



## Section Cello Audition Repertoire 2026

The following order does not reflect the order of the audition.

### **I. Solos (Applicant to provide their own music):**

Concerto of your choice – Mvt I, Exposition Only

### **II. Orchestral Solo Excerpts:**

Beethoven	Symphony No. 5	Mvt. II, Theme and first two variations
Beethoven	Symphony No. 8	Mvt. III, Trio Section (no repeat)
Brahms	Symphony No. 2	Mvt. II, Beginning – m. 15
Mendelssohn	Midsummer Night's Dream	Scherzo, [N] – [O] STRAUSS
Mozart	Symphony No. 35 ("Haffner")	Mvt. IV, mm. 134-181
Strauss	Don Juan	Beginning – [C]

Beethoven Symphony No. 5

Mvt. II, theme and first two variations

Beethoven Symphony No. 5 Movement II: Pickups to mm. 1-10

**Andante con moto** ♩ = 92

Vcllo  
Cb. *p dolce pizz.*

9 unis. *f p*

4 Viol. I *p cresc. f p f p*

Beethoven Symphony No. 5 Movement II: mm. 49-59

48 Vcllo *f f*

Cb. *f p dolce pizz.*

57 Vcllo unis. *f p*

4 Viol. I *p cresc. f p f p*

Beethoven Symphony No. 5 Movement II: mm. 98-106

97 Vcllo *f ff*

Cb. *f p dolce pizz.*

102 *pp*

Beethoven Symphony No. 8 Mvt. III, trio section (no repeat)

45

45

*p* *pizz.*

*cre - - - -*

*p*

This system contains measures 45 to 49. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic support. Dynamics include piano (*p*) and pizzicato (*pizz.*). A *cre* (crescendo) marking is present in the upper staff.

50

50

*scen - - - - do*

*p*

1. 2.

This system contains measures 50 to 53. The upper staff has a vocal line with the lyrics "scen - - - - do". The lower staff continues the piano accompaniment. Dynamics include piano (*p*). First and second endings are indicated by "1." and "2." above the staff.

54

54

*cre - - - - scen - - - -*

This system contains measures 54 to 58. The upper staff continues the vocal line. Dynamics include piano (*p*). A *cre* (crescendo) marking is present in the upper staff.

59

59

*do*

*f* *arco* *p* *cre - - - - scen - - - - do*

*pizz.*

This system contains measures 59 to 63. The upper staff has a vocal line with the lyrics "do". The lower staff continues the piano accompaniment. Dynamics include forte (*f*), piano (*p*), and piano (*p*). Performance techniques include *arco* (arco) and *pizz.* (pizzicato). A *cre* (crescendo) marking is present in the upper staff.

64

64

*cresc. - - - - sf - - - - sf*

*p*

*cresc. - - - - sf - - - -*

This system contains measures 64 to 68. The upper staff continues the piano accompaniment. Dynamics include piano (*p*), piano (*p*), and piano (*p*). A *cre* (crescendo) marking is present in the upper staff.

69

69

*sf* *p* *cresc.* *sf* *p*

*sf* *p* *cresc.* *sf* *p*

This system contains measures 69 to 73. The upper staff continues the piano accompaniment. Dynamics include piano (*p*), piano (*p*), piano (*p*), piano (*p*), and piano (*p*). A *cre* (crescendo) marking is present in the upper staff.

74

74

*cresc.* *sf* *p* *dimin. - - - - pp*

*cresc.* *sf* *p* *dimin. - - - - pp*

This system contains measures 74 to 78. The upper staff continues the piano accompaniment. Dynamics include piano (*p*), piano (*p*), piano (*p*), piano (*p*), and piano (*p*). A *cre* (crescendo) marking is present in the upper staff.

Menuetto da capo al Fine

Brahms Symphony No. 2 Mvt. II, Beginning – m. 15

Adagio non troppo

*poco f espr.* *p*

6

12 *poco f* *dim.* *p*

Detailed description: The image shows a musical score for the beginning of the second movement of Brahms' Symphony No. 2. The music is written in bass clef, 3/4 time, and D major. The tempo is marked 'Adagio non troppo'. The score consists of three staves. The first staff begins with a red bracket on the left and contains the first six measures. It starts with a half note D2, followed by a series of eighth and quarter notes, ending with a half note D2. Dynamics include 'poco f espr.' and 'p'. The second staff continues from measure 6 and contains measures 7 through 11. It features a similar melodic pattern with various articulations. The third staff begins at measure 12 and contains measures 13 through 15. It starts with a half note D2, followed by a series of eighth and quarter notes, ending with a half note D2. Dynamics include 'poco f', 'dim.', and 'p'. A red bracket on the right side of the third staff indicates the end of the excerpt.

Mendelssohn A Midsummer Night's Dream Scherzo, [N] - [O]

The image displays a four-system musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written for piano and consists of four systems of two staves each. The first system begins with a red bracket labeled 'N' above the first measure. The first system includes dynamic markings *p* and *pizz.*. The second system includes a *p* dynamic marking. The third system includes *cresc.* markings in both staves. The fourth system includes *f* dynamic markings and ends with a red bracket labeled 'O' above the final measure. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a key signature of one flat.

Mozart

Symphony No.35 ("Haffner")

Mvt. IV, mm.134-181

This image shows a page of musical notation for the fourth movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into six systems, each starting with a measure number: 134, 142, 151, 160, 168, and 177. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *p* (piano) and *sf* (sforzando) are present. A red bracket on the left side of the page spans from the first system (measure 134) to the sixth system (measure 177). A red bracket on the right side of the sixth system highlights the final measure (177), which contains a large, bold letter 'E'.

Allegro, molto con brio

The musical score is written for a string quartet in G major, 3/4 time. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The score begins with a red bracket on the left side, indicating the start of a section. The tempo is marked 'Allegro, molto con brio'. The first staff (Violin I) starts with a forte (*ff*) dynamic and features a melodic line with triplets and sixteenth-note runs. The second staff (Violin II) also starts with *ff* and includes a pizzicato (*pizz.*) section. The third staff (Viola) has an arco section with a mezzo-forte (*mf*) dynamic. The fourth staff (Violoncello) has a pizzicato section with a forte (*ff*) dynamic. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *ff*, *fff*, *pp subito*, and *p*. A section labeled 'B' begins at measure 10. The score ends with a red bracket on the right side.