

Peoria Symphony Orchestra

Principal Viola Audition 2024

The following does not reflect the order of the audition.

Soli (applicant will provide their own score):

Bartok : Concerto, Mvt. 1 OR Walton: Concerto, Mvt. 1

AND

Bach: Prelude from Suite of your choice

Orchestral Excerpts:

Mozart	Symphony No. 35	Mvt. 4	m. 134 – m. 181
Brahms	Symphony No. 4	Mvt. 4	m. 41 -- m. 80
Mendelssohn	Midsummer Night's Dream	Scherzo	beginning – [D]
Strauss	Don Juan		beginning – [B]
Copland	Appalachian Spring		[6] – [10]

Principal Viola—in addition, prepare the following excerpts:

Berlioz	Harold in Italy	Mvt. 1	8 mm. after [2] – 3 mm. before [8]
Ravel	Mother Goose Suite	Mvt. 5	[2] – [4]
Strauss	Don Quixote		4 mm. after [14] – [18]
Ginastera	Variaciones Concertantes	Var. 5	1 m. before [32] – [39]

Mozart

Symphony No. 35

Mvt. 4

m. 134 – m. 181

This image shows a page of musical notation for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The score is written in G major and 3/4 time. It consists of six staves of music. The first staff begins at measure 134 with a piano (*p*) dynamic. The second staff starts at measure 141. The third staff starts at measure 150. The fourth staff starts at measure 159. The fifth staff starts at measure 167. The sixth staff starts at measure 176 and ends with a fermata over the final note, which is an E. The dynamic marking *sf* (sforzando) appears in the sixth staff. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and phrasing slurs.

Mvt IV
mm. 41 - 80

IV.

The image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 4, measures 41 through 80. The score is written in G major and 3/4 time. It consists of seven staves of music. The first staff (measures 40-46) features a melodic line with a box labeled 'B' above the first measure and a *cresc. sempre più* marking. The second staff (measures 47-53) includes a *espresso, cresc.* marking. The third staff (measures 54-60) has a box labeled 'C' above the first measure and a *f f più* marking. The fourth staff (measures 61-67) includes a *cresc.* marking and a *ff* dynamic. The fifth staff (measures 68-70) features a *fp* dynamic and a *dim.* marking. The sixth staff (measures 71-76) includes a *f* dynamic. The seventh staff (measures 77-80) includes a *p dim.* and *pp* marking. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Scherzo.
Allegro vivace.

Nº 1. 16

p

cresc.

f

pp

p

A

B

C

D

21

Allegro, molto con brio

The musical score consists of ten staves. The first staff is marked with a bracket on the left and contains the tempo instruction "Allegro, molto con brio" and the dynamic marking "ff". It features a complex melodic line with triplets and accents. The second staff continues the melody with "ff" and "pizz." markings. The third staff shows a bass line with "arco" and "mf" markings. The fourth staff continues the bass line with "ff". The fifth staff is marked with "A" and contains triplets and "ff" markings. The sixth staff continues with "ff" and accents. The seventh staff continues with "ff" and triplets. The eighth staff continues with "ff" and triplets. The ninth staff continues with "ff" and triplets. The tenth staff is marked with "B" and contains dynamic markings "f", "sfz", "fz", and "pp".

Allegro (♩ = 160)
Tutti

f Vigoroso

arco

Tutti *mf*

HALF pizz.

3

pizz. arco pizz. arco pizz. div. $\frac{1}{2}$ pizz. arco

8 2 unis. arco

f marc.

9

10

Detailed description: This is a page of musical notation for Copland's Appalachian Spring, covering measures 6 through 10. The score is written for a string quartet and includes various performance instructions. Measure 6 is marked 'Allegro (♩ = 160)' and 'Tutti', with a dynamic of 'f Vigoroso'. The first staff (Violin I) features a melodic line with a 'HALF pizz.' instruction. The second staff (Violin II) has an 'arco' instruction. The third staff (Viola) alternates between 'pizz.' and 'arco' with a dynamic of 'mf'. The fourth staff (Cello) has a 'pizz.' instruction and a dynamic of 'f marc.'. Measure 7 continues the melodic development. Measure 8 is marked '2 unis. arco' and 'f marc.'. Measure 9 is marked '9'. Measure 10 is marked '10' and ends with a double bar line.

Berlioz

Harold in Italy

Mvt. 1

8 mm. after [2] – 3 mm. before [8]

Adagio. (♩ = 76) H. Berlioz, Op. 16.

Arpa. Solo. *mf* *espress. e largamente*

aussi doux, que possible presque rien.
So zart, als möglich, kaum hörbar.
As softly as possible - scarcely audible.

ppp

p cresc. *f* *p dim.* *pp* *cresc.* *f*

poco rit. *Tempo I.*

pp *dim.* *ppp*

mf > pp *cresc.*

Praktische Ausführung:
Enchaînes pratiques;
Practical exception.

pp *f > dim.* *pp* *f > p* *cresc. molto*

ten. Allegro. (♩ = 104)

Solo. *f dim.* *p* **6**

Solo. *p* *cresc. poco a poco*

ff *Fl.* *Solo.* *espress.* *riten.* *Tempo I.* *cresc. molto* *f* *mf espress.*

espress. *p* *f* *mf*

f *p* **7** *f* *mf* *pp*

8 *cresc. poco a poco*

Solo. *p* *ff*

Ravel

Mother Goose Suite

Mvt. 5

[2] – [4]

DIV.

2

1 ALTO SOLO

3 *mf expressif*

3

1 *p*

pp

SOLO

TOUS DIV. arco

TOUS pizz.

p

Strauss

Don Quixote

4 mm. after [14] – [18]

Mässig. 4 13 13 14 Maggiore. (Sancho Panza.)

Don Quixote, der Ritter von der traurigen Gestalt.

The musical score consists of ten staves. The top staff is for Bass-Clar. and includes the tempo 'Mässig.' and the key signature '4 13 13 14 Maggiore. (Sancho Panza.)'. The second staff is for Solo-Bratsche. The third staff is for Viola and includes the marking 'Gedda *pp*'. The fourth staff is for Piano and includes 'Solo.', 'Tutti. pizz.', and 'pizzoss.'. The fifth staff is for Solo. and includes the number '16'. The sixth staff includes 'poco ritard.', 'Var. I. Gemächlich.', and 'Volle.'. The seventh staff is for Bass-Clar. and includes 'Solo Bratsche.'. The eighth staff includes the number '17'. The ninth staff includes 'Cresc.'. The tenth staff includes 'dim.'. The score is written in a key with one flat and a 4/4 time signature.

31 *mf*

32 *pp* *mf liberamente*

33 *f molto espressivo* *agitato*

34 *poco rall. accel.* *rall. molto*

35 *a tempo* *tr* *mf* *mp*

36 *tr* *p*

37 *tr* *p*

38 *pp* *perd.*

39

VI. Variazione canonica
Adagio tranquillo ♩ = 48