

Peoria Symphony Orchestra Principal Flute Audition Repertoire

The following order does not reflect the order of the audition.

Solo (applicant will bring their own music)

Nielsen	Concerto for Flute	Mvt. I	Beginning to [C]
OR			
Ibert	Concerto for Flute	Mvt. III	Beginning to [60]

Excerpt – First Flute Part

Bach	St. Matthew Passion	No. 58 "Aus Liebe will mein Heiland sterben"	mm. 1 -18
Beethoven	Leonore Overture No. 3		mm. 1-36 mm. 328-360
Brahms	Symphony No. 4	Mvt. IV	mm. 89-105
Debussy	Prelude to "The Afternoon of a Faun"		Beginning to [3]
Mendelssohn	A Midsummer Night's Dream	Scherzo	2 before [P] to end
Ravel	Daphnis and Chloé Suite No. 2		[155] - [156] 3 after [176]-2 after [179]
Stravinsky	Firebird Suite (1919)	Variation de "Loiseau de feu"	[9] – end
*Boulanger, Lili	D'un matin de printemps		Beginning to m.15
	https://www.youtube.com/watch?v=i4JeeXilFKo		



*The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: www.boulangerinitiative.org

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Musical score for Nr. 58 Arie (Aus Liebe will mein Heiland sterben). The score consists of four staves of music in G major, 3/4 time. The first staff begins with a red bracket labeled "Solo" and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 10 and includes a boxed letter "A" above a note and the word "(Fine)" below. The fourth staff starts at measure 14 and ends with a red bracket. The music features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together.

Adagio

ff \rightarrow p dim. pp p

19

stacc.e pp

23

pp cresc. fff p

29

f f f f p

35

pp 12 pp cresc. poco a poco

328

cresc. sp

337

1

344

3

351

1 2 3 4 5 6 7 8

pp 9 p cresc.

1

p dolce

pp dim.

87

95

Solo

p espressivo

poco cresc.

100

103

2

Très modéré
1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

2 1^o SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^o

First system of a piano score. The right hand features a complex melodic line with triplets and slurs. The left hand is mostly silent. A dynamic marking of *p* (piano) is present in the right hand.

Second system of the piano score. Both hands have active parts with slurs and dynamic markings.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand features a dense texture of triplets. A dynamic marking of *f* (forte) is present in the left hand.

Fourth system of the piano score. A red bracket on the left side spans the first two measures. A box containing the number **3** is positioned above the first measure. The right hand has a melodic line with a trill. Labels "CLAR." and "FL. SOLO" are placed above the staff. Dynamic markings include *p*, *mf*, and *tr*.

Fifth system of the piano score. A box containing the number **4** is positioned above the first measure, followed by the text "En animant". The right hand has a melodic line with a trill. Dynamic markings include *f* and *p*.

Sixth system of the piano score. A box containing the number **5** is positioned above the first measure, followed by the text "Toujours en animant". The right hand has a melodic line with slurs. The left hand has a bass line. Dynamic markings include *p*, *cre - scen - do*, *mf*, *f*, and *retenu*. The system ends with two measures marked with the number **1**.

The image shows a page of musical notation for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written in G major and 3/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over a quarter rest. A red bracket highlights a section of the first staff starting from the second measure. The second staff is marked *sempre stacc.* (always staccato). The third and fourth staves continue the staccato texture. The fifth staff begins with a forte (*f*) dynamic and a fermata over a quarter rest, followed by a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The sixth staff continues the texture. The seventh staff begins with a pianissimo (*pp*) dynamic and a fermata over a quarter rest. A red bracket highlights a section of the seventh staff starting from the second measure. The piece concludes with the text: "He Geist! Wo geht die Reise hin? *attaca*".

Début des *Fragments Symphoniques* 2^e Série

155 **Lent**

Fl.

pp

First system of the musical score, measures 155-156. It features a flute part in G major, 4/4 time, marked *Lent* and *pp*. The melody consists of eighth-note patterns with some rests. A red bracket on the left side of the staff indicates the start of the section.

Second system of the musical score, measures 155-156. It continues the flute part from the first system, maintaining the same melodic and rhythmic patterns.

Third system of the musical score, measures 155-156. It continues the flute part, showing the transition from 4/4 to 3/4 time at the end of the system.

Fourth system of the musical score, measures 155-156. Measure 156 is explicitly marked with a box containing the number '156'. The system concludes with a red bracket on the right side of the staff.

Cédez [175] pte Fl. Grde Fl. **Retenez** [176] **Très lent.** Solo *expressif et souple*

[177] *mf* *f* **Retenu légèrement**

Rall. [178] **au Mouv!** *ppp* *f > p*

Retenez [179] **au Mouv!** **Pressez** *pp* *ff*

9 Variation de l'oiseau de feu
♩ = 76

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 76. The music features a complex rhythmic pattern with many triplets and slurs. Dynamic markings include *p*, *mf*, *sf*, *sff*, *mp*, *p*, and *f*. Measure numbers 9 through 16 are boxed. Measure 11 includes first and second endings. Measure 16 is marked with the instruction *sempre cresc.*

10

11 1 2

12 *sf* *f*

13 *sff* *mp*

14 *p* *f*

15 *mp*

16 *sempre cresc.*

Musical notation for measures 17-18. Measure 17 is boxed and contains a dynamic marking of *f*. The notation includes triplets of eighth notes and a five-fingered scale.

Musical notation for measures 19-20. Measure 19 features a five-fingered scale. Measure 20 includes a triplet of eighth notes and a trill.

Musical notation for measures 21-22. Measure 21 includes a five-fingered scale and a trill. Measure 22 features a five-fingered scale.

Musical notation for measures 23-24. Measure 23 is boxed and contains a dynamic marking of *p*. The notation includes triplets of eighth notes.

Musical notation for measures 25-26. Measure 25 includes a five-fingered scale. Measure 26 features a trill and a dynamic marking of *sf*. A red bracket is placed on the right side of the staff.

Principal Flute: Lili Boulanger, D'un matin de printemps, beginning to measure 15

Assez animé - léger, gai



2 *solo*
mp

6 *p*

10 *p*

14 *p* *gracieux*
3 *Has* *mf*