PEORIA SYMPHONY ORCHESTRA
George Stelluto • Music Director

# Principal Viola
# Audition Repertoire 2026

The following does not reflect the order of the audition.

**I. Soli (applicant will provide their own score):**

Bartok : Concerto, Mvt. I **OR** Walton: Concerto, Mvt. I

**AND**

Bach: Prelude from Suite of your choice

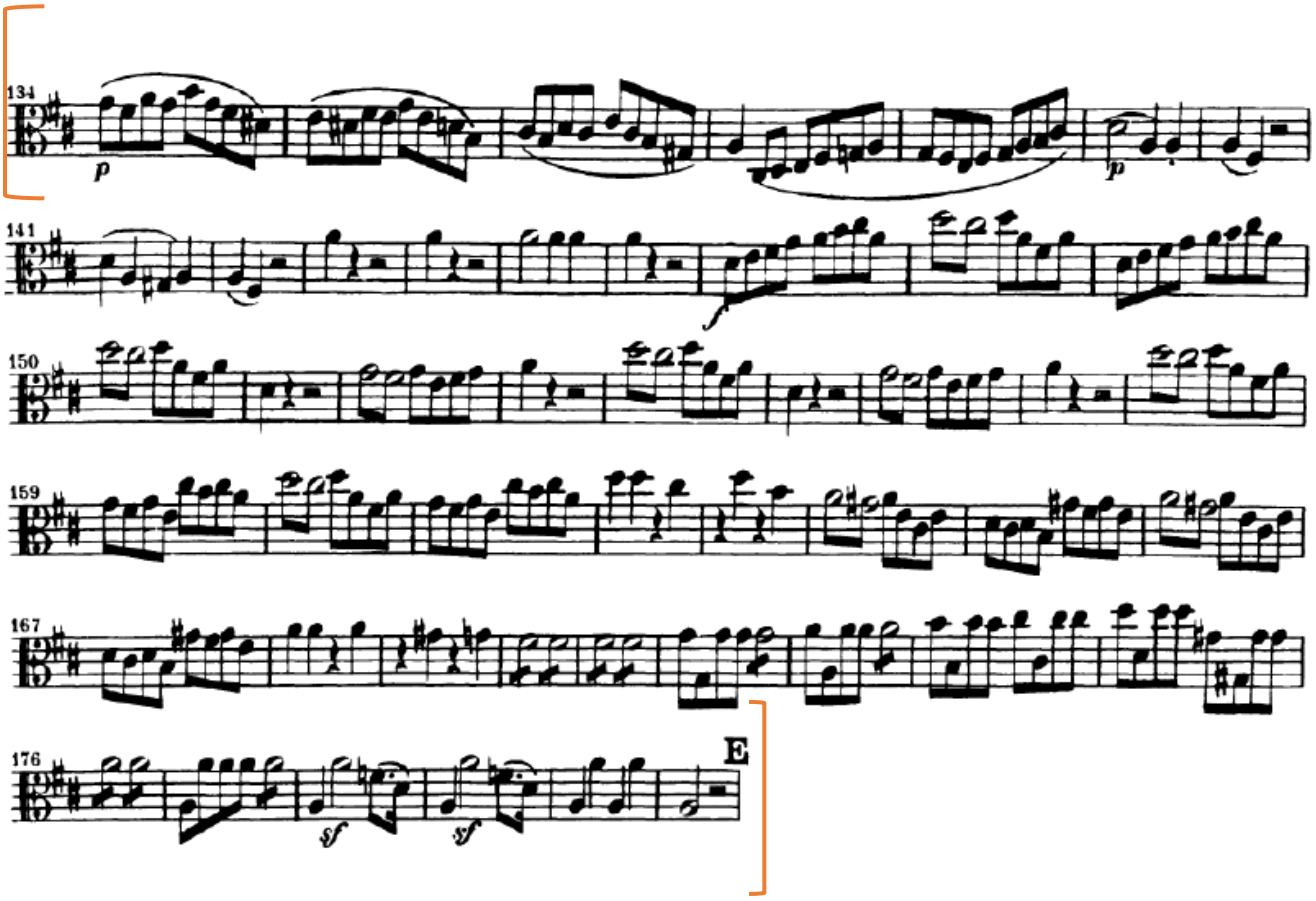
**II. Orchestral Excerpts:**

| | | |
|---|---|---|
| Mozart | Symphony No. 35 | Mvt. IV, mm. 134 – 181 |
| Brahms | Symphony No. 4 | Mvt. IV, mm. 41 – 80 |
| Mendelssohn | Midsummer Night's Dream | Scherzo, beginning – [D] |
| Strauss | Don Juan | beginning to [B] |
| Copland | Appalachian Spring | [6] – [10] |

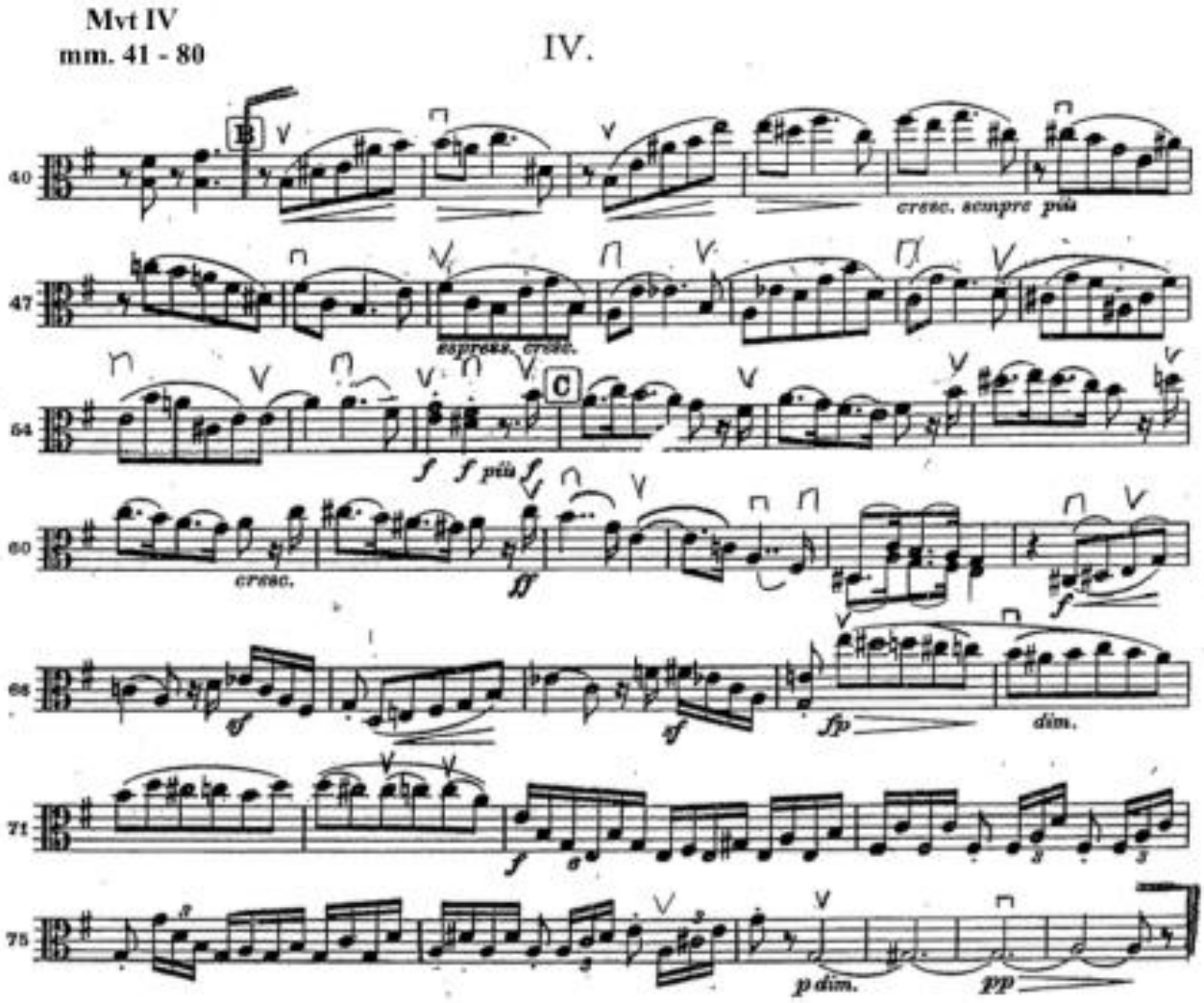
**Principal Viola—in addition, prepare the following excerpts:**

| | | |
|---|---|---|
| Berlioz | Harold in Italy | Mvt. I, 8 mm. after [2] – 3 mm. before [8] |
| Ravel | Mother Goose Suite | Mvt. V, [2] – [4] |
| Strauss | Don Quixote | 4 mm. after [14] – [18] |
| Ginastera | Variaciones Concertantes | Var. 5, 1 m. before [32] – [39] |

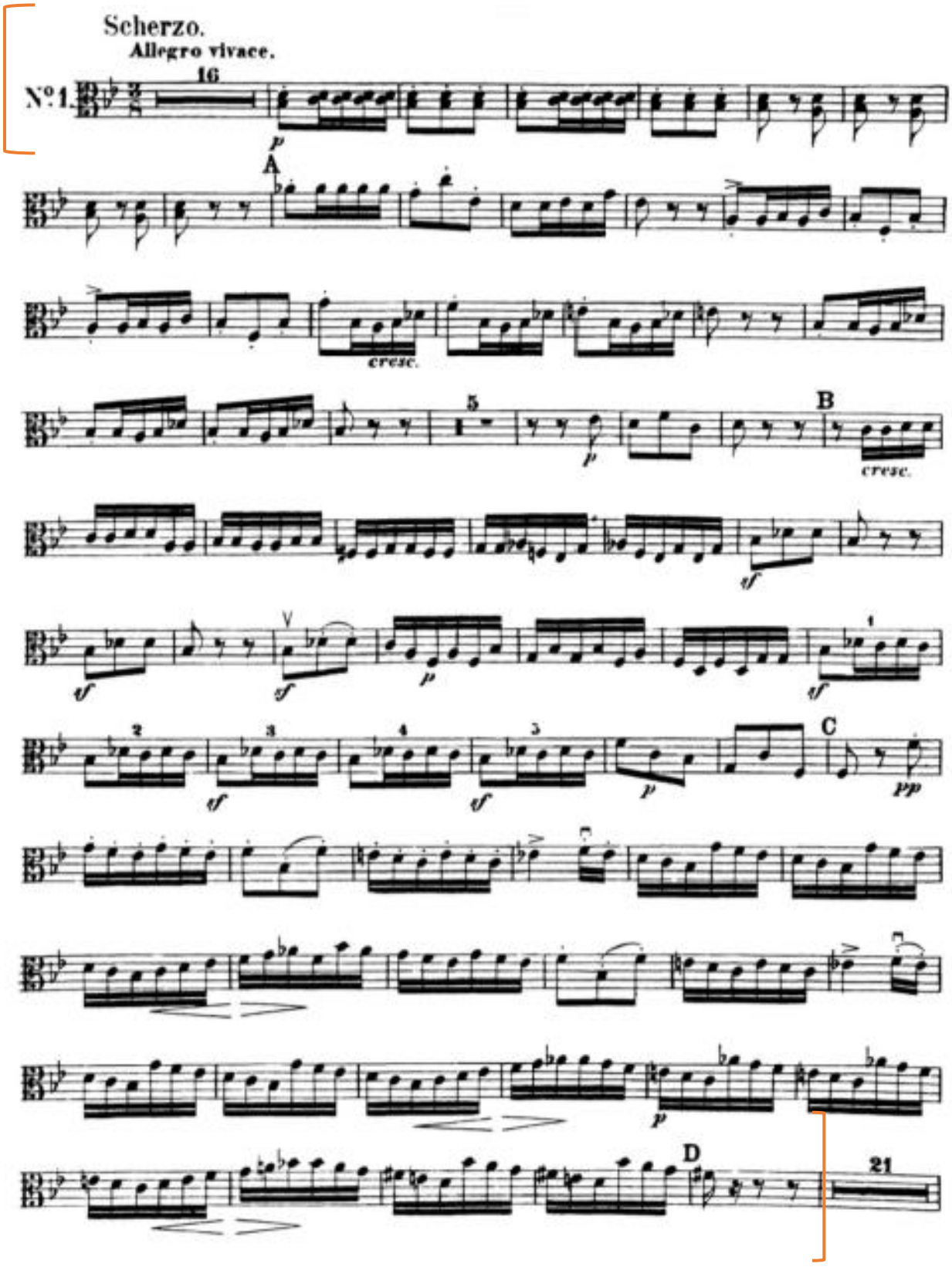
Mozart Symphony No. 35 Mvt. IV, mm. 134 – 181



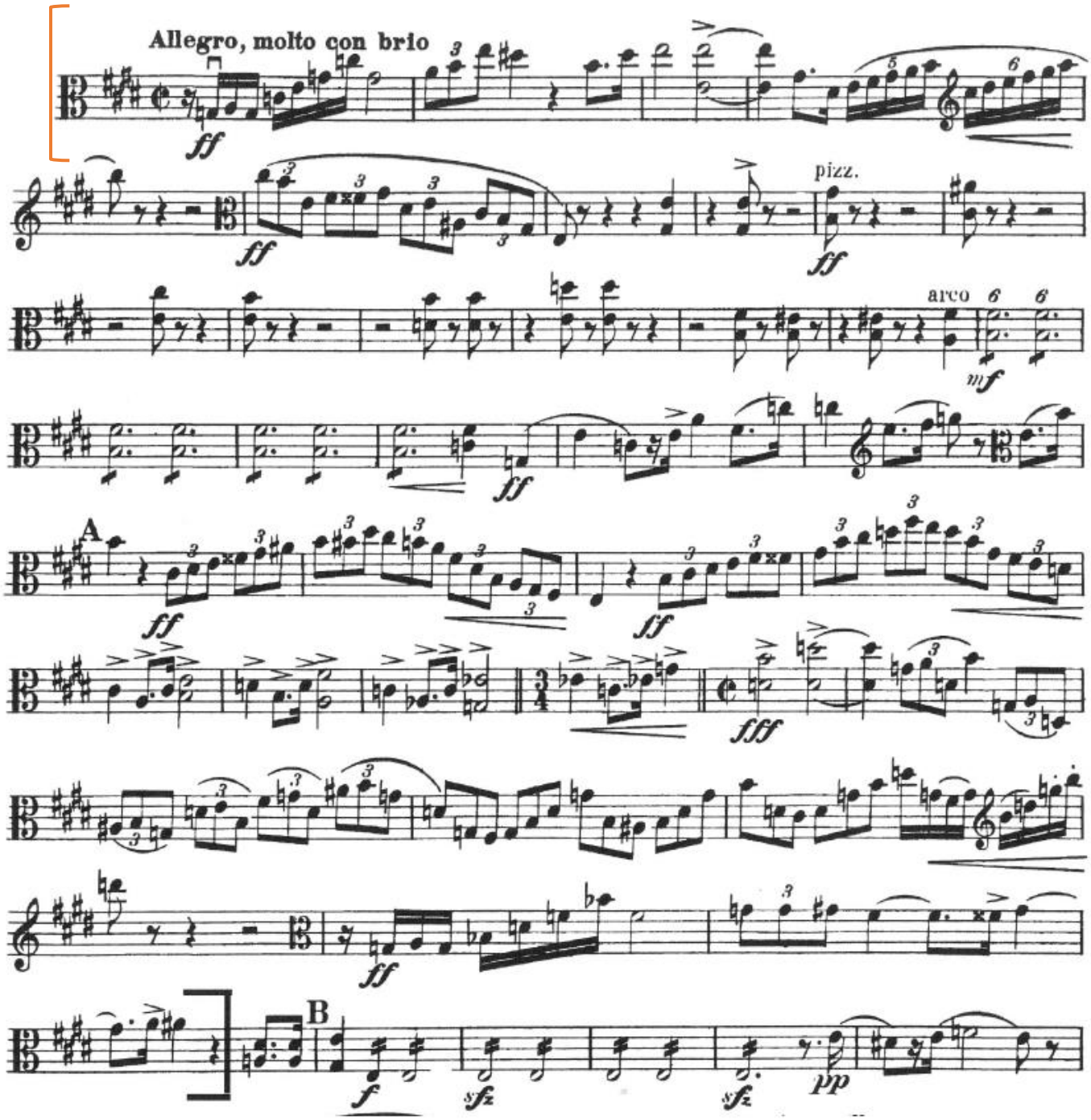
Brahms Symphony No. 4 Mvt. IV, mm. 41 – 80



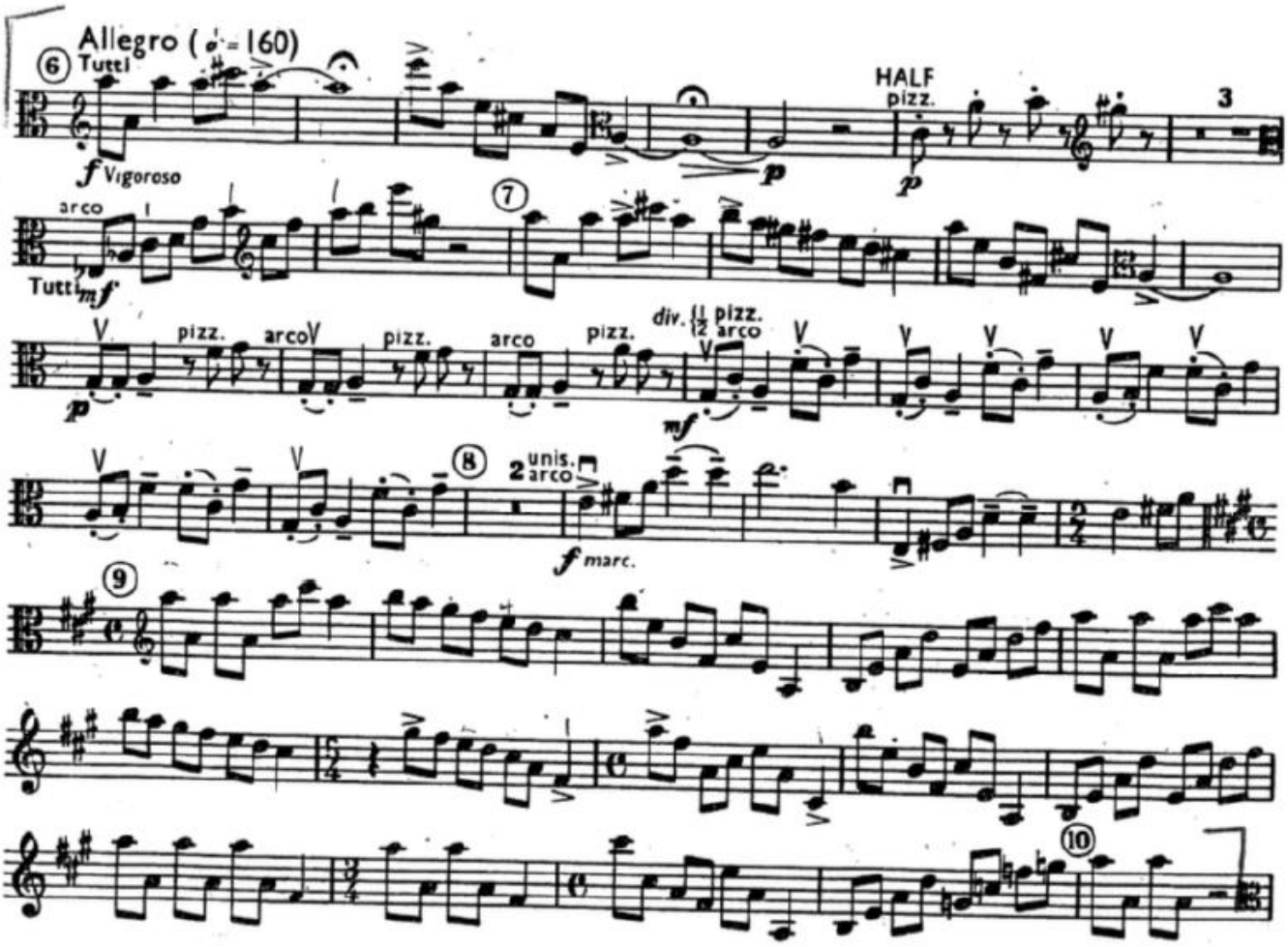
Mendelssohn Midsummer Night's Dream Scherzo, beginning – [D]



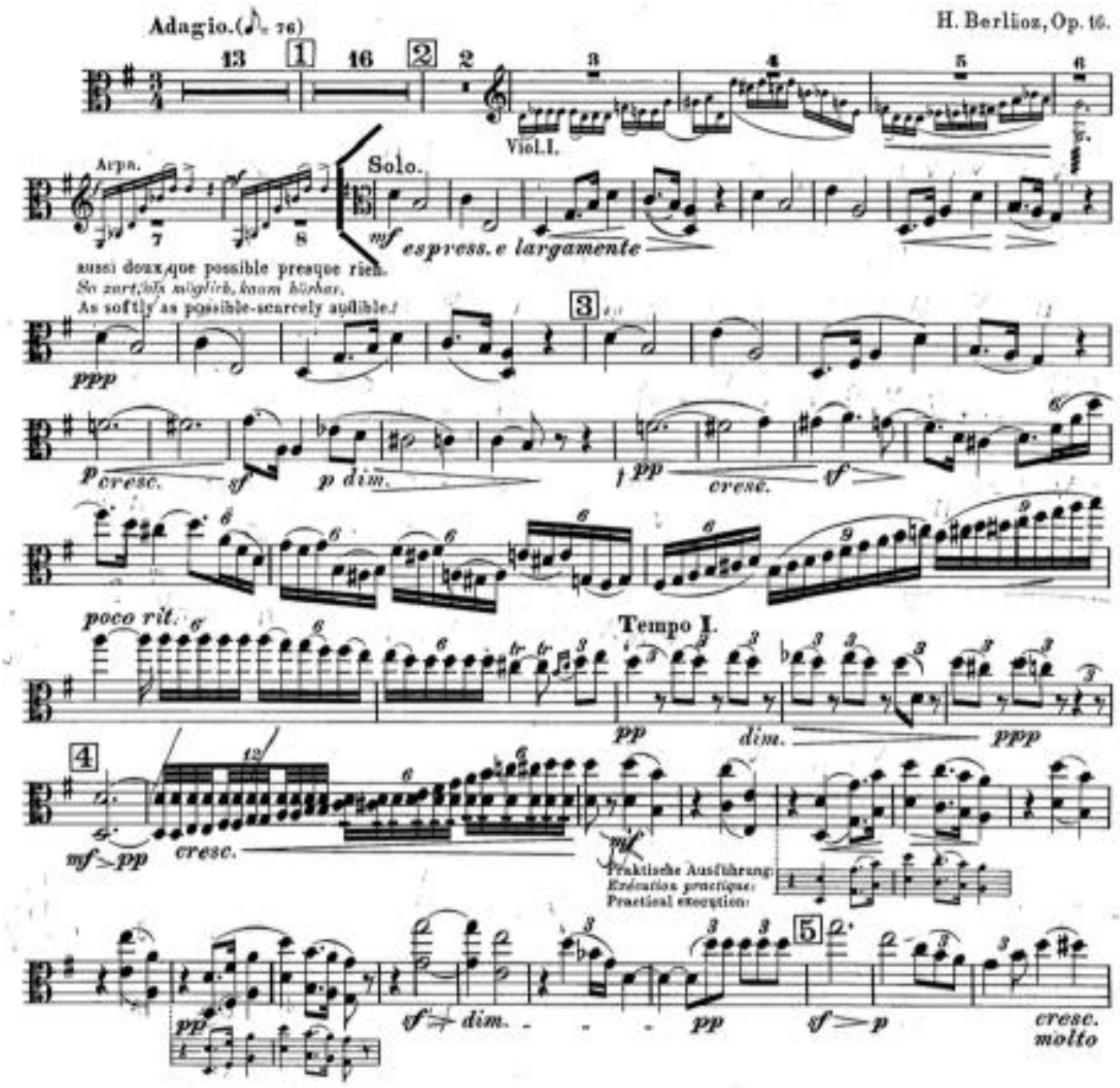
Strauss Don Juan beginning to [B]

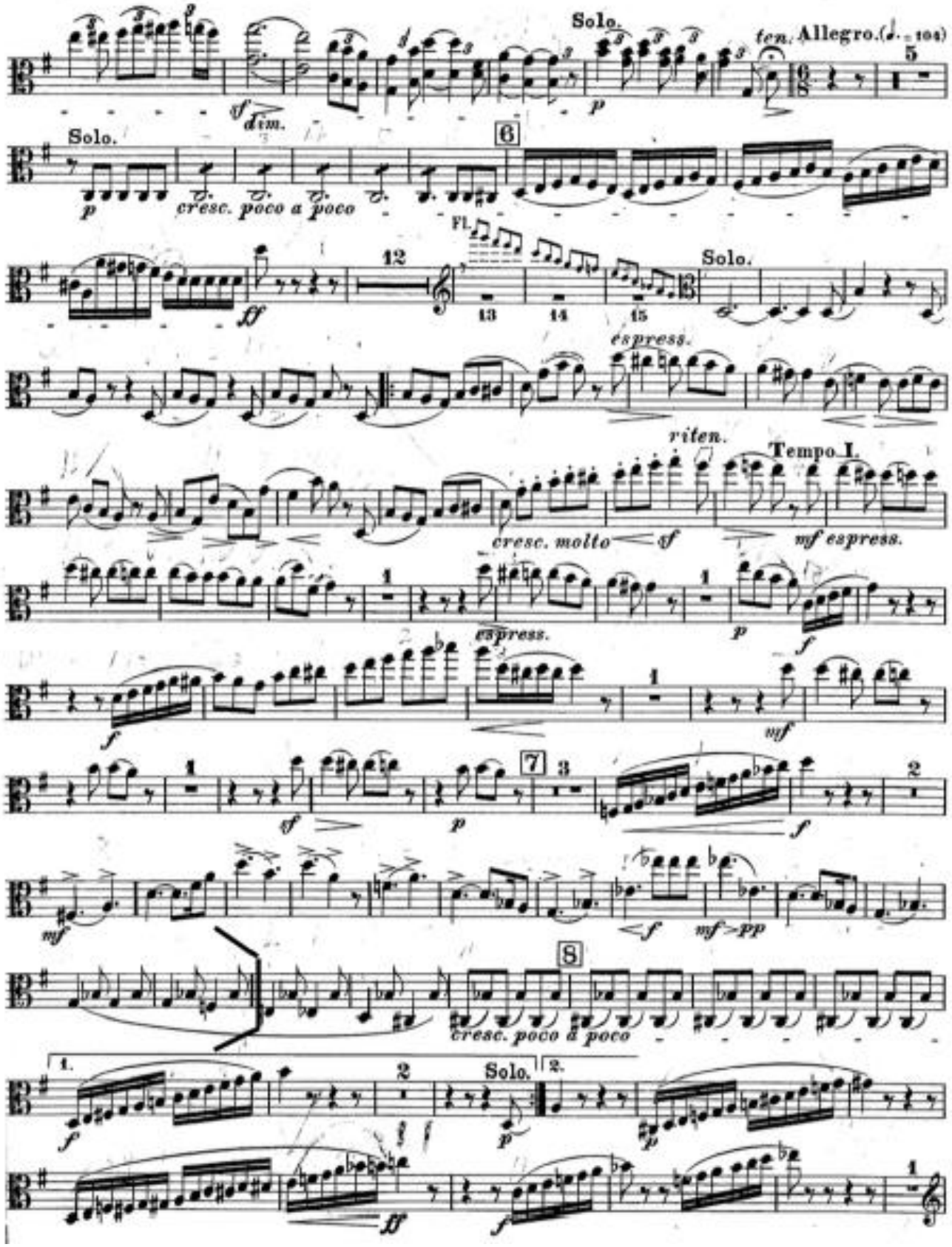


Copland Appalachian Spring [6] – [10]

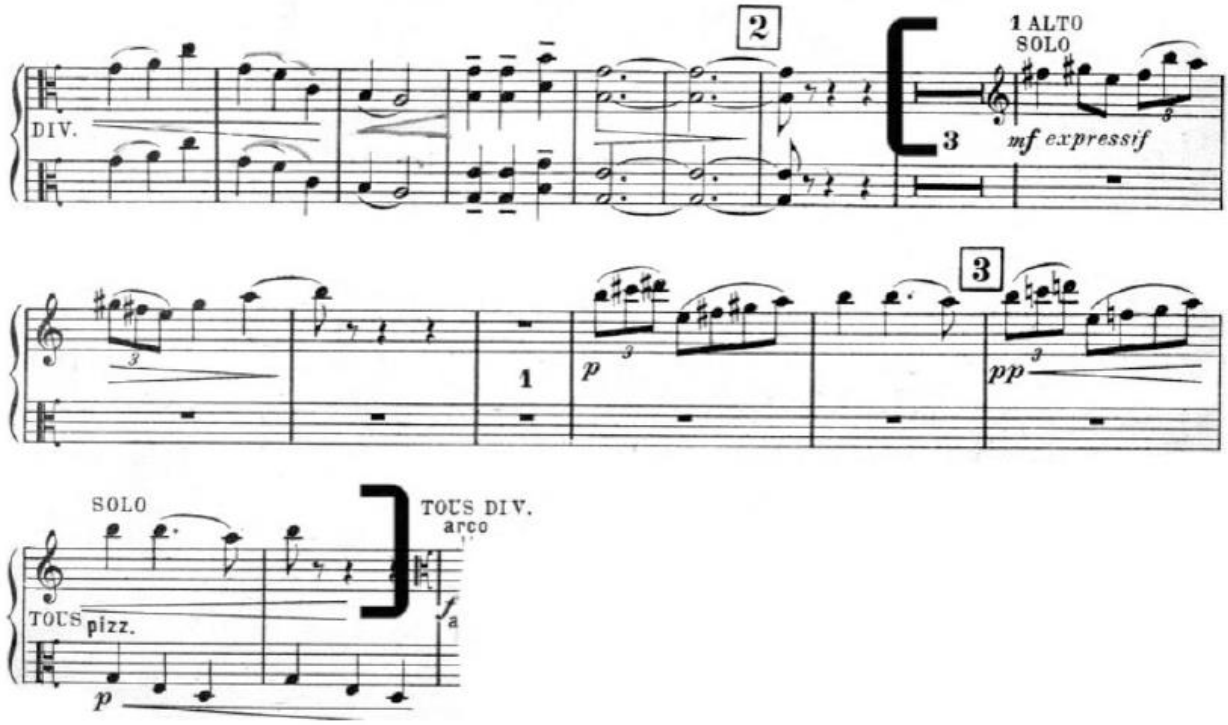


Berlioz Harold in Italy Mvt. I, 8 mm. after [2] – 3 mm. before [8]

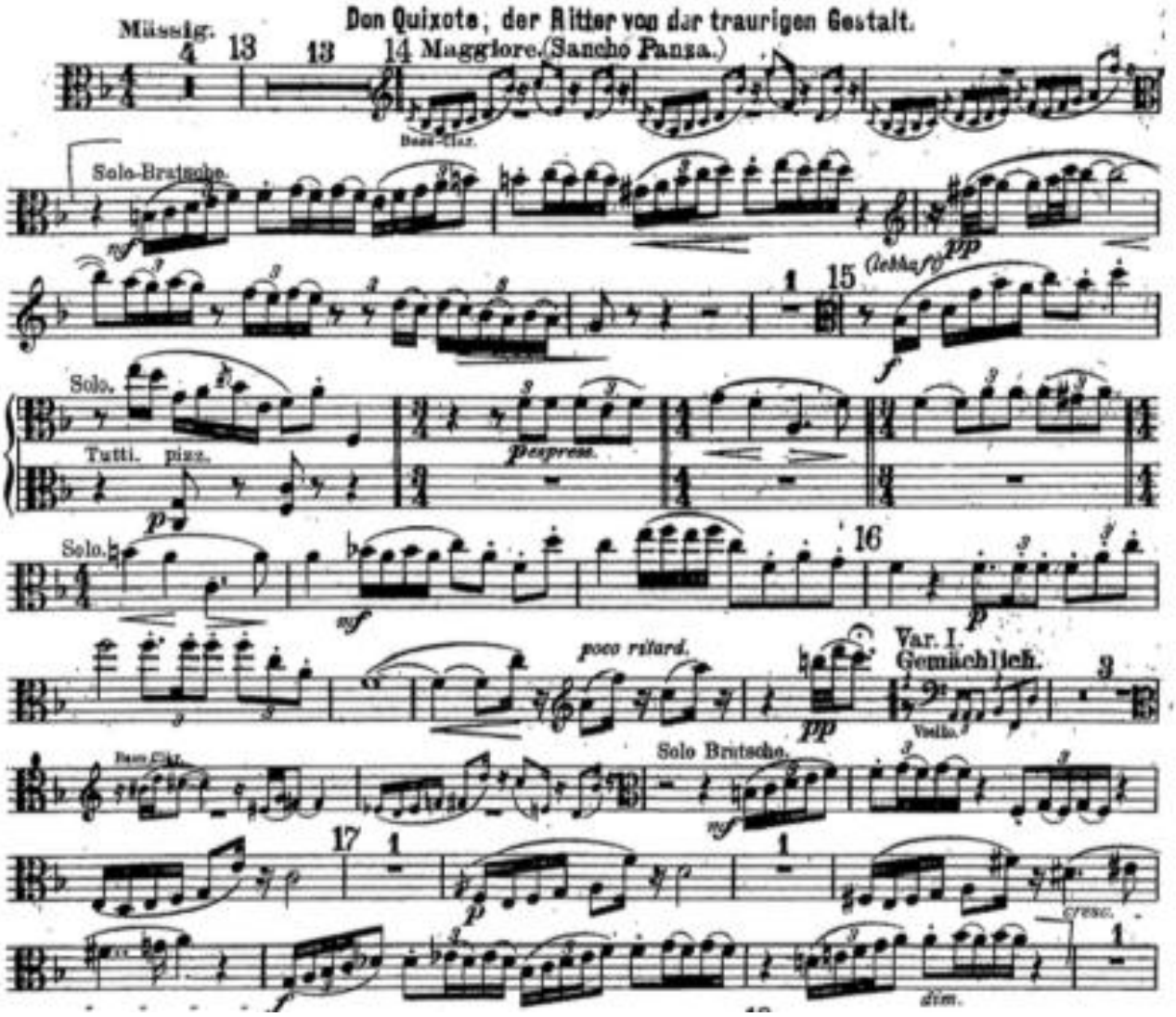
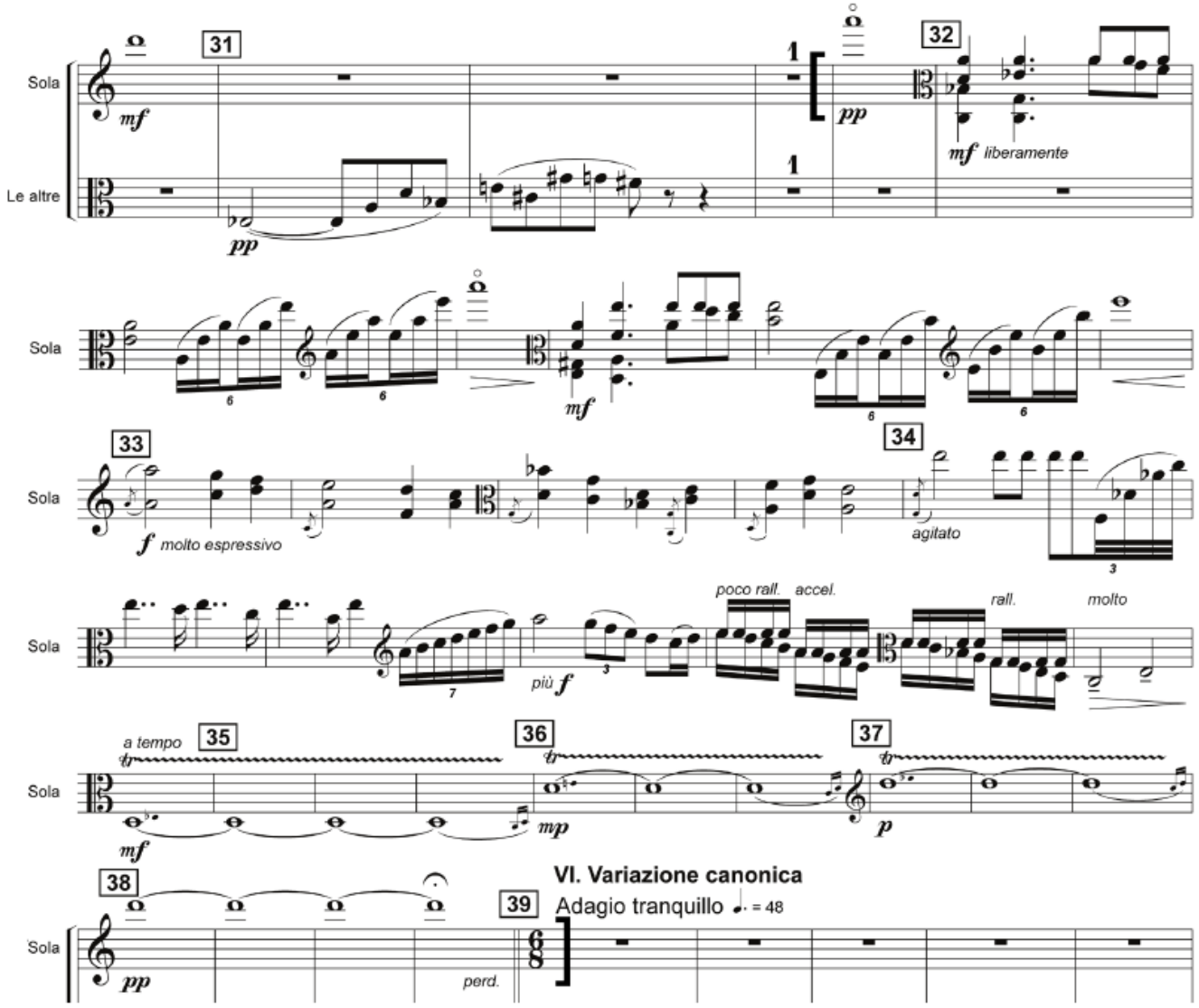



Solo.
ten. Allegro. (♩. = 104)
5
dim.
Solo.
6
cresc. poco a poco
Fl.
12
13
14
15
Solo.
espress.
riten.
Tempo I.
cresc. molto
mf espress.
espress.
7
8
cresc. poco a poco
1.
2.
Solo.

Ravel Mother Goose Suite Mvt. V, [2] – [4]



Strauss Don Quixote 4 mm. after [14] – [18]



Ginastera Variaciones Concertantes Var. V, 1 m. before [32] – [39]