Peoria Symphony Orchestra Principal Flute Audition Repertoire

The following order does not reflect the order of the audition.

Solo (applicant will bring their own music)

Nielsen Concerto for Flute Mvt. I Beginning to [C]

OR

Ibert Concerto for Flute Mvt. III Beginning to [60]

Excerpt – First Flute Part

Bach St. Matthew Passion No. 58 "Aus Liebe will mein mm. 1 -18

Heiland sterben"

Beethoven Leonore Overture No. 3 mm. 1-36

mm. 328-360

Brahms Symphony No. 4 Mvt. IV mm. 89-105

Debussy Prelude to "The Afternoon of a Faun" Beginning to [3]

Mendelssohn A Midsummer Night's Dream Scherzo 2 before [P] to end

Ravel Daphnis and Chloé Suite No. 2 [155] - [156]

3 after [176]-2 after [179]

Stravinsky Firebird Suite (1919) Variation de "Loiseau de feu" [9] – end

*Boulanger, Lili D'un matin de printemps Beginning to m.15

https://www.youtube.com/watch?v=i4JeeXilFKo



^{*}The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: www.boulangerinitiative.org





Beethoven Leonore Overture No. 3

mm. 328-360



Brahms Symphony No. 4 Mvt. IV mm. 89-105





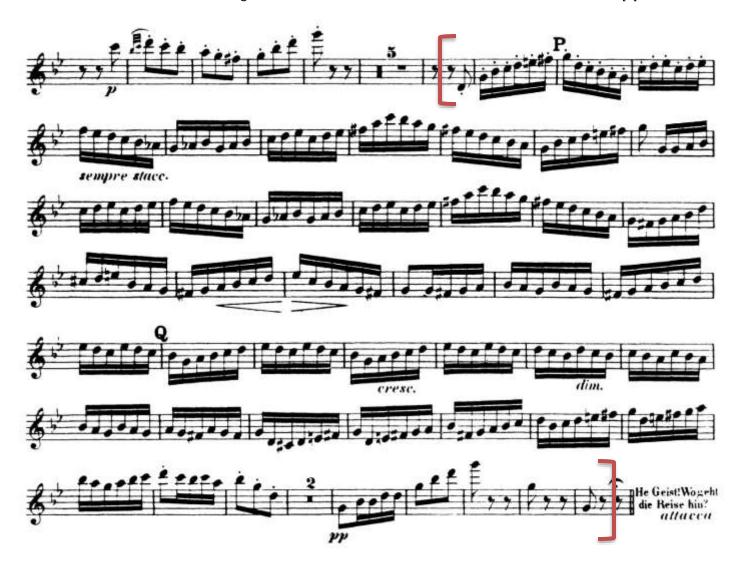


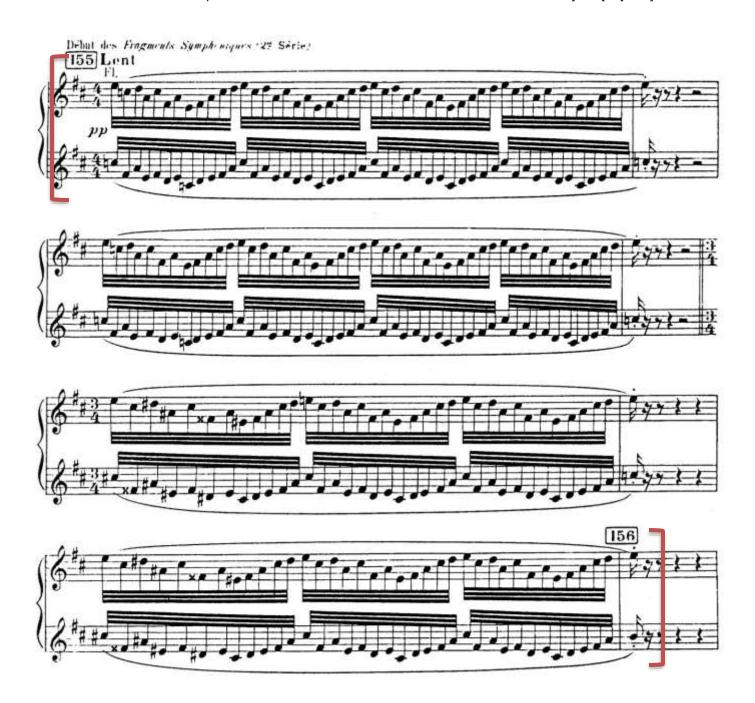




















Principal Flute: Lili Boulanger, D'un matin de printemps, beginning to measure 15

