



## Assistant Concertmaster Audition Repertoire List 2026

The following does not reflect the order of the audition.

### I. Solo (Applicant to provide their own scores):

Solo Bach

### AND

Romantic concerto exposition of your choice

### II. Orchestral Solo Excerpts:

Brahms	Symphony No. 1	Mvt. II, m. 90 (upbeats to [E]) – end
Rimsky-Korsakov	Capriccio Espagnol	a. Mvt. I, Solo from 15 mm. after [C] – end b. Mvt. III, Solos from [H] to end of Mvt. c. Mvt. IV, Violin solo cadenza to [L]
Rimsky-Korsakov	Scheherazade	a. Mvt. II, Solo (beginning to Andantino before [A]) b. Mvt. III, Solo (Lento before [L] to [N])
Bach	St. Matthew's Passion--Aria #47	Solo Violin Part, Beginning – m. 54
*Beach, Amy	Gaelic Symphony <a href="https://www.youtube.com/watch?v=h5Ss3JMmY-w">https://www.youtube.com/watch?v=h5Ss3JMmY-w</a>	Mvt. III, 10 mm. before [A] – 8 mm. after [A]

### III. Excerpts - Please prepare first violin parts:

Brahms	Symphony No. 4	a. Mvt. III, Beginning – m. 44 b. Mvt. IV, mm. 33-80
Mendelssohn	Midsummer Night's Dream	Scherzo, page 1 (mm.17-99)
Mozart	Symphony No. 39	a. Mvt. I, Beginning – m. 82 b. Mvt. II, Beginning – m. 60 c. Mvt. IV, Beginning – m. 41
Prokofiev	Classical Symphony	a. Mvt. I, Beginning – [H] b. Mvt. II, Beginning – [C]
Strauss	Don Juan	mm. 1 – 61



\*The Peoria Symphony Orchestra is an orchestral partner of Boulanger Initiative's "Redefining the Canon." For more information about this project, please visit this website: [www.boulangierinitiative.org](http://www.boulangierinitiative.org)

90 Solo **E** *espr.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cresc.*

103 *espr.* *p*

109 *dim.* *pp* *dim.* *p* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Musical score for Capriccio Espagnol, a. Mvt. I, Solo from 15 mm. after [C] – end. The score is in G major and 3/4 time. It features a piano solo section marked "Solo arco" and "pp". The right hand plays a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. The piece concludes with a "pizz." (pizzicato) section marked "pp" and "dim.", ending with a fermata.

This musical score is for the third movement of Rimsky-Korsakov's Capriccio Espagnol, specifically the section from the letter H to the end of the movement. The score is written for piano and consists of five systems of staves. The first system begins with a red bracket labeled "Solo H" and the instruction "arco". The piano part starts with "con forza" and features a "spiccato" section. The second system includes triplets and trills. The third system features trills and a first ending bracket labeled "I", with the piano part marked "pizz." and "ff". The fourth system includes a section marked "Solo K" and "con forza". The fifth system continues the melodic and harmonic development of the section.

First system of a musical score in G minor. The right hand features a melodic line with trills (tr) and triplets (3). The left hand provides a simple accompaniment.

Second system of the musical score. The right hand continues with trills and triplets. The left hand accompaniment remains consistent.

Third system of the musical score. The right hand features a melodic line with trills and triplets. The left hand accompaniment is present.

Fourth system of the musical score. The right hand has a melodic line with trills and triplets. The left hand part includes the instruction "arco" and "pp divisi arco". A red bracket highlights the first measure of the left hand. The system concludes with dynamic markings  $f_2$  and "attacca".

Solo Cadenza (II) *con forza*  
*e capriccioso*

*dim. e rit.*

**L** *a tempo* Tutti  
pizz. arco pizz.  
p f p f

## II.

**Recit. Lento.**  
Solo  
*espressivo*

*Cad.*  
*rit. assai.*

**Andantino.**  
19 **A** *a tempo* 20 **B** *Poco più mosso. (Tempo giusto.)*  
*rit.* 21 *rit.* 22 *p grazioso.*

Rimsky Korsakov

Scheherazade

Mvt. III, Solo (Lento before [L] to [N])

**Recit. Lento.**  
Solo. *p*  
*espress.*

**Cadenza.**  
*p*

**Tempo I.**  
**L**

*cantabile, con forza.*  
**Tutti.** *ff*

*dim.* *allarg. assai.*

**Solo, a tempo**  
*colla parte.*

*colla parte.*

Nr. 47 Arie (Erbarme dich, mein Gott)

*Solo*  
*f*

*piano sempre*

4

6

6

711

**A**  
(Erbarme dich)  
*tr*  
*pp*

10

13

16

19

21

**B**  
*Solo*  
*f*

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff contains a melodic line with various rhythmic values and slurs. The lower staff contains a bass line with longer note values and some rests.

26

C (Schaue hier)

Musical notation for measures 26-28. Measure 26 features a boxed 'C' above the staff with the instruction '(Schaue hier)'. The notation continues with melodic and bass lines.

29

Musical notation for measures 29-30. The system consists of two staves with melodic and bass lines.

31

D Solo (Erbarme)

Musical notation for measures 31-34. Measure 31 features a boxed 'D' above the staff with the instruction 'Solo'. Measure 32 features '(Erbarme)' above the staff. The notation continues with melodic and bass lines.

35

Musical notation for measures 35-37. The system consists of two staves with melodic and bass lines.

38

Musical notation for measures 38-40. The system consists of two staves with melodic and bass lines.

41

E

Musical notation for measures 41-43. Measure 41 features a boxed 'E' above the staff. The notation continues with melodic and bass lines.

44

Musical notation for measures 44-45. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A trill (tr) is marked above the final note of the lower staff in measure 45.

46

Solo

Musical notation for measures 46-47. The system consists of two staves. The upper staff begins with a 'Solo' instruction. The lower staff starts with a piano (p) dynamic marking. The music continues with melodic and harmonic development.

49

Musical notation for measures 49-50. The system consists of two staves. The upper staff has a trill (tr) marking above a note. The lower staff continues the accompaniment.

51

Musical notation for measures 51-52. The system consists of two staves. The upper staff has a dense melodic texture with many sixteenth notes. The lower staff continues the accompaniment.

53

Musical notation for measures 53-54. The system consists of two staves. The upper staff has a trill (tr) marking above a note. The lower staff continues the accompaniment. A red bracket is visible on the right side of the system.

**Allegro giocoso**

ff

sf

**A** p

cresc.

ff

**B** p

1

31 arco  
*f ben marc. largamente*

40 **B**  
*cresc. sempre più*

47  
*espress cresc.*

54 **C**  
*f f più f*

60  
*cresc. ff*

66  
*fp*

70  
*dim.*

73

76  
*fp dim. pp*

80 **D**  
*p poco cresc. pp*

Detailed description: This image shows a page of a musical score for the first violin part of Brahms' Symphony No. 4, Movement IV, measures 33-80. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff (measure 31) begins with a red bracket and the instruction 'arco'. The second staff (measure 40) has a boxed letter 'B' above it. The third staff (measure 47) has 'espress cresc.' below it. The fourth staff (measure 54) has a boxed letter 'C' above it. The fifth staff (measure 60) has 'cresc.' and 'ff' below it. The sixth staff (measure 66) has 'fp' below it. The seventh staff (measure 70) has 'dim.' below it. The eighth staff (measure 76) has 'fp dim.' and 'pp' below it. The ninth staff (measure 80) has a red bracket and a boxed letter 'D' above it, with 'p poco cresc.' and 'pp' below it. The music features various dynamics, including fortissimo (ff), piano (p), and pianissimo (pp), and includes performance instructions like 'arco', 'ben marc. largamente', 'espress cresc.', and 'cresc. sempre più'. There are also some slurs and accents throughout the piece.

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

*cresc.*

*p*

*cresc.*

*sf*

*sf*

*sf*

*pp*

*pp*

*cresc.*

*p*

*dim. - - - al - pp*

15

*p*

A

B

C

D

E



Andante con moto

*p*

6

14

17

22

30

35

40

45

50

55

60

*p*

**A**

**B**

**Finale**  
**Allegro**

The image shows a page of musical notation for the finale of Mozart's Symphony No. 39, starting at measure 41. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The music begins with a piano (*p*) dynamic and features a series of eighth-note patterns. A red bracket on the left side of the first staff indicates the start of the section. The score consists of seven staves of music, with measure numbers 7, 14, 20, 26, 31, 38, and 41 marked at the beginning of their respective staves. The dynamics vary, including a forte (*f*) marking in measure 7. The notation includes various rhythmic values, slurs, and articulation marks. A red bracket on the left side of the final staff (measure 41) indicates the end of the section, with a piano (*p*) dynamic marking below the first measure of this staff. A small box labeled 'A' is placed above the first measure of the final staff.

**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *un.* *f subito* *ff* *pizz.*

*arco* *ff* *ff* *ff* *ff* *ff*

*ff* *f* *p* *pp*

**A** **B** **C** **D** **E** **F** **G** **H**

**Larghetto** ♩ = 54

*pp* *pp molto dolce*

*pp* *pp dolce*

*pp*

*pizz.* *pp tranquillo* *poco cresc.*

**Allegro, molto con brio**

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

**A** **B** **C**

*tranquillo* *1 C molto vivo*

*p flebile*

Beach

Gaelic Symphony

Mvt. III, 10 mm before [A]—8 mm after [A]



The image displays a handwritten musical score for the Gaelic Symphony, Mvt. III. The score is written in ink on aged paper and includes several systems of staves. The top system features a solo violin (Vl.) and a full orchestra (ff non legato con strepito). The second system includes a solo violin (Vl.), a solo viola (Vla.), and a piano (p). The third system shows a piano (pp) and a full orchestra (f). The fourth system features a piano (pp) and a full orchestra (p). The score is marked with various dynamics (mf, ff, p, pp, f) and performance instructions (Solo Vl., quasi reciti., accel., rit. molto, a tempo, dim., con sordina, sempre). A red bracket highlights a specific passage in the first system, and another red bracket highlights a passage in the fourth system. The letter 'A' is placed above the second system, and the number '1' is placed above the fourth system.