



## **Section Second Violin Audition Repertoire 2026**

The following does not reflect the order of the audition.

### **I. Solo (Applicant will provide their own score):**

Exposition of a Mozart, Romantic, or 20th century concerto

### **II. Section First and Second Violin Excerpts - Please prepare the following first violin parts:**

Brahms	Symphony No. 4	a. Mvt. III, Beginning – m. 44 b. Mvt. IV, mm. 33 - 80
Mendelssohn	Midsummer Night's Dream	Scherzo, Page 1 (mm. 17 – 99)
Mozart	Symphony No. 39	a. Mvt. I, Beginning – m. 82 b. Mvt. II, Beginning – m. 60 c. Mvt. IV, Beginning – m. 41
Prokofiev	Classical Symphony	a. Mvt. I, Beginning to [H] b. Mvt. II, Beginning to [C]
Strauss	Don Juan	mm. 1 – 61

**Allegro giocoso**

ff

f

A

p

cresc.

ff

B

1

p

31 arco  
*f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f* *f* *püf*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

*cresc.*

*p*

*cresc.*

*V*

*sf*

*sf*

*sf*

*pp*

*pp*

*cresc.*

*p*

*dim. - - - al - pp*

15

*p*

A

B

C

D

E



**Andante con moto**

*p*

6

14

17

22

30

*f*

35

*p*

40

45

*f*

50

*p*

55

*f*

60

*p*

4

**A**

**B**

**Finale**  
**Allegro**

*p*

*f*

14

20

26

31

36

41

*p*

**A**

**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff* *pizz.*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *p* *pp*

**A** **B** **C** **D** **E** **F** **G** **H**

G.P.

**Larghetto** ♩ = 54

*pp* *p* *pp* *pp molto dolce*

*tr* *pp*

*tr* *pp dolce*

*pp* *tr* *pp*

*pizz.* *pp tranquillo* *poco cresc.*

