



Section Bass Audition Repertoire 2026

The following does not reflect the order of the audition.

I. Solo (Applicant to provide their own scores):

Exposition of a standard bass concerto

II. Orchestral Solo Excerpts:

Verdi	Otello	Act IV. Soli ([U] – 6 mm. after [X])
Bach	Orchestral Suite 2	Badinerie (no repeats)
Beethoven	Symphony No. 5	a. Mvt. III, mm. 1-100 b. Mvt. III, pickup to mm. 141-218 (no repeats)
Mahler	Symphony No. 2	Mvt. II, 1 m. before [6] – 6mm. before [8]
Mozart	Symphony No. 39	Mvt. I, mm. 40-98
Strauss	Ein Heldenleben	[9]-[11]

Poco Piu Mosso

I Soli Contrabassi a 4 Corde - Con Sordina

U

pp *legato*

un poco marcato *pulsato* *dim.* *morendo* *ppp*

V

p

X

p

Un poco piu marcato e cres.
staccate

f *ff*

Badinerie:

Badinerie

stacc.

7

18

20

22

24

p

f

p

f

Fine

Allegro (♩. = 96) **poco ritard. a tempo**

10 **poco ritard. a tempo**

20 **f**

29 **sf**

39 **sf sf sf dim. pp**

48 **poco ritard. a tempo**

57

66 **cresc. f**

75 **ff**

85

95 **A** **3 pizz. 3 14**

Beethoven

Symphony No. 5

Mvt. III pickup to mm. 141-218 (no repeats)

123 VI. I (cresc.) arco cresc. - - - f

131 ff p

140 f

147

155 1. 2.

161 f

168

175

184

192 B f

199 dim. p

206 sempre più p

213 8 Fag. I

lassen. 1
lich ersterbend *ppp* *morendo*

arco *ff* *Tempo I.* 6 *Energisch bewegt.*

mf *p* *mf* *f* *ffp* *f* *ffp* *f*

7 *mf* *f* *p* *f* *p* *pizz.* *arco* *p*

Detailed description: This image shows a page of musical notation for Mahler's Symphony No. 2, Movement II. It consists of six staves of music. The first staff begins with the instruction 'lassen.' and a first ending bracket. The music is in a bass clef with a key signature of two flats. Dynamics include *ppp*, *morendo*, *ff*, *Tempo I.*, and *Energisch bewegt.*. Performance instructions include *arco*, *pizz.*, and *arco*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'A' above notes and 'x' below notes.

This image shows a page of musical notation for the Cello and Bass parts of the first movement of Mozart's Symphony No. 39, measures 40-98. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into six systems, each containing a single staff. Measure numbers 40, 53, 61, 74, 85, and 92 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ten. b2.*, and *fp*. Three specific sections are highlighted with boxed letters: 'A' at measure 53, 'B' at measure 61, and 'C' at measure 92. An orange bracket on the left side of the page spans from measure 40 to the end of the page. Another orange bracket on the right side of the page spans from measure 92 to the end of the page. The final measure (98) includes the instrument names 'Cello' and 'Basso' written below the staff.

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Contrabässe.

Musical score for Contrabasses, measures 9-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 9 begins with a *ff* dynamic and features a triplet of eighth notes. Measure 10 starts with a *fff* dynamic and continues with triplet patterns. Measure 11 is marked with *ff* and includes a *cresc.* instruction. The piano accompaniment is shown in grand staff notation, with the right hand marked *geteilt* and the left hand marked *f cresc.* and *ff*. A bracket on the right side of the score indicates the end of the section.