

# PEORIA SYMPHONY ORCHESTRA

## Section Second Violin Audition 2024

The following does not reflect the order of the audition.

### **Solo (Applicant will provide their own score):**

Exposition of a Mozart, Romantic, or 20th century concerto

### **Section First and Second Violin Excerpts - Please prepare the following first violin parts:**

Brahms	Symphony No. 4	Mvt. 3 Mvt. 4	beginning – mm. 44 mm. 33 - 80
Mendelssohn	Midsummer Night's Dream	Scherzo	page 1 (mm. 17-99)
Mozart	Symphony No. 39	Mvt. 1 Mvt. 2 Mvt. 4	beginning – mm. 82 beginning – mm. 60 beginning – mm. 41
Prokofiev	Classical Symphony	Mvt. 1 Mvt. 2	beginning to [H] beginning to [C]
Strauss	Don Juan		mm. 1-61

**Allegro giocoso**

ff

sf

A

p

cresc.

ff

B

1

p

31 arco  
*f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** *p poco cresc. pp*

Scherzo.  
Allegro vivace.

Nº 1. 

16

*p*

*cresc.*

*p*

*cresc.*

*sf*

*sf*

*sf*

*pp*

*pp*

*sf*

*cresc.*

*dim.* - - - *al* - *pp*

15

*p*

**A**

**B**

**C**

**D**

**E**

**Adagio**

1 6 11 14 19 28

**Allegro**

38 51 60 70 77

**A**

**B**

*Andante con moto*

This musical score is for the beginning of the second movement of Mozart's Symphony No. 39, measures 1 through 60. The music is written in a single system with ten staves. The key signature is three flats (E-flat major/C minor), and the time signature is 3/4. The tempo is marked *Andante con moto*. The score begins with a red bracket on the first staff, indicating the start of the piece. The first staff contains measures 1-5, starting with a piano (*p*) dynamic. The second staff (measures 6-11) includes first and second endings. The third staff (measures 12-16) features a complex rhythmic pattern with sixteenth notes. The fourth staff (measures 17-21) continues this pattern. The fifth staff (measures 22-26) includes first and second endings. The sixth staff (measures 27-34) features a triplet of sixteenth notes. The seventh staff (measures 35-44) contains a series of sixteenth-note patterns, with a piano (*p*) dynamic marking. The eighth staff (measures 45-49) includes a first ending marked with a box 'A'. The ninth staff (measures 50-54) continues the sixteenth-note patterns. The tenth staff (measures 55-59) includes a second ending marked with a box 'B'. The score concludes at measure 60 with a piano (*p*) dynamic and a red bracket.

**Finale**  
**Allegro**

*p*

*f*

14

20

26

31

36

41

*p*

**A**

**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *p* *pp*

*f* *mf* *dim. mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *unis.* *f subito* *ff* *pizz.*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *f* *p* *pp*

G.P.



**Larghetto** ♩ = 54

**A** *pp molto dolce*

*tr* *pp*

**B** *pp dolce*

*tr* *pp*

**C** *pizz.* *pp tranquillo* *poco creso.*

**Allegro, molto con brio**

*ff*

*mf*

*ff*

*fff*

*ff*

*pp*

*ff*

*ff*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*cresc.*

*ff*

**A**

**B**

*tranquillo*

*p flebile*

**1** *molto vivo*