

PEORIA SYMPHONY ORCHESTRA
Principal Second Violin
Audition 2024

The following does not reflect the order of the audition.

Solo (Applicant will provide their own music):

Exposition of a Mozart, Romantic, or 20th century concerto

Section First and Second Violin Excerpts - Please prepare the following first violin parts:

Brahms	Symphony No. 4	Mvt. 3 Mvt. 4	beginning – mm. 44 mm. 33 - 80
Mendelssohn	Midsummer Night's Dream	Scherzo	page 1(mm. 17-99)
Mozart	Symphony No. 39	Mvt. 1 Mvt. 2 Mvt. 4	beginning – mm. 82 beginning – mm. 60 beginning – mm. 41
Prokofiev	Classical Symphony	Mvt. 1 Mvt. 2	beginning to [H] beginning to [C]
Strauss	Don Juan		mm. 1-61

For Principal Second position, please also prepare the following:

Bartok (Violin 2 part)	Concerto for Orchestra	Finale	mm. 256 – downbeat mm. 317
Beethoven (Violin 1 part)	Symphony No. 9, Op. 125	Mvt. 3	mm. 99 – 114
Rachmaninoff (Violin 2 part)	Symphony No. 2	Mvt. 2	11 m. before 33 (Meno mosso) – downbeat of rehearsal 35

Brahms

Symphony No. 4

Mvt. 3

beginning – mm. 44

Allegro giocoso

ff

10 *sf*

19 *p*

28 *cresc.*

32 *ff* *ff*

40 *p*

A

B

1

Detailed description: This is a page of musical notation for the first violin part of the third movement of Brahms' Symphony No. 4. The music is in 3/4 time and begins with a first violin line marked *ff*. The tempo is *Allegro giocoso*. The score includes six staves of music, with measure numbers 10, 19, 28, 32, and 40 indicated on the left. Dynamics range from *ff* to *p*. There are several articulations, including accents and slurs. A *cresc.* marking is present between measures 28 and 32. Two sections are marked with boxed letters 'A' and 'B'. A red bracket highlights the first measure of the piece, and another red bracket highlights the end of the section starting at measure 40. A first ending bracket labeled '1' is shown at the end of the section.

31 arco
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** *p poco cresc. pp*

Scherzo.
Allegro vivace.

Nº 1. 

16

p

cresc.

p

cresc.

sf

sf

sf

pp

pp

sf

sf

sf

pp

cresc.

pp

dim. - - - *al* - *pp*

15

p

E

The image displays a musical score for the beginning of the first movement of Mozart's Symphony No. 39, measures 1 through 82. The score is written in G major (one sharp) and 3/4 time. It begins with a red bracket on the first staff, which is marked **Adagio**. The tempo changes to **Allegro** at measure 28. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The score is divided into sections labeled **A** and **B**. A red bracket on the final staff (measure 82) indicates the end of the excerpt. The notation includes treble clefs, key signatures, and various rhythmic values and articulations.

Andante con moto

p

6

14

17

22

30

35

40

45

50

55

60

p

A

B

The image shows a page of a musical score for the beginning of the second movement of Mozart's Symphony No. 39. The score is in E-flat major and 3/4 time. It begins with a red bracket on the first measure, which is marked with a dynamic of *p* (piano). The tempo is indicated as *Andante con moto*. The score consists of ten staves of music. The first staff contains measures 60-65. The second staff contains measures 66-71. The third staff contains measures 72-77. The fourth staff contains measures 78-83. The fifth staff contains measures 84-89. The sixth staff contains measures 90-95. The seventh staff contains measures 96-101. The eighth staff contains measures 102-107. The ninth staff contains measures 108-113. The tenth staff contains measures 114-119. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics. There are also some markings like '1', '2', '3', '4', '5', '6' and 'A', 'B' in boxes.

Finale
Allegro

p

f

p

A

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *ff* *pizz.*

ff *ff* *ff* *ff* *ff* *ff*

ff *p* *pp*

A **B** **C** **D** **E** **F** **G** **H**

Larghetto ♩ = 54

The score consists of five staves of music in 3/4 time, marked **Larghetto** with a tempo of ♩ = 54. The key signature has two sharps (F# and C#). The first staff begins with a red bracket and contains dynamics *pp*, *p*, *pp*, and *pp molto dolce*. The second staff includes *tr* and *pp*. The third staff includes *pp dolce*. The fourth staff includes *pp*. The fifth staff, marked with a red bracket and **C**, includes *pizz.*, *pp tranquillo*, and *poco creso.* The music features various articulations such as *tr* (trills), *v* (accents), and triplets.

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *p flebile* **1 C** *molto vivo* *f*

The following only required for Principal Second Violin audition

Bartok

Concerto for Orchestra

Finale

mm. 256 – downbeat mm. 317

14

256

Poco meno mosso

2nd VIOLIN

div. \uparrow

pp

ppp

ppp

265

f

pizz.

270

Gliss.

mf

277

281

288

2nd VIOLIN

292 (arco) *V* *∩*

(pizz.)

V *∩* 300 *V* *∩*

300

V *∩*

305

309 *V* *∩*

309

V *∩* 317 *∩*

317

mf

mf

2

Lo stesso tempo

arco

p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description of the musical score: The score consists of seven staves of music. The first staff (measures 99-100) begins with a red bracket on the left and contains the tempo marking 'Lo stesso tempo', the playing technique 'arco', and the dynamic 'p dolce'. The music is a continuous, flowing melodic line. The second staff (measures 101-102) continues the line. The third staff (measures 103-104) includes dynamic markings 'cresc.', 'dim.', and 'p'. The fourth staff (measures 105-106) continues the melodic development. The fifth staff (measures 107-108) features triplet markings above the notes. The sixth staff (measures 109-110) includes a 'cresc.' marking. The seventh staff (measures 111-112) features a trill ('tr') and a 'cresc.' marking. The eighth staff (measures 113-114) ends with a red bracket on the right and a 'p' dynamic marking. The key signature is G minor (two flats) and the time signature is 3/4.

32 12

Meno mosso. (♩ = 104)
f molto marcato

33 div. *sempre f*

unis. *sempre f*

div. *più cresc.*

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

p *f*

unis. *p*

35 2 3 9

dim. *pp* *sf* *sf*