

# PEORIA SYMPHONY ORCHESTRA

## Section First Violin Audition 2024

The following does not reflect the order of the audition.

### **Solo (applicant will provide their own score):**

Exposition of a Mozart, Romantic, or 20th century concerto

### **Section First and Second Violin Excerpts - Please prepare the following first violin parts:**

Brahms	Symphony No. 4	Mvt. 3 Mvt. 4	beginning – mm. 44 mm. 33 - 80
Mendelssohn	Midsummer Night's Dream	Scherzo	page 1 (mm. 17-99)
Mozart	Symphony No. 39	Mvt. 1 Mvt. 2 Mvt. 4	beginning – mm. 82 beginning – mm. 60 beginning – mm. 41
Prokofiev	Classical Symphony	Mvt. 1 Mvt. 2	beginning to [H] beginning to [C]
Strauss	Don Juan		mm. 1-61
*Price, Florence	The Mississippi River Suite		mm. 268—288

<https://www.youtube.com/watch?v=CKERaMqJRjg>



\*The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: [www.boulangerinitiative.org](http://www.boulangerinitiative.org)

**Allegro giocoso**

ff

10 sf

19 p

28 cresc.

32 ff

40 p

A

B

1

31 arco  
*f* *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** *p poco cresc. pp*

Detailed description: This image shows a page of a musical score for the first staff of Brahms' Symphony No. 4, Mvt. 4, measures 33-80. The score is written in treble clef with a key signature of one sharp (F#). The music begins at measure 31 with a red bracket labeled 'arco' and a dynamic marking of *f* and the instruction *ben marc. largamente*. The melody is characterized by wide intervals and a slow, expressive feel. Measure 40 is marked with a box 'B' and *cresc. sempre più*. Measure 47 has the instruction *espress cresc.*. Measure 54 is marked with *f f più f* and a box 'C'. Measure 60 has *cresc. ff*. Measure 66 has *fp*. Measure 70 has *dim.*. Measure 73 has *fp dim. pp*. Measure 76 has *pp*. Measure 80 is marked with a red bracket labeled 'D', *p poco cresc.*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



**Adagio**

82

11

14

19

28 **Allegro**

38

51 **A**

60

70 **B**

77



**Finale**  
**Allegro**

*p*

*f*

*p*

**A**

**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *p* *pp*

*f* *mf* *dim. mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *unis.* *f subito* *ff* *pizz.*

*ff* *ff* *ff* *ff* *ff*

*ff* *p* *pp*



**Larghetto** ♩ = 54

**A** *pp* *p* *pp* *pp molto dolce*

*tr* *pp*

**B** *pp dolce* *tr* *pp*

**C** *pizz.* *pp tranquillo* *poco creso.*

The score consists of five staves of music. The first staff begins with a red bracket and contains the tempo marking 'Larghetto' and a quarter note equal to 54. It features dynamics of *pp*, *p*, *pp*, and *pp molto dolce*. The second staff includes trills (*tr*) and a *pp* dynamic. The third staff has a *pp dolce* dynamic and trills. The fourth staff continues with *pp* dynamics and trills. The fifth staff, marked with a red bracket and 'C', starts with a *pizz.* (pizzicato) marking and a *pp tranquillo* dynamic, ending with a *poco creso.* (poco crescendo) marking.

**Allegro, molto con brio**

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *triquillo* *p flebile* *1 C molto vivo* *f* *p* *p* *p* *cresc.* *ff*



270 *a tempo*

*poco rit.* *mf* *poco rit.* *tr*

*tr* *mp* *v* *mp*

*rit.* *a tempo* *v* *Allergretto* 280 *simile*

*cresc.* *f*

*tr* *mp* *f* *mp* *ff*

*mf* *cresc.* *f* *v* *v* *v*

290 *rit.* *a tempo* *accel.* *simile*

*mf* *cresc.*