

PEORIA SYMPHONY ORCHESTRA

Trumpet 3 Audition 2024

The following does not reflect the order of the audition.

Solo (applicant will provide their own score):

Haydn: Trumpet Concerto in E Flat, Hob. VIIe:1

Mvt. 1, complete without cadenza

Orchestral Excerpts - Please prepare the following trumpet parts:

Bartok	Concerto for Orchestra	Mvt 1	mm 39—50
		Mvt 2	mm 90—147
		Mvt 5	mm 201—229
		Mvt 5	mm 549—572
Beethoven	Leonore Overture No.3		mm 269—277
Brahms	Symphony No.2	Mvt 4	mm 392—429
Debussy	Nocturnes	Mvt 2	9 mm after [10]—[11]
Dvorak	Symphony No.8	Mvt 2	mm 65—80
Mahler	Symphony No.2	Mvt 5	1 m before [30]—5 mm after [30]
Respighi	Pini di Roma	Mvt 1	9 mm after [2]—8mm before [3]
Respighi	Pini di Roma	Mvt 2	8 mm after [10]—17 mm after [10]
Rimsky-Korsakov	Scheherazade	Mvt 4	[Q]—[R]
Schumann	Symphony No.2	Mvt 1	beginning—mm 13
Shostakovich	Symphony No.1	Mvt 4	mm 164—187
R. Strauss	Ein Heldenleben		3mm after [51]—2mm after [63]
Stravinsky	Petrushka		[116]—1 m before [119]
Stravinsky	Petrushka (trumpet 1)		1 m before [134]—1 m before [139]
*Mayer, Emilie	Faust-Overture, Op.46		mm. 95—106



*The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: www.boulangerinitiative.org

Bartok

Concerto for Orchestra

Mvt 1

mm 39—50

Trumpet 2 in C

Musical score for Trumpet 2 in C, measures 39-50. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *pp* dynamic. Measure 44 is marked with a box containing the number 44. The piece concludes with a *dim.* marking and a final measure containing rests with fingerings 1, 6, 1, and 2.

Bartok

Concerto for Orchestra

Mvt 2

mm 90—147

Trumpet 2 in C

Musical score for Trumpet 2 in C, measures 90-147. The score is written in treble clef with a key signature of one flat (B-flat). It begins with the instruction *con sord.* and a *p* dynamic. Measure 90 is marked with a box containing the number 90. The score continues through measures 97, 102, 109, 116, 123, 129, 135, and 141. At measure 123, the instruction *Lo stesso tempo* is written above the staff, and *senza sord.* is written below. A *mf* dynamic is indicated at measure 102. The score concludes with a *TACET* marking and a final measure containing rests with fingerings 1, 8, etc., and 4. The instruction *1st Fl.* is written below the final measure.

Trumpet 2 in C

Musical score for Trumpet 2 in C, measures 201-231. The score is written on three staves. Measure 201 starts with a dynamic marking of *f*. Measure 211 has a *f* dynamic. Measure 221 has a *f* dynamic. Measure 231 has a *più f* dynamic. There are various articulations and phrasing slurs throughout the passage. A bracket groups measures 211-231. A wavy line is present under measures 211-221. A vertical bar line is at the end of measure 231.

Trumpet 2 in C

Musical score for Trumpet 2 in C, measures 549-572. The score is written on four staves. Measure 549 starts with a dynamic marking of *p* and the instruction "senza sord.". Measure 549 has a *p* dynamic and "cresc." instruction. Measure 556 has a *f* dynamic. Measure 562 has a *f* dynamic. Measure 568 has a *f* dynamic. Measure 573 has a *f* dynamic. The instruction "Lo stesso tempo, ma pesante" is written above measures 556-568. The instruction "1sc Trb." is written above measure 549. The instruction "1sc Vln." is written above measure 573. There are various articulations and phrasing slurs throughout the passage. A vertical bar line is at the end of measure 549.

Trumpet 1 in B flat

264 *ff* 4 **Solo** in der Entfernung blasen

275 **Tempo I** 16 in der Nähe blasen

Detailed description: This musical score is for the first trumpet part in B-flat. It consists of two staves. The first staff begins at measure 264 with a fortissimo (*ff*) dynamic. It features a series of eighth notes, followed by a measure with a quarter rest, and then a section marked 'Solo' with a '4' above it, containing sixteenth-note patterns. The second staff starts at measure 275 with a 'Tempo I' marking and a '16' below it, indicating a change in tempo and possibly a different rhythmic pattern. It continues with sixteenth-note passages and concludes with a final note.

Trumpet 2 in D

389 6 in

406

413 *ff*

422

Detailed description: This musical score is for the second trumpet part in D. It consists of four staves. The first staff begins at measure 389 with a '6' above it and the word 'in'. It features a melodic line with slurs and accents. The second staff starts at measure 406 with a series of sixteenth-note patterns. The third staff starts at measure 413 with a fortissimo (*ff*) dynamic and continues with a melodic line. The fourth staff starts at measure 422 with a series of sixteenth-note patterns and concludes with a final note.

Trumpet 2 in F

1. *sourdine*
sourdine pp
2.

p
un peu rapproché

11 12
ôtez les sourdines
8 6
Tamb.
mf molto cresc.

The image shows a musical score for Trumpet 2 in F. It consists of four systems of music. The first system shows the piano accompaniment with two staves. The first staff has a treble clef and the second a bass clef. The music features triplet patterns. Above the first staff, there are two markings: "1. sourdine" and "sourdine pp". Above the second staff, there is a "2." marking. The second system continues the piano accompaniment. The first staff has a treble clef and the second a bass clef. The music features triplet patterns. Above the first staff, there is a "p" marking. Above the second staff, there is a "p" marking and the text "un peu rapproché". The third system continues the piano accompaniment. The first staff has a treble clef and the second a bass clef. The music features triplet patterns. The fourth system shows the trumpet part. The first staff has a treble clef and the second a bass clef. The music features triplet patterns. Above the first staff, there are two circled markings: "11" and "12". Above the second staff, there is a "Tamb." marking. Below the first staff, there is a "8" marking. Below the second staff, there is a "6" marking. Below the third staff, there is a "mf molto cresc." marking. A thick vertical bar is placed at the beginning of the fourth system.

Respighi

Pini di Roma (trumpet 2)

Mvt 1 9 mm after [2]—8mm before [3]

Trumpet 2 in B-flat

The image displays a musical score for Trumpet 2 in B-flat, consisting of five staves. The notation includes various musical symbols and annotations:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a triplet of eighth notes. A circled '2' is placed above the staff. The music concludes with a fermata, a '7' above the staff, and a bracketed section labeled 'in B^b' with a 'fresc.' marking below it.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Further melodic development with slurs and accents.
- Staff 4:** Melodic line with slurs and accents.
- Staff 5:** Concludes with a fermata, a '7' above the staff, a circled '3' above the staff, and a triplet of eighth notes.

Respighi

Pini di Roma

Mvt 2

8 mm after [10]—17 mm after [10]

Offstage trumpet in C

10 *il più lontano possibile* Più mosso
3 4
in Do *f ma dolce ed espress.*
IL RESTO TACE

Rimsky-Korsakov

Scheherazade

Mvt 4

[Q]—[R]

Trumpet 2 in A

10 *in A* *sim.* *sf*
IL RESTO TACE

Schumann

Symphony No.2

Mvt 1

beginning—mm 13

Trumpet 2 in C

Sostenuto assai.

pp

poco cresc.

Shostakovich

Symphony No.1

Mvt 4

mm 164—187

Alto trumpet in F

163 Tr. I, II

mf sempre stacc.

ff

mp

mf

poco f

f

f cresc.

R. Strauss

Ein Heldenleben

2 mm after [51]—2mm after [63]

Trumpet 2 in E flat

sempre *ff* 50 51 1 *ff*

52 *dim.*

53 7* 19 54 55 12

56 6 57 12 58 159 *f*

1 60 *ff* 61 *fp* hervortretend *cresc.*

62 1 *f* 3 63 *f* *p* 2 *ff* 19

Stravinsky

Petrushka

[116]—1 m before [119]

Trumpet 2 in B flat

115 5

in B^b 116 3 *fff* con sord. *sim.* 3

117 3 *mf* *fff* 118 2 senza sord. *f* 119 =126 4

Trumpet 1 in B flat

con sord. **133** 3 *p marc.* *marc. p* 4 Solo *mf* *in B^b* **134** Allegro, ♩=118 Solo *mf*

135 *p* *mf*

136 *p* *mf*

137 *mf*

138 *mf*

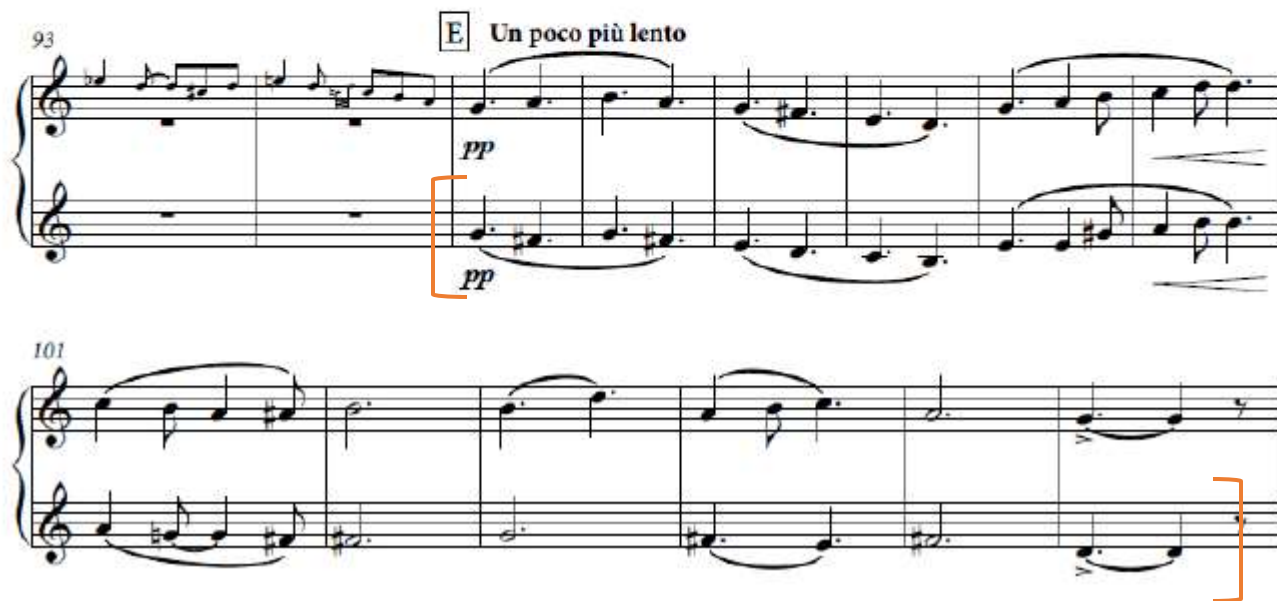
139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

Detailed description: This is a musical score for the Trumpet 1 part in B flat, covering measures 133 to 139. The score is written on six staves. Measure 133 begins with a dynamic of *p marc.* and a tempo marking of *marc. p*. A 3-measure rest is indicated. Measure 134 starts with a dynamic of *mf* and a tempo marking of *Allegro, ♩=118*. The key signature changes to B-flat major. Measures 135 through 138 feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* to *mf*. Measure 139 is marked with *L'istesso tempo*, *Poco meno mosso*, and *poco rall.*, and includes a 2-measure rest followed by three 1-measure rests.

Third Trumpet: Emilie Mayer, Faust-Overture, Op. 46, mm. 95 - 106

93 E Un poco più lento



pp

pp

101