12 (F#4, A4), 9 (F#4, A4), 4 (F#4, A4).

Measure 11: The Fagotti part is marked *Piano*. The notes are: 11 (F#4), 12 (F#4). The piano accompaniment is marked *p* and consists of chords: 11 (F#4, A4), 12 (F#4, A4), 9 (F#4, A4), 4 (F#4, A4).

Measure 12: The Fagotti part is marked *mf*. The notes are: 12 (F#4), 11 (F#4), 10 (F#4), 9 (F#4), 8 (F#4), 7 (F#4), 6 (F#4), 5 (F#4). The piano accompaniment is marked *mf* and consists of chords: 11 (F#4, A4), 12 (F#4, A4), 9 (F#4, A4), 4 (F#4, A4).

Piano concerto in G

Fagotti

Ravel

Play both parts

8

FAGOTTI

14

f

8

p

15

mf

p

13

p

Scheherazade

II.

Rimsky-Korsakov

Lento. Recit. **Andantino.**
dolce espressivo
 Solo. *Viol. Solo Cap. capriccioso, quasi recitando*

A a tempo 10 *rit. assai* *temo o rinto* *pp*

Recit. Moderato assai. *lento* *Solo* *accel.* *lunga* *crese.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato. *Clar. I.* *Solo.* *rit. molto*

N Con moto. 1 2

Symphony No. 9

Fagotto I

IV

Shostakovich

Largo

Tuba

3 Trb., Tuba

Cadenza Solo

f espress.

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 Cad. *p* *f* *p cresc.* *f* *p* *attacca*

23 *morendo* *p* *pp* *pp*

V

Allegretto

p

9

19 **A** 57 Fl. I

87 **B** *p* 1 1 1

100 *cresc.* *mp* *mf* *p* *f sub.*

113 **C** 27 Tr. 3 3 3

149 **D** *dim* *p* *p* **E** 12 2 16

Pulcinella

Stravinsky

VARIATION II(a)

81

82

83

84

BASSOON

LE SACRE DU PRINTEMPS

PREMIÈRE PARTIE

FAGOTTO I

IGOR STRAWINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più *f*

Clar. Trill. Clar. picc.

Coy. Ing.

Solo

come sopra

DANSE DES ADOLESCENTES

Symphony No. 4

Tchaikovsky

Movement I: mm. 104-114

104 *mf dolce* *ritardando* *E*

106

110 *Meno mosso* *dim.* *ritardando* *Moderato assai, quasi Andante* *p*

Movement I: mm. 294-399

290 *rallentando poco a poco al* *mf* *p* *Solo* *Moderato assai, quasi Andante* *p*

296 *6*

Movement II: mm. 274-End

268 *5* *Solo* *pp*

280 *espress.*

288 *9* *Solo* *pp* *morendo*



Principal Bassoon: Florence Price, Symphony No. 3, Movement 2: mm. 31 - 44

26 *p* *rit.* *a tempo solo* *mp* *more words* *cre-*

33 *scen* *do* *mf* *p*

38 *solo* *rit.* *a tempo* *mp* *cresc.* *mf*

43 *rit.* *a tempo* *poco rit.* *a tempo* *mf* *f*